THE ERA

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 55, Wellington Street, Strand, London, W.C.2.

Vol. 81. No. 4,126. Registered at the General Post Office as a Newspaper. WEDNESDAY, OCTOBER 17, 1917. PRICE THREEPENCE.

MISS CICELY RICHARDS.
Disengaged. Address, C/o HIS MAJESTY'S THEATRE.

MISS PHYLLIS BROUGHTON.
Address, C/o "The Era" Office.

MISS HELENA MILLAIS.
Perm. address, 5, Riverview-gardens, Barnes, S.W. 13 'Phone, 459 Hammersmith.

MISS EDITH COLE
At liberty.
Address, 3, Hollybank-road, Birkenhead.

MISS ADA REEVE.
Address, Agents, Will Collins & Co., Broadmead House, S.W.

MISS ANNIE SAKER.
LYCEUM THEATRE.

MISS ETHEL GRIFFIES.
Address, c/o Mrs. Shearman, Watering Dyke House, Riseholme, near Lincoln.

MISS IRENE VANBRUGH.
NEW THEATRE, ST. MARTIN'S-LANE, W.C. 2.

MISS ADELA CRISPIN.
"Queensboa," Geneva-road, Kingston-on-Thames.

MISS FLORENCE BAINES.
Add., "Springfield," Broadway, Blackpool.

MISS IRENE ROOKE.
"Cook."
Kingsway Theatre.

MISS BETTY CHESTER.
All coms., c/o "The Era."

MISS MARY LEIGHTON,
England's Greatest Lyric Soprano.
Sole rep., Victor Marmont Gordon's Ag.

MISS BETH ELLIOTT.
Address, c/o "The Era" Office.

MISS MONA VIVIAN.
On Tour.

MISS ELSIE SOUTHGATE.
The Royal Violiniste, S.S.R.A.M.
This, READING. Next, COLLINS'S.

MISS AIMEE ROBERTS.
All coms., Blackmore's Agency, 11, Garrick-street, W.C.

MISS LILLIE ANSELL.
Emma, No. 1 Co., "The Bing Boys."
This, SHEFFIELD. Next, LIVERPOOL.

MISS HAIDEE DE RANCE.
Resting at Eastbourne. Christmas, Principal Girl, R. C., Liverpool.

MISS LOTTIE COLLINS, JUN.
Prin Boy, R.C.T., Liverpool. Howard and Wyndham. Coms., c/o "The Era."

MISS FANNY WALLACE.
Prin. Comedienne. Dis. Xmas. Offers, 7, Helix-gardens, Brixton Hill, S.W.2.

MISS LILY VINE,
49a, Cornwall-gardens, South Kensington. Western 2616.

MISS MARIE LLOYD.
This, NEWPORT. Next, WILLESDEN. Rep., W. BENTLEY.

MISS MAIDIE SCOTT
Perm. Add., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS GERTIE GITANA.
This GRAND, CLAPHAM. Oct. 22, OLYMPIA, SHOREDITCH. 'Phone, 2098 Tott. M., J. O'Connor.

MISS DAISY DORMER
Cherry, "London Pride."
This week, R.C.T., LIVERPOOL

MISS HETTY KING.
All coms. to Harry Day, Esq., Effingham House, Arundel-street, Strand, W.

GEORGE ALEXANDER.
Address
ST. JAMES'S THEATRE.

SIR FRANK & LADY BENSON.
Coms. to A. S. Pigott, Court Theatre, S.W.

MR. WEEDON GROSSMITH.
Address, Bedford-square.

MR. EDWARD COMPTON.
1, Nevern-square, S.W.

MR. ARTHUR COLLINS.
THEATRE ROYAL, DRURY-LANE.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. & MRS. LIONEL RIGNOLD
10, Prince Arthur-rd., Hampstead, N.W. 'Phone, 4047 Hampstead.

MR. J. FISHER WHITE.
ST. MARTIN'S THEATRE, W.C.

MR. LEONARD SHEPHERD
GAIETY T., MANCHESTER.
"The Silver Box." Disengaged Nov. 3.

MR. ALBERT CHEVALIER.
On tour as Eccles in "Caste." Sole Rep., C. Ingle, 58, Julian-av., Acton, W.

ASHTON PEARSE,
Re-engaged Leads for Autumn, Liverpool Repertory Theatre.

MR. PIP POWELL.
"Round the Map."
ALHAMBRA.

MR. KLIT GAARDE.
Beppo, "Maid of the Mountains."
This, LEEDS. Next, SHEFFIELD.

MR. BERT COOTE.
Green Room Club, Leicester-square.

MR. NEIL KENYON.
Address, c/o "The Era."

MR. CHAS. WINDERMERE.
"Sarah Sleeps Out."
Oct. 15, HIPPODROME, NEWCASTLE.

MR. G. T. PATTMAN
and Organ, the greatest musical performance. This, GRAND, BOLTON.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N. 7.

MR. SEYMOUR OWEN (Peggy).
Address, C/o "The Era."

MR. SINCLAIR COTTER.
Alf, "The Better 'Ole."
THE OXFORD, W.

MR. RICHARD COKE.
Address, MIDLAND HOTEL MANCHESTER.

MR. GEORGE CLARKE.
"Zig Zag."
THE HIPPODROME, LONDON, W.

MR. HAROLD HOLLAND.
Address, C/o "The Era."

MR. J. COURT HARVARD.
Character. Comedy. Old Men.
CAMBRIDGE (3), OXFORD (3).

MR. GEOFFREY GUISE.
ALHAMBRA THEATRE.

MR. R. G. KNOWLES.
Address,
Sole agents, Messrs. Edelsten and Burns.

MR. ERNIE LOTINGA.
All coms.,
Sole Agent, GEO. BARCLAY.

THE THEATREGOERS' GUIDE.

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Cambridge-circus).—"The Three Daughters of M. Dupont," 8.15. Wed. and Sat., 2.30. Gerr. 4460.

APOLLO (Shaftesbury avenue). — "Inside the Lines." 8.15. Mon., Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Mon., Fri., Sat., 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wed., Thurs., Sat., 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Mon., Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C.).—Sir Thomas Beecham's Autumn Season of Grand Opera in English. "Boris Godounov," Wed., Sat. 2; "Louise," Wed. Evg., 7.30; "Aida," Thurs., 8; "Faust," Fri., 8; "Ivan the Terrible," Sat., Mat., 2.15; "Marriage of Figaro," Sat., 8. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"The Thirteenth Chair," 8.15. Gerr. 314.

GAIETY (Strand). — "Theodore and Co.," 8. Wed., Sat., 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "The Saving Grace," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 9515.

HAYMARKET (Haymarket).—"General Post," 8.30. Wed., Thurs., Sat., 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

LONDON PAVILION (Piccadilly-circus).—"A Kiss or Two," 8.30. Mon., Thurs., Sat., 2.30. Gerr. 3886.

KINGSWAY (Great Queen-st.).—"One Hour of Life," 8.30. Thurs., Sat., 2.15.

LYCEUM (Wellington-street).—"Seven Days' Leave," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury avenue). — "Romance," 8.15. Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"Trelawny of the Wells," 8.15. Thurs., Sat., 2.30. Regent 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PLAYHOUSE (Charing Cross).—"The Yellow Ticket," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES'S (Coventry-st.). —"Carminetta," 8.15. Mon., Wed., Sat., 2.30. Gerr. 7462.

QUEEN'S (Shaftesbury-avenue).—"The Off-Chance," 8.15. Wed., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street). — "Billeted," 2.30. Thurs. and Sat., 8.15. Gerr. 3855.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30. Mon., Wed., Sat., 2.30. Gerr. 1243 and 3416.

SAVOY (Savoy-court, Strand, W.C.).—"The Invisible Foe," 8.30. Wed., Sat., 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-avenue).—"Arlette," 8. Wed., Sat., 2. Gerr. 6666.

ST. JAMES'S (King-street, St. James's).—"The Liars," 2.30. Thurs., Sat., 8.15.

STRAND (Aldwych).—"Three Weeks," 8. Wed., Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand). — "Cheep," 8.15; Tues., Thursday, Sat., 2.15. Gerr. 3815.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "Round the Map," 8.15. Wed., Thurs., Sat., 2.15.

COLISEUM (Charing Cross).—George Graves, Lydia Kyasht, Wilkie Bard, "My America," Fred Kerr, &c., 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-sq.). — "Topsy-Turvy," 8.30. Tues., Fri., Sat., 2.30. Gerr. 3527.

LONDON HIPPODROME (Cranbourn-st.).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

PALACE (Shaftesbury-avenue).—"Cash on Delivery," 8. Wed., Sat., 2. Gerr. 3834.

PALLADIUM (Argyll-street, W.).—Harry Weldon, Lorna and Toots Pounds, Bransby Williams, Miss Clarice Mayne and "That," Will Evans, Two Bobs, R. G. Knowles, Ben Beyer and Augusta, Helen Moray, Bart and Bart, 2.30, 6.10, and 9. Gerr. 1004.

FIRST NIGHTS OF THE WEEK.

"CASH ON DELIVERY."

A New Musical Farce, in Three Acts and Four Scenes, by Seymour Hicks. Music by Haydn Wood, Lyrics by Hugh E. Wright, Davy Burnaby, and James Heard. Dances arranged by Fred A. Leslie. Produced by Seymour Hicks on Saturday, Oct. 13.

Face Bell .....Mr. Seymour Hicks
Wellington Clover..Mr. J. C. Buckstone
Steve Chuddles ..Mr. W. Boyd Davis
Hardy .....Mr. Tom Fancourt
Romney Bright ..Mr. Robert Minster
Mr. Bee .....Mr. Leonard Calvert
Toby Haig ..Master Chas. McDonnell
A Cabin Boy..Master Vernon Williams
Col. Wyandotte ..Mr. Laurence Caird
Capt. Harrod ....Mr. Vernon Sylvaine
Sergeant Guff ..Mr. Johnny Danvers
Sergeant Wood .....Mr. Frank Wood
Private Barrett..Mr. Montagu Criddle
Pamela Bright
Miss Gwendoline Brogden
Lady Upright ....Miss Amy Augarde
Pamela Upright ..Miss Evelyn Fenton
Honor Upright ....Miss Mable Hicks
Maria Anderson
Miss Elizabeth Watson
Amelia .....Miss Marion Peake
Peggy Goode ...Miss Elaline Terriss

The Palace Theatre has entered upon yet another phase of its interesting career, and, judging upon the reception given to "C.O.D." on its first performance, the new phase will be as successful as the best of those that have gone before. The home of John Tiller's Palace Girls, the American Biscope of twenty years ago, Maud Allan, Pavlova, the Palace has now passed through the revue stage to present a new musical farce bristling with plot and brightness.

The story of "Cash on Delivery" tells of an interesting state of affairs existing two years after the war, when no man is permitted to remain a bachelor after reaching fifty-five years of age. Should he do so, he must transfer half his property to a married man.

Face Bell, who has fallen in love with Peggy Goode en voyage, disembarks at Southampton, learns that an uncle of fifty-five has transferred to him a million pounds—but that he may not handle it unless he produces a wife within twenty-four hours. His friend Chuddles collects likely ladies in town from among whom to provide the necessary wife. Bell, being a love, however, won't marry anyone but Peggy, who isn't on hand at the moment. He therefore gets Pamela Bright, a beautiful and attractive lady, to deputise as his wife for two hours in order that he may produce a wife for his uncle's satisfaction within the time limit.

There are some delightful complications, and at last, just in the nick of time, Peggy Goode arrives, the pair are married, and all is quite well, thank you!

For amazing energy and bustle the piece will take a lot of beating. Seymour Hicks has provided for himself just the part and situations through which he can hurl himself to his heart's—and his audience's—delight. He is just splendid; "the wonder is how he does it." At the first performance he did not sing, however, his song, "Otherwise—All Right," which was disappointing.

In addition to providing himself with the right part, he has written for charming Elaline Terriss opportunities that fit her like gloves. She thrilled the audience with delight. Mr. Boyd Davis gave a splendid piece of work as Chuddles, acting as well as looking the part of Face Bell's friend to perfection. Mr. Johnny Danvers provided great amusement as a Scotch sergeant. Miss Gwendoline Brogden, as Pamela, was charming in word and song, and Miss Elizabeth Watson was rewarded with roars of laughter for her humorous impersonation of an unattractive lady desiring to get married. Master Chas. McDonnell, as Toby Haig, a telegraph boy, was excellent. Miss Amy Augarde gave a first-rate representation of Peggy Goode's aunt. Miss Marion Peake was capital as a parlourmaid. Mr. J. C. Buckstone and Mr. Robert Minster gave two very amusing character studies as a Seed King and an artist respectively.

Altogether, the show, in colour, word, and act, is as bright and amusing as can be. While the music of Mr. Haydn Wood is excellent, the songs just miss, perhaps, that "catchy" character that will spread them rapidly through the town. Not always a drawback this, though.

ALFRED BARNARD.

One of the principal parts in the Boadicea Pageant at Stamford Bridge this week, is being played by Miss Ness Carr Barrington, who has returned to London after successful tours with her own companies in South Africa, America, and the provinces. The four performances of Boadicea are in aid of the funds of the Recuperative Hostels and the French Wounded Soldiers' Emergency Society.

"The Jeffersons," the clever comedy, by the young playwright, Vincent Douglass, is being received everywhere with remarkable enthusiasm, and the business done in every case is most gratifying. At the Metropole, Bootle, the theatre was crowded to the doors every evening throughout the week. Mr. Pennington was delighted with the piece, and immediately offered a return date. Mr. Wilfred Shine has scored a triumph in the part of Christopher Jefferson, a wonderfully clever study. The comedy is at the Grand Theatre, Oldham, this week.

"ONE HOUR OF LIFE."

Play, in Three Acts, by Captain Desmond Coke. Produced at the Kingsway Theatre on Thursday, Oct. 11.

Lord Fenton ....Mr. Stephen T. Ewart
Victor Keitley .....Mr. Cowley Wright
Caleb Veun .....Mr. A. V. Bramble
Ernest Rivers .....Mr. Philip Anthony
Arthur Robson .....Mr. Eric Howard
Mr. Parkins .....Mr. Edward Sproston
Restaurant Proprietor—Mr. F. J. Arlon
Edouard .....Mr. F. Leane
Charles .....Mr. J. Gallardi
A Policeman ....Mr. John F. Traynor
A Taxi-Driver.....Mr. Harrison Beale
Myers, ... Mr. Albert Sims
Attendant at Restaurant
Miss Olive Richardson
Miss Phelps .....Miss Joyce Carey
Lady Fenton ....Miss Lillah McCarthy

A queer play, but undeniably interesting, with a touch of the bizarre that is oddly attractive! A composite blend of clever feminine psychology, sociology, and American "crook" melodrama. The author (Captain Desmond Coke) is at his best and most engrossing in the first of the three, and I will take the play from that standpoint. Here is a woman, beautiful, rich, and with a brain (or, if you prefer, a conscience), that makes her infinitely weary of society's daily round. She rebels against the monotony and selfishness of her life, but when she turns to her husband for

[Photo Claude Harris.
MISS LILLAH McCARTHY.

consolation she finds herself up against a stone wall. He is an Irishman, one of the "mad Fentons," "a civilised intellect without a social conscience," with far too keen a sense of the ludicrous. It is this over-developed humour of Lord Fenton's that leads him to invite his wife, after two months' separation, to meet him to discuss matters in a fifth-rate little Soho restaurant. Lady Fenton's æsthetic sense revolts against the sordid surroundings and the "quite ghastly people" with whom she is brought into unwilling contact, and the attempt at reconciliation ends disastrously.

Forcibly abducted, for the sake of her jewels from the restaurant, after her husband's departure, by a gang of social short-sighted reformers intent on bringing about a more equal distribution of wealth in their own illegal way, Lady Fenton, when she has recovered from the first shock, finds herself quite pleasantly and excitingly in agreement with the aims of the handsome, hypnotic-eyed leader of the gang. She listened to his lengthy and impassioned explanation of "Why I became a criminal" with far more interest than I did! Then a great idea strikes her.

JEALOUS OF A HOBBY.

Lady Fenton's chief source of dissatisfaction with her husband is that he has a hobby of which she is jealous, although it is never specifically stated that jealousy is the root of her discontent. Lord Fenton collects snuff-boxes, wonderful snuff-boxes, enamelled, jewelled, priceless things of great beauty. If she can get the collection stolen (and for such an excellent purpose) she will with one blow shatter her husband's hitherto incurable flippancy and remove the rival to his affections. Understand, this is the underlying motive as I see it, not as it appears on the surface in Captain Coke's play. In the doing of the deed Lady Fenton gets a little carried away by the attractions of the hypnotic-eyed thief with the sweet smile, but she would never have cast in her lot with him. It did not need the handcuffs nor the sudden appearance of her husband to make Lady Fenton realise that she had become, by choice and circumstance, one of the "spoilt darlings" of the world, made to be beautifully dressed and humoured, and to have her way smoothed for her wherever she goes. Even the man she has sworn to help must suffer if in aiding him she meets suffering also.

GOOD ACTING.

Miss Lillah McCarthy's Lady Fenton is a fascinating study. She is, of course, a joy to the eye in her shimmering clothes of blue and silver and gold, and her acting is subtle and feminine. Mr. Cowley Wright is tremendously intense—almost too much so—as the consistent non-respecter of property, and his fiery declamatory method is very useful in the long speech of self-justification he has to make. I like Mr. Stephen Ewart's Lord Fenton very much; it is played so quietly and naturally; and the impersonation of some of the minor characters is particularly well done—the waiter in the Soho restaurant of Mr. F. Léane, full of excellent touches; the Caleb Veun of Mr. A. V. Bramble, into which the actor manages to get something of the idealist and a couple of Cockney types, two parts with some very difficult bits of silence in them cleverly played by Miss Joyce Carey and Mr. Edward Sproston.

The play is preceded by "Fancy Free," by the late Mr. Stanley Houghton, in which the parts are well sustained by Miss Chris Vincent, Miss Olive Richardson, Mr. Philip Anthony, and Mr. Eric Howard.

MABEL KOOPMAN.

"THE SAVING GRACE."

Comedy, in Three Acts, by C. Haddon Chambers. Produced at the Garrick Theatre on Wednesday, Oct. 10.

Blinn Corbett ..... Charles Hawtrey
William Hogg ..... A. E. George
Ripley Guildford ..... Noel Coward
Mrs. Corbett ..... Mary Jerrold
Susan Blaine ..... Emily Brooke
Mrs. Guildford .....Ellis Jeffreys
Ada Parsons ..... May Blayney

In those curious manuals of instruction which set out to teach the unenlightened how to excel in the various branches of the literary art—as "How to Write a Short Story," "Poetry for Profit," "Every Man His Own Novelist," "Style in Six Weeks," and the like—you may generally count on finding, at a rough estimate, just about as many fallacies as there are statements in the volume. Not long ago I came across a handbook of this description which professed to teach the dramatic aspirant "How to Write a Play." The opening sentence sufficed. "The first thing," wrote One Who Had Done It (I forget his name), "is to find a good plot." . . . So I laid the book gently aside. For a good plot doesn't necessarily matter a scrap of paper; the only unqualified essential is that you should have something you want to write a play about.

A SOUFFLE SUCCESS.

The new comedy by Mr. Haddon Chambers, produced at the Garrick Theatre, furnishes a case in point. It is a highly entertaining piece of work, yet there is no plot at all to speak of—except in whispers. And what there is to whisper about is certainly not "good." A middle-aged gentleman, who has been turned out of the Army, wants to get back when the European War breaks out. His wife sends a telegram to a brasshat of her acquaintance, asking him to use his influence, and the middle-aged gentleman receives a message announcing that he has been given a commission. That is the "plot" of "The Saving Grace." Or is *this* the plot? A well-to-do young man falls in love with a face-is-her-fortune young girl. The young man's mother objects to the match—and relents. You can take your choice of the two stories. Rolled into one (and they have no visible connection with each other except that the middle-aged gentleman happens to be the young girl's uncle), they don't make much of a showing. But with the addition of Mr. Chambers' graceful wit, they make a capital show. Which is all that matters. Humour is the "saving grace" not only of the principal character in the comedy, but of the comedy itself. And you may take it as an axiom that whatever the text-books may assert, so long as it possesses some saving grace of some kind, any play may be a good play, however weak its plot or faulty its construction.

The strength of this new comedy lies in the fact that Mr. Chambers was in a mood when he wrote it—a mischievous mood, to be specific. There are many faults. Some of the characters are inconsistent, execute the volte face at the waving of some magic wand into the secret of which we are not admitted. Then the sentiment is in bad taste—being lavished on the war, which is too stark a subject for treatment so trivial. But Captain Blinn Corbett (the middle-aged gentleman) is a really exuberant piece of humorous characterisation, and the satirical fun flows all through of its own accord—it is no mere lemon-squeezing. I know of dramatists who have a way of compiling their comedies out of their common-place books: making notes, here and there, of anything amusing which strikes them (or their friends), and then dragging these tit-bits into their plays by the scruff of the neck. Mr. Chambers clearly employed no such methods in "The Saving Grace." He amused himself while he was in the act of writing—and that is why his play is going to amuse so many other people.

A NEW INGENUE.

That—and the way the play is acted, for the Garrick Theatre company gives a first-class all-round performance. Mr. Charles Hawtrey in a Charles Hawtrey part, Miss Ellis Jeffreys in an Ellis Jeffreys part, Miss Mary Jerrold in a Mary Jerrold part, are all excellent—especially Mr. Hawtrey, the best light comedian in the West End. Mr. A. E. George and Miss May Blayney, as a couple of conventional stage servants, make all their points, while Mr. Noel Coward, as a silly-ass young man, gets through the most difficult part in the play quite creditably. Remains Miss Emily Brooke. Who is Miss Emily Brooke? I haven't the ghost of a notion. I have never seen or heard of her before. But having seen her at the Garrick now, I am inclined to write her down as the most intelligent ingénue of the last ten years. Indeed, I suspect her of being a real actress on the stage as well as off—a rare quality in young ladies these days.

HERBERT FARJEON.

CONTENTS.

First Night of the Week	1	Our Broadsheet. By Alfred Barnard	13
Next Week's Calls	7	Extracts from the Report of the Cinema Commission	13
Theatrical Gossip	8	Variety Gossip	14
On the Road	11	Film Section	18-20
Leading Article: The Cinema Commission	13	Provincial News	10 & 22

The British Remedy.

Owbridge's

Lung Tonic

For COUGHS and COLDS

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.

39th Year of Uninterrupted Tour.
Oct. 17 (4) Londonderry; Oct. 22 (4), Ballymoney. Perm., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.

"My Son Sammy."
Including Arthur White.
The biggest laughing success touring.
The biggest financial success touring.
Nothing vacant until June, 1918.
"Robinson Crusoe."
Fully Booked.
E. DOTTRIDGE,
63, Union-street West, Oldham.

E. HILL-MITCHELSON'S COMPANIES.

Plays for Stock.

Address F. L. LOVERIDGE & Co., 71, Quarry Hill Road, Tonbridge, Kent.
All communications:—
142, LONG ACRE, W.C. 2
Tel.: Vinticon, London. Tele.: Gerrard 6549.

FRANK LISTON AND ERNEST GRANT

present the entire production, as played at the Princess's Theatre, London,

THE

FATAL WEDDING

Powerful Cast & Brilliant Company of Children
The celebrated CHILDREN'S SCENE, stronger than ever and still the greatest drawing novelty travelling.
Always Vacancies for Clever Children.
VACANT: Oct. 29, Nov. 5, Dec. 24, 31, Feb. 25 March 11, April 1, various on.
This, PRINCES, BRADFORD.
Next, COURT, WIGAN.

THE LOVE KISS

An Entirely New Intense Domestic Drama.
By Frank Liston.
Powerful Cast, Magnificently Mounted.
VACANT: Oct. 22, Nov. 12, Dec. 3, 24, Jan. 7, 14, Feb. 11, 18, various on.
This Week, WHITEHAVEN.
Address all communications to—
FRANK LISTON, 8, Rupert Court, Piccadilly Circus, London, W.

G. CARLTON WALLACE'S PLAYS.

AUTUMN TOUR.

THE APPLE OF EDEN

VACANT NOV. 26, DEC. 3, 10, 24, JAN. 7

Forthcoming Production,

THE KISS OF DELILAH.

The Amazing Marriage.
The Enemy in Our Midst.
The Village Blacksmith.
The Woman Conquers.
The Love that Women Desire.
A Thief in the Night.
These highly successful Plays, with special Pictorial printing, may be booked by approved Managers for Stock.
Can arrange personal stock seasons.
This week—O.H., DUNFERMLINE.

J. FORBES KNOWLES' REPERTOIRE CO.

THE GAYEST OF THE GAY

A SUCCESS. A DRAW.

Wanted Nov. 26, Dec. 31, Jan. 7 & 14.

Oct. 29.—Grand, Halifax. (10th visit.)
Nov. 5.—Paisley (3), Perth (3). (Returns.)
Nov. 12.—Princess's, Glasgow.) 20th visit
Nov. 19.—Princess's, Glasgow. ∫ to the city.
Nov. 26.—Vacant.
Dec. 3.—Tyne, Newcastle. (3rd visit.)
Dec. 10.—Empire, Rotherham. (Return.)
Dec. 17.—Vacant.
Dec. 24.—Hippo., Bolton. (4th visit.)
Dec. 31.—Vacant.
1918.
Jan. 7.—Vacant.
Jan. 14.—Vacant.
Jan. 21.—Met., Bootle. (14th visit.)
Jan. 28.—Vacant.
Feb. 4.—O.H., Dudley. (3rd visit.)
Various on.

"DAVID GARRICK," "EAST LYNNE," "STEPMOTHER," Etc.

KNOWLES, this Hippo., Salford (23rd Contract with Mr. Broadhead).
Next, T. R. CASTLEFORD.

THE SAVOY THEATRE SUCCESS

The Professor's Love Story,

By J. M. Barrie.
Tour of First-class Theatres, under the direction of Ernest Stevens, by arrangement with Mr. H. B. Irving.
Autumn dates filled,
Permanent Address—
H.M. THEATRE, CARLISLE.

MR. W. V. GARROD'S TOURS.

14th Consecutive Year.
"The Heart of a Thief,"
Vacant Oct. 29, Dec. 17, 31, &c.
"The Millionaire and the Woman,"
Vacant April 15, 22, May 13.
"A Pitman's Daughters" and "A Love Marriage," Vacant Dec. 17, Jan. 14.
169, Kennington Park-rd., London, S.E. 11.

WILLSON'S

Supply Streamer Letters
The Largest Assortment in the United Kingdom. Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates. Roll Tickets and Railway Tickets a Specialty.

NEW WALK PRINTING WORKS, LEICESTER.

TOURING COMPANIES.

MISS EMMA HUTCHISON.

MR. PERCY HUTCHISON.

"The Off-Chance."
QUEEN'S THEATRE, Shaftesbury-ave., W.
Address all communications, 4, Finchley-road, N.W.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.

DIPLOMACY.

Vacant Nov. 12, 19, 26, Dec. 3.
Address, 29a, Charing Cross-road, W.C.

HERBERT SHELLEY and COMPANY.

Touring three successful Domestic Comedies.
Sixth year of Continuous Tour.
This week, PALACE, GLOUCESTER.
Next week, GRAND, DONCASTER.

BROMLEY CHALLENOR presents "WHEN KNIGHTS WERE BOLD."

Vacant Nov. 12 and Dec. 24.
Address, 69, Prince's-square, London, W. 2.

MARTIN HARVEY.

On Tour.
"Rosemary," "David Garrick," and "The Cigarette Maker's Romance."
This week.
THEATRE ROYAL, MANCHESTER.

Mr. Gerald Alexander's Company.

KICK IN,

by William Mack, from the Vaudeville Theatre, by arrangement with Messrs. A. and S. Gatti. Dates from Christmas, onwards, invited. Production carried. Address, this week, Winter Gardens, New Brighton. Next, Garrison Theatre, Kinmel Park, near Abergele.

Comic Operas (1915), Ltd., present J. BANNISTER HOWARD'S Company in the greatest of all Musical Comedies,
"THE BELLE OF NEW YORK."
Now in its 20th year of tour, and has played right through each year of the war.

It beats its own records everywhere each visit.

Last week, King's, Greenock,
Just on £600 (without Tax).

Oct. 22, King's, Edinboro'.
Oct. 29, King's, Dundee.

First vacant date, May 6, 1918 (Midlands), then all dates vacant till August 1. Then a few dates vacant middle of September and on. Wire for the fourth year of the war. Tour right through the summer.

J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet-street, London.

N.B.—Scotch managers requiring Pantomime for New Year onwards please communicate.

D'OYLY CARTE OPERA COMPANY.

MARLBOROUGH THEATRE, S.E.

All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

THE O'MARA OPERA CO., LTD.

Sixth Year of Tour.
Managing Director, Mr. Joseph O'Mara.
Letters only to
Norfolk House,
Laurence Pountney Hill,
Cannon-street, E.C. 4.

HER (LATE) MAJESTY'S SERVANTS.

THE CARL ROSA OPERA CO.

The Oldest Opera Company in the World. (Established 1871.)

This week,
GAIETY, DUBLIN.

BUSINESS MANAGERS.

MR. J. H. SAVILE.

All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.

Resident Acting Manager.
King's Theatre, Longsight, Manchester.

MR. EUGENE C. STAFFORD, disengaged for London, Suburban or Provincial Management, or would take out a first-class London Company on Tour. Also open to Lease a first-class Provincial Theatre. Letters to The Nest, Constable-road, Ipswich.

OFFICES TO LET.

"Reynolds House," 5, Great Newport-street (adjoining Leicester-square Tube Station); most centrally and conveniently situated for Agency or other business. Rent from 40 p.a. Address, J. RUFFELL, as above.

BLACKPOOL WINTER GARDENS.

Costumes in this Season's Successful Revue, "SOME SHOW,"

ON SALE,

76 BRILLIANT last Scene

COSTUMES

Queens of Fashion.
ALL NATIONS.

Modern Dresses, etc., suitable for REVUES or PANTOMIMES.

NOW on VIEW.

JNO. R. HUDDLESTONE,
General Manager,
Winter Gardens, Blackpool.

DRAMATIC AND THEATRICAL CARDS.

3 LINES, 1s.; 6d. PER LINE AFTER.

MME. SERAPHINE ASTAFIEVA, Premiere Danseuse, from the Imperial Opera, Petrograd, and the Royal Opera, Covent Garden, and Drury Lane. The Swinburne Ballet from the Coliseum, August, 1917. At liberty. Also for Ballet Productions with Own Trained Pupils and as Maitresse de Ballet.
1, The Pheasantry, 152, King's-road, Chelsea, S.W. 3.

MISS EDITH BLANDE (Mrs. Austin Brereton), Criterion Theatre, W. Christmas, Theatre Royal, Glasgow.

MISS ELSA CARMELA.

The Great Soprano.
Address, Mall House, Musselburgh, Edinburgh.

MISS MAUDE S. DREWRY.

Mrs. Alving, "Ghosts," on tour. Per., 21, Rivercourt-rd., Ravenscourt Park, W. 6.

MISS BECKY ELLISTON.

Light Comedy and Boys.
Dis. 212, Stockwell-rd., Brixton, S.W.

MISS DOROTHY ELLISTON.

Micah Dow, "The Little Minister." Kennington Theatre.

MISS HETTIE GALE. (Mrs. Leslie H. S. Hawkins), arrangements complete. L. H. S. H. somewhere in France. Coms., c/o "The Era."

MRS. E. HILL-MITCHELSON.

Address,
C/o "The Era."

MRS. WALTER HOWARD

(Miss Agnes Chesson). Not working.
99, Airedale-avenue, Chiswick, W. 4.

MISS MAISIE LE ROY.

Disengaged.
Char. and Low Comedy, Gent.
20, Bury New-road, Bolton.

MISS ETHEL LODGE.

Offers invited. West-End Plays or Comedies. 23, Bolton-rd., St. John's Wood, N.W. 8.

MISS ESTHER McPHERSON.

Address, c/o Messrs. Rignold and Macdona's "Diplomacy." T.R., Norwich.

MISS BLANKA STEWART.

"Damaged Goods" Co. 15th, Llanelly. 22nd, New Theatre, Salisbury. Letters, St. Martin's Theatre, W.C.

MR. RONALD BAYNE.

Re-engaged, Dr. Jordan, "Ye Gods" Co. London Circuit.

MR. TOM BLACKLOCK.

This, Emp., Leeds. Next, Emp., Edinburgh.
Disengaged Dec. 3.

MR. CHARLES BOULT.

Arrangements complete. Write re Insurance, 80, Spenser-avenue, Rock Ferry, Cheshire.

MR. H. T. BRICKWELL

Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. W. S. BUCCLEUCH.

Business Manager; at liberty, Tour or Res. Add., 27, Hamilton-street, Chester.

MR. W. H. CAVENDISH.

L. Com. Char., Aris. Old Men. Legitimate. Town. Dis. Putney Heath, S.W.

MR. EDWARD W. COLMAN.

Character, Comedy, Stage Man. At liberty. Address, Prince of Wales' Theatre, Birmingham.

MR. WAL CROFT.

at liberty.
Add., 316, St. Vincent-st., Glasgow.

MR. FRED EMERY.

Disengaged; Lead. Add., 37, Liberty-st., Stockwell, S.W. 9.

MR. WALTER GAY.

"The Silver King." Dis. Dec. 3. Offers invited. 31, Hamilton-gardens, N.W.

MR. A. CARLAW GRAND,

Engaged by Cecil Barth, Esq.
Address, Actors' Assn., 32, Regent-st., W.1.

MR. ALFRED HARDING.

"Inside the Lines" Tour.
Add., 50, Pelham-rd., Wimbledon, S.W. 19.

MR. J. COURT HARVARD.

Character, Comedy, Old Men, Isaacson.
"When Knights Were Bold." Cambridge (3), Oxford (3).

MR. ROLAND HOWARD. Disengaged Oct. 22; light comedy or juvenile lead. Good offers invited. Hippodrome, King's Lynn.

MR. CHARLES H. HUGHES,

Principal Comedy.
Disengaged.
Disengaged for Musical Comedy, Revue, or Sketch. Good offers invited. Theatre Royal, Stratford. Perm ad., 8, Gladstone-street, S.E., or A.A.

MR. and MRS. ERNEST IMESON (MADGE TRENCHARD) have given their notice to Mr. Albert Douglass, proprietor of "The Jeffersons" Co., and will be at liberty Oct. 22. Leading business. Good offers invited. Ad., 85, Franklin-road, Harrogate.

MR. HAROLD E. KINTON.

Topping Tube-Town. Agent, Loveridge. "Dramatic, Tonbridge." Zone, c/o "The Era."

MR. CHARLES LAKE.

Business and S. Man. On Tour. 3, Woodlands-av., Church End, Finchley, N.

MR. TREVOR LANGTON LANE, "A. A." 32, Regent-st., W., arrangements complete.

MR. & MRS. FRANK LISTON

(Maud Warburton).
8, Rupert-court, London, W.

MR. & MRS. CHALMERS MACKEY.

Own Tour.
En route, or "Rostrevor," Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.

Adelphi Theatre.
Re Nita Rae's Plays.
For Tour, Stock, or Cinemas.
Address, 4, Ordnance-rd., St. John's Wood.

MR. ERNEST A. PLUMPTON.

Deputy Manager, P.C.T., Ltd. The Picture House, Oxford-st., Manchester.

MR. LEONARD ROBSON.

Arrangements complete.
"Langdale Chase," Windermere.

MR. ARCHIE SELWYN.

"What a Catch" Co. This week, P.O.W. T., Birmingham. Next, P.T., Bristol.

MR. DUDLEY STUART.

Disengaged for leading parts or management. Address, 4, Park-place, St. James, W.

MR. F. G. THURSTANS.

St. James' and Queen's Theatre. Disengaged for spring, 1918. 3, West Kensington Mansions, W.

MR. GEORGE TRAILL,

Dis., Char. Parts or Old Men.
27, Charrington-street, N.W. 1.

MR. FREDERICK VICTOR.

Capt. Woodhouse, "Inside the Lines." This, Grand, Southampton. Next, T.R., Portsmouth.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.2. 581 Gerr. "Frivolous, Westrand, London."

MR. C. A. WHITE.

Jarvis, "Lights o' London." Disengaged shortly and Christmas. This, Hippo., Croydon; next, A. T., Woolwich; or A.A.

WARRINGTON, LANCASHIRE.

By order of the Executors of Sir Joseph Beecham, Bart.

Messrs. J. B. & B. LEACH, F.A.I., will SELL BY AUCTION on

Wednesday, November 7, at 3 o'clock, at

THE LION HOTEL, WARRINGTON,

the valuable property known as

THE ROYAL COURT THEATRE

Situate in Rylands Street,

WARRINGTON.

THE SITE

contains 965 square yards or thereabouts, with a frontage of about 33 yards to Rylands-street.
This lot is leasehold, and held for the residue of a term of 999 years from the 2nd day of July, 1860, subject to the payment of the yearly ground rent of £15 6s. 7d.
The property occupies a most central position in Warrington, which is a town of 80,000 inhabitants.

THE THEATRE

was rebuilt in 1907 from plans prepared by Mr. F. Bennett Smith, F.R.I.B.A. It is thoroughly equipped for the most elaborate Dramatic and Stage Representations; is Fully Licensed, and contains besides the usual Auditorium with Circle and Gallery, three Bars, large Lounge, ten Dressing Rooms (heated), three Property Rooms, Emergency Exits, Capital Lavatories, Engine Room containing Gas Engine (National 1907), and complete Electrical Plant, and four extra rooms under Stage. The Theatre is lighted by Electricity generated on the premises (duplicated by a complete system of gas lighting throughout), and is heated by hot water, well ventilated, and capable of accommodating 1,800 persons.
The purchaser shall take over all the Bookings from the date of the completion of the purchase, a list whereof can be inspected at the Offices of the Auctioneers, fourteen days prior to the date of the sale, and shall also take over the Wet Stock and Cigars which shall be upon the premises at the time of the completion of the purchase at a Valuation as provided by the Conditions of Sale.
The purchaser shall take over the Scenery, Loose Furniture, and Trade Utensils, Chattels and Effects in and upon the Premises included in the Inventory thereof signed by the Auctioneer, at a Valuation to be declared at the time of sale. The Inventories may be inspected fourteen days prior to the date of sale at the Offices of the Auctioneers, from whom also Orders to View the Theatre can be obtained.
For orders to view apply to the Auctioneers' Offices, St. Helens, and for further particulars to Mr. LOUIS NICHOLAS, C.A., 19, Castle Street, Liverpool; or the Solicitors, OPPENHEIM, SON & ROSS, St. Helens; RUSSELL COOKE & CO., Old Square, W.C.; or BREMNER, SONS & CORLETT, Crosshall Street, Liverpool.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, first-class attractions only for weeks of April 29 and May 6.

TO PLAY ONCE NIGHTLY.

The Shakespeare is "THE" Popular Theatre of Liverpool—The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.

THE PREMIER THEATRE of CHESHIRE.

WANTED, high-class attractions for weeks of Feb. 11 and 25.

TO PLAY ONCE OR TWICE NIGHTLY.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Wire "Hustler," Birkenhead.
London Representative:
H. W. ROWLAND, 52, Shaftesbury Ave.

GRAND THEATRE, DERBY.
GRAND THEATRE, DERBY.
GRAND THEATRE, DERBY.

WANTED,
FIRST CLASS NO. 1 ATTRACTIONS,
PLAY ONCE NIGHTLY.

NOVEMBER 19 and 26,
NOVEMBER 19 and 26.
NOVEMBER 19 and 26.

Also now booking Spring Dates,
JANUARY 14, 1918, On.
T. ALLAN EDWARDES.

WANTED ADVERTISEMENTS

THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE, PREPAID.
DISPLAYED LINES, NINEPENCE EACH.
This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of Advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era," Ltd. and addressed, Advertisement Manager, "The Era," 35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Nov. 5, 12, Dec. 3, Jan. 28, on.

COUNTY THEATRE, READING.
Jan. 28, Feb. 11, 18, 25, March 18, on.

OPERA HOUSE, LEICESTER.
Dec. 10, Feb. 25, April 1, 8, May 6, on.

ROYALTY THEATRE, CHESTER.
Jan. 21, March 18, April 1, 15, 22, on.

HUDDERSFIELD.
Nov. 19, Dec. 3, Jan. 28, Feb. 4, 11, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Oct. 29, Jan. 7, Feb. 4, March 4, 11, on.

THEATRE ROYAL, LEICESTER.
Dec. 17, 31, Jan. 7, 21, 28, Feb. 4, on.

Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Attractions, County Theatre, Bedford.
Dec. 17, Feb. 25, March 4, April 8, 22, 29, May 20, June 10, on.
Grand Theatre, Luton,
Jan. 21, 28, April 1, 15, 29, June 17, on.
Theatre Royal, Canterbury,
Nov. 26, Dec. 3, 17, Jan. 21, Feb. 18, on.
E. G. FALCON, County Theatre, Bedford.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. Richeux Littler.
WANTED, First-class Attractions only. Vacant Dates, March 4, 18, 25, and onward, with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

New Theatre, Oxford.
WANTED, High-class Attractions, once and twice nightly; autumn fully booked. Bookings: "General Post," "Tina," "Daddy Longlegs," "Betty," "Maid of the Mountains," "Inside the Lines," "Some," D'Oyly Carte Opera Co., &c.
Apply, S. C. DORRILL.

Theatre Royal, Brighton.
WANTED, First-class Attractions only, Dec. 10, 17, April 15, and on.
Address, LAWSON LAMBERT.

NEW THEATRE, WINDSOR.
Manager, J. E. Bull.
WANTED, First-class Companies with West-End Attractions.
Nov. 19, 26, Dec. 3, on.

LEIGH HIPPODROME, LANCS.
The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
WANTED, First-class Attraction, Musical, Variety, Revue, or Drama, for Nov. 26, Dec. 17. Really good Pantomimes required.
W. WOLSTENCROFT, Manager.

DALSTON THEATRE, N.E.
WANTED, twice-nightly Attractions, Oct. 29, Nov. 5, 12.
First-class Once-nightly Attractions.
Nov. 26, Jan. 28, Feb. 18, 25, March 11, onwards.
Apply, J. LANGDON LEE.

BLACKPOOL GRAND THEATRE.

Important Notice.
In consequence of the large increase of residents and visitors, the above theatre will remain open from Christmas onwards. Good business can at all times be done at this theatre.
WANTED, First-class Attractions only entertained.
Coms., T. C. WRAY,
48, Leicester-square.

Pavilion, Mile End, E.
WANTED, No. 1 Companies, Nov. 12 and Dec. 3; also Feb. 17, onwards. Bookings this autumn and next spring include Carl Rosa Opera Company, "Inside the Lines," "Damaged Goods," "The Man Who Stayed at Home," "A Royal Divorce," "Mr. Wu," "The Belle of New York," "The Speckled Band," "Aladdin," &c. An excellent date to commence tours of London successes. All communications re dates, address, J. BANNISTER HOWARD, 15, Clifford's-inn, Fleet-street, London.

Royalty Theatre and Opera House, Barrow-in-Furness.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for Dec. 24, and Jan. 21, on, with exceptions.
Applications re dates, to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

Theatre Royal, Hanley.
Dec. 10 Vacant.
WANTED, First-class Attractions, Twice Nightly.
For Spring Dates, Once Nightly.
Apply C. G. ELPHINSTONE,

Empire Theatre, Swindon.
WANTED, Big Musical Attraction, Nov. 5 (?), Jan. 21, Feb. 25, March 18, 25 (?), April 1, 8, 29, May 6, 13, 20, 27, on, with exceptions. Note.—This house is now playing to capacity, and only first-class attractions can be entertained.
ALFRED MANNERS, as above.

WANTED, Strong Attractions, Empire Theatre, Tonypandy, Nov. 26 (?), Jan. 14, Feb. 11, on, few exceptions. Grand Theatre, Pentre, Dec. 10 (?), 17, 24, 31, Jan. 7 (?), 21, Feb. 4, on, few exceptions.
WILLIS, Grand Theatre, Pentre, Rhondda.

GRAND THEATRE, CROYDON.
WANTED, Best Attractions only for Dec. 10 and 17, and various spring dates.
Apply to CYRIL ROYCE.

WANTED, for Palace, Ramsgate, strong Attractions, for Oct. 22 and Nov. 12. Also Panto for Christmas. Apply, PETER RUSKIN, Variety Agent, 41, Queen Bertha-road, Ramsgate.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRE.

WANTED, Companies.

T.R., WORCESTER. Vacant Mar. 18,
T.R., WORCESTER. April 1, 8, 15, 22,
T.R., WORCESTER. 29, May 13, 20, 27,
T.R., WORCESTER. June 10, 17, 24, on.
T.R., WORCESTER. wards, with exceptions.
T.R., WORCESTER.
T.R., BATH. Vacant Nov. 12, Dec. 3, 10.
T.R., BATH. 17, Jan. 14, 28, Feb. 11, 18,
T.R., BATH. 25, onwards, with exceptions.
T.R., BATH.
K.T., GAINSBORO'. Vacant first three
K.T., GAINSBORO'. nights of each week
K.T., GAINSBORO'. only. Dec. 3, 17, 24,
K.T., GAINSBORO'. 31, Jan. 21, 28, Feb.
K.T., GAINSBORO'. 4, 11, 18, 25, on.
K.T., GAINSBORO'. wards, with exceptions.
K.T., GAINSBORO'.
EMPIRE, WORCESTER,
Pictures and Bijou Vaudeville.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY,
Spring and autumn vacancies.
NEW THEATRE, BARRY,
Spring and autumn vacancies.
KING'S ELECTRIC THEATRE, BARRY,
Pictures and Bijou Vaudeville.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH,
Spring and autumn vacancies.

All other communications to ARTHUR CARLTON, Colehurst, Worcester. Telegraphic Address, "Carlton, Worcester."

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST. Nov. 25, Feb. 4, 11, March 4, 11, 25.
O.H., CORK. Feb. 11, 18, April 1, 8.
G.T., SWANSEA, March 4.
L.T., NEWPORT, March 25.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
Apply,
The FREDK. MOUILLOT OFFICES,
1 and 2, King-st., Covent Garden, W.C. 2.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, No. 1 Attractions for the following vacant dates: Oct. 15 (?) (3 nights), Oct. 25 (3 nights), Nov. 5 (3), Dec. 3 (week), 17 (week), Feb. 11 (3), 18 and 25 (weeks), Musical Comedies, West End Plays, Once-nightly Revues; all must be of the best, or useless. All communications, C. WATSON MILL, as above.

Palace, Derby.
Palace, Derby.
WANTED, strong twice-nightly Attraction, Nov. 5, Nov. 5, through transferring. Only vacant date.
Re dates, BAINES, Theatre Royal, Bristol.

Opera House, Southport.
WANTED, First-class Companies, Dec. 3, 10, 17, 24, also a first-class Pantomime, Dec. 24, Theatre Royal, York.
All communications, W. PATRICK, Queen's Theatre, Shaftesbury-avenue, W. 1.

PALACE THEATRE, WESTON-SUPER-MARE.
WANTED, Big Attractions for Nov. 19, and various on.
Also
Big Pantomime, Christmas Week.
The only Theatre in the centre of town.
Write, ALBANY WARD,
Guildhall-chambers, Weymouth.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, a first-class Attraction for Dec. 24 and 31; two of the biggest weeks in the year. All particulars to J. CHAS. IMESON, as above.

HIPPODROME, BISHOP AUCKLAND.
WANTED, for grand opening, Dec. 24, Strong Powerful Attraction; also Dec. 31, Jan. 7 and 14; good Revues; Strong Combinations, and Dramas. Only shows new to Bishop Auckland entertained
Full particulars re dates, apply
BAINES, Theatre Royal, Bristol.

QUEEN'S THEATRE, LEEDS.
WANTED, Good Companies,
Dec. 3, 10, and 17.
Musical preferred.
Big Revues entertained.
Particulars to J. H. CURRY,
P.O.W. Theatre, Grimsby.

Worthing Theatre Royal.
Worthing Theatre Royal.
Worthing Theatre Royal.
WANTED, First-class Attractions
Wanted, First-class Attractions,
Wanted, First-class Attractions,
Oct. 29 onwards.
Oct. 29, onwards.
Oct. 29, onwards.
Once Nightly. Once Nightly.
Once Nightly. Once Nightly.
Once Nightly. Once Nightly.
Full week or three nights.
Full week or three nights.
Full week or three nights.
All communications to C. A. SEEBOLD, as above.

NORTHERN THEATRES COMPANY, LTD.
WANTED, 1st Class No. 1 Company,
T.R., Halifax, Nov. 19.
T.R., Blackburn, Nov. 26.
Vacant through obliging Mr. Courtneidge.
Also Wanted, 1st Class
Twice-nightly Revue,
T.R., Bury, Dec. 10.
T.R., Rochdale, Dec. 10.
OTTO C. CULLLING, Booth's Cot, East Sheen, London, S.W. 14.

Pier Theatre, Eastbourne.
WANTED, Companies,
Nov. 5, 12,
and various dates onwards.
Apply, H. HAYES, Pier, Eastbourne.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Attractions,
Stockport, Nov. 5, 26, Dec. 10.
Ashton, Nov. 19, Dec. 3, 10.
Address, C. REVILL,
T.R., Stockport.

WANTED, good First-class Companies, Once Nightly.
Royal, Vacant dates, Bolton.
Royal, Nov. 19, Dec. 10, Bolton.
Royal, and also a few Spring dates left. Bolton.

Bolton Wanted, Good Hippodrome.
Bolton Twice-Nightly Hippodrome.
Bolton Dramas and Revues Hippodrome.
Bolton for the Spring. Hippodrome.
Apply to J. F. ELLISTON,
Theatre Royal, Bolton.

NEW THEATRE, SALISBURY.
WANTED, Big Attractions for
Dec. 3, 17, and 31.
Dec. 3, 17, and 31.
Dec. 3, 17, and 31.
Only vacancies this year.
Now booking Spring, 1918.
Few vacancies.
Autumn bookings include:—
"Searchlights" (return), "Damaged Goods," "The Case of Lady Camber" (return), Lady Constance Stewart Richardson, Moore and Burgess Minstrels, "Kick In," "Are You a Mason?" (return), "Three Weeks," "The Land of Promise" (return), &c.
Write, ALBANY WARD,
Guildhall-chambers, Weymouth.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE, Jan. 10 (3), 14 (3), 28, Feb. 4.
GAIETY THEATRE, HASTINGS, Dec. 10 (9), 17, Jan. 7 (3), 17 (3).
PLEASURE GARDENS T., FOLKESTONE, Feb. 4, March 18, 25.
London Representative for W. W. Kelly.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W.1.
'Phone, Regent 1651. Wires, "Topobill, Piccy, London."

Brixton Theatre.

WANTED (through transferring), First-class Attractions, Oct. 29, Nov. 12, Dec. 10. FREDK. MELVILLE.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"East Lynne."

WANTED,
Nov. 5, 12, and on.
Address,
PITT HARDACRE,
3, Kilburn Priory, N.W. 6.

"His House in Order." "Under Two Flags." "East Lynne."
MR. FRANK FENTON.

WANTED, Only Vacant Dates, Dec. 3, 17, 24, 31, Feb. 4, on. FRANK FENTON, Eden T., Bishop Auckland.

"UNCLE TOM'S CABIN"
and
"THE OCTOROON."

WANTED, Nov. 19, on, with exceptions.

CHARLES HARRINGTON,
Royal, Inverness, this week;
Opera House, Belfast, next.

"Diplomacy."
No. 1 Company.
Entire Production Carried.

WANTED, Nov. 12, 19, 26, Dec. 3.
CHARLES MACDONA,
29a, Charing Cross-rd., W.C. 2.

Miss Edith Panting presents
T. G. BAILEY and
ELLA THORNTON in
"JENNY OMROYD OF OLDHAM,"
The laughing success of the Century.
JENNY OMROYD,
The Woman of To-morrow.

WANTED, Nov. 5 and 12, between Newcastle and Northampton.
This, Empire, Alexandria, N.B.
Next, T.R., Consett, Durham.

"Ghosts."

WANTED, Oct. 22, 29, and various on, B Co., also A Co., Nov. 5, 19, Dec. 3, and various on. MULLORD and MACKAY, 7, Stanshawe-rd., Reading.

"BACK HOME IN TENNESSEE,"
"BACK HOME IN TENNESSEE,"
by Mrs. F. G. Kimberley.

WANTED, through transfer, Nov. 5, Nov. 5, Nov. 5, Nov. 5.
One of the finest dramatic attractions on the road.
Wire or write, J. C. CARLYLE,
Elephant and Castle Theatre, London, S.E.

"The Gates of Mercy."
"The Gates of Mercy."

WANTED, Nov. 19, 26 (follow Manchester), Dec. 17, 31, spring dates.
GEORGE A. DE GRAY,
This, T.R., Coatbridge.
Next, Theatre Royal, Edinburgh.

WANTED, Monday next, Oct. 22, between here and Wednesbury; also Nov. 12, onwards, to follow Gareston, "How Ripping," one of the best comedy revues touring; 4 scenes; 4,000 screams; all-star cast; wire for Monday; salary or shares. HARRY MEARS, this Picturedrome, Longton, Staffs.

Ireland's Representative Comedian.
Chalmers Mackey
in
"Wearin' o' the Green,"
"Rollicking Rory,"
"The Pride of the O'Grady's,"
"The Peril of Sheila."

On Tour.
Playing Seasons of Two, Three, and Four Weeks at each theatre.

WANTED, Big Theatres, Christmas and New Year Weeks.
First Vacant Dates.
Now playing Three Weeks Season at Paisley Theatre to holding capacity.

CHALMERS MACKEY,
Paisley T., Paisley, till Oct. 27.

Something New. Something Novel.
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."

WANTED, Monday next, through transferring to oblige H. R. Lynn, Esq.

Wire for Monday next, and Nov. 12.
Wire for Monday next, and Nov. 12.
Only vacancies this year.

30 Artistes 30.

HENRY L. OSMOND,
Theatre Royal, Castleford.

"UNDER TWO FLAGS."

WANTED, Monday next,
Oct. 22.
Wire or 'phone,
LODGE PERCY,
51c, High-street, Beckenham.
'Phone, Bromley 130.

WANTED, Monday next, unexpectedly vacant through obliging manager.
The Record-breaking Revusical Novelty,
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
All-star Cast of Thirty.
Magnificently Staged and Dressed.
Brimful of Comedy.
Startling Lighting Effects and Wonderful FAIRY FOUNTAINS.
Wire for Monday next, also Oct. 29,
H. L. OSMOND,
Theatre Royal, Castleford.

WANTED, Oct. 22, 29 (Mid. or Lancs.). "Bright and Gay" revue, through cancelling South Coast; 21 people; well staged, dressed; plenty of comedy; everything carried; pay-box attraction. Wire or write, STOCKTON, Shakespeare Theatre, Liverpool.

Leonard Laurence presents
"Alias Jimmy Valentine"
and Repertoire of West-End Plays.

WANTED, Oct. 29, between Harrogate and Deal.
Wanted, Oct. 29, between Harrogate and Deal.
Wanted, Oct. 29, between Harrogate and Deal.
LAURENCE,
Hippodrome, King's Lynn.
Next, Scarborough (3), Harrogate (3).

WANTED, Monday, Oct. 22; also Nov. 5, on, to follow Pal., Nelson.
J. J. Mannix's
Great comedy and vocal revue,
"Hello There!"
"Hello There!"

The funniest revue touring.
Terrific success last week.
On return, T.R., Barnsley.
This, King's T., Kirkby-in-Ashfield.

THEATRES WANTED.

E. Lewis Waller and Nevill Graham's Co.'s

"THE GIRL FROM CIRO'S."

Entire Production from Garrick Theatre, W.

WANTED,

Nov. 26.

Dec. 31.

and various spring vacancies.

Managers of first-class Theatres and Halls are requested to send vacant dates to

E. LEWIS WALLER
and
NEVILL GRAHAM,
E. Lewis Waller, Ltd.,
62, St. Martin's-lane, W.C. 2.

"HER LITTLE BIT OF HEAVEN."
"COME BACK TO ERIN,"
"EAST LYNNE," "SAPHO,"
"GHOSTS," "FLAGS."

WANTED, Nov. 19, follow Garston, precede Llanelly (Nineteenth), Christmas (Wales).
J. LEICESTER JACKSON,
Theatre Royal, South Shields.

WANTED, Monday, Oct. 29.
The latest Musical Comedy Revue,
"NEXT, PLEASE."
"NEXT, PLEASE."
Li., Fred Ramsdale. Mus., H. W. Norman.
One continuous yell.
A musical treat.
Wanted, Oct. 29, on.
Wire, Oct. 29 and Nov. 5, Wire.
Wire, Oct. 29 and Nov. 5, Wire.
"NEXT, PLEASE."
25 Artistes 25.
Printing ready.
Wire, Monday, Oct. 29 Wire.

McELROY,
New Theatre, Pontypridd.

The Great Farce,
"All-of-a-Sudden Peggy,"
Unexpectedly vacant next week.

WANTED, Theatre.
Wire,
RUSSELL,
Palace Pier, Brighton.

Will H. Glaze's Co.

WANTED, for "His Mother's Rosary," Oct. 29 and Nov. 5 (three nights, East). Only vacant dates this year. Fast booking 1918. Thanks J. F. Coulson, Esq., South Shields; W. Patrick, Esq., T.R., York; Percy M. Selby, Esq., Southampton, for contracts. Address, ALFRED D. ADAMS, Globe T., Deal.

Horace Hodges
in
"Grumpy."

WANTED, Dec. 3, 10 (South), Jan. 14, 21, onwards. WALTER D. NICOLL, this, O.H., Blackpool.

WANTED, Nov. 5, unexpectedly vacant through closing of Scarborough. Wire for great attraction. "A Mill Girl's Wedding." HERBERT SHELLEY, Palace, Gloucester.

"Ann" (6th year), and "Beecham" (3rd year).

WANTED, Jan. 14, Feb. 4, 11, Mar. 4, 11. MALDANE CRICHTON, Grand Theatre, Croydon.

WANTED, Oct. 22 and 29, for the biggest novelty scream on the road, "The Duke of Dairyland" revue.

22 Artistes. 5 Scenes.
Cast includes J. W. Darley as the Duke.
Full of original comedy and specially written songs and very acceptable harmony.

D. J. WATSON,
89, Victoria-st., Liverpool.

MR. NORMAN V. NORMAN'S COMPANY
The enormously successful farcical comedy,
"Who Is He?"
(From the Haymarket Theatre.)
The brilliant costume play, "Miss [illegible]beth's Prisoner" (from the Lyric Theatre).

WANTED, Nov. 19 and 26. Adelphi Hotel, W.C.

"Good-bye, Sweetheart. Good-bye."
"Child of Charity."

WANTED, Oct. 22, 29.
HORACE STANLEY,
250, Brunswick-street, Manchester.

"Sunshine Sue."

WANTED, Oct. 29 and Nov. 5. Mr. Codman, Oswestry, says: "One of the best and cleanest shows I have ever seen." Wire, TEDDY WORTH, Alhambra, Stourbridge.

WANTED, Monday next, also Oct. 29, that Screamingly Funny Revue,
"Would You Believe It?"
A Revue of recognised performers.
Over 3 years' solid reputation at the best halls in the country.
Time tells its own tale.
Legitimate comedy. Pure vocalism, exceptional dancing. A show worked at lightning speed. Wire quick,
LAURAINE, King's T., Melton Mowbray.

"Monty's Flapper."
Entire Apollo Production.

WANTED, Jan. 14, 21. HALDANE CRICHTON, Grand Theatre, Croydon.

WANTED, Theatres, Nov. 5, 19, for the great society play, "Monice," in 2 acts, introducing music and singing. Ex. printing, No. 1 cast, once or twice nightly.
Coms., Shares, to ERNEST B., Kursaal, Bognor.

"ALWAYS WELCOME."
Emma Litchfield's latest strong attraction.

WANTED, Nov. 5. Wire, EMMA LITCHFIELD, Theatre Royal, Dewsbury.

WANTED, Good Theatres (Midlands), for Pantomime, "Babes in the Wood," Jan. 21 and 28, and "Aladdin" (South), Jan. 21. J. BANNISTER HOWARD, 15, Clifford's-inn, Fleet-street, London.

WANTED, Oct. 29, Nov. 5, to follow New Theatre, Cardiff.
LADY CONSTANCE STEWART
RICHARDSON COMPANY of DANCERS
and
CHARLES CONYERS and CO.,
AIMEE BEBB, HARRY ATKINSON,
IDA COOPER, LEIGHTON LUCAS and CO., &c.
STAR ATTRACTIONS,
14, LEICESTER-STREET, W.C.

C. A. STEPHENSON and VIVIEN CARTER
present
"GOLD AND SYRUP."

WANTED, Oct. 29, South or Midlands.

C. A. STEPHENSON,
Empire, Oswestry, Salop.

THEATRES WANTED.

JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.

WANTED, Nov. 12, Nov. 12, Nov 12, Nov. 12, Nov. 12, Nov. 12.
Between Wolverhampton and Smethwick.
Wanted, Dec. 3, Dec. 3, Dec. 3,
Wanted, Dec. 3, Dec. 3, Dec. 3,
Wanted, Dec. 3, Dec. 3, Dec. 3,
To follow Grand, Nottingham.

Wanted, Christmas and New Year,
Wanted, Christmas and New Year,
Wanted, Christmas and New Year,
For the following great Attractions:—
"SOMEWHERE A VOICE IS CALLING."
"HER DAY OF RECKONING."
"CONFESSIONS OF A WIFE."
"WHEN THE HEART IS YOUNG."
VINCENT W. CARLYLE.
General Manager for all J. Millane's Co.'s.
This and next week, O.H., Wakefield.

MISS EVA ELWES
Presents the
Away-from-everything-else Play,
"THE COTTAGE GIRL."
Ask
Mr. "A"ked about Nottingham.
Mr. "B"arnard about Woolwich.
Mr. "C"oulson about S. Shields.
Mr. "D"avies about Stratford.
about "E"lephant of Mr. Barnard.
Mr. "F"rank Hardie about Wellingborough.
about "G"rand, Stockton, of Mr. Batty.
Mr. "H"art about Sheffield.
if "I" have any open dates.
Mr. "J"efferson about Glasgow.
Mr. "K"imberley about Bordesley.
Mr. "L"aidler about Leeds.
Mr. "M"orton about Hull.
about "N"uneaton of Mr. Lynn.
Mr. "O"tto Culling about Northern Theatres.
about "P"ontnewynydd of Mr. Myers.
any "Q"uery of any Manager visited.
Mr. "R"owe about Newcastle.
Mr. "S"tanley Rogers about Coatbridge.
Mr. "T"om Braithwaite about Lancaster.
the "U"nanimous opinion of everyone.
Mr. "V"ictor Rowe about Mountain Ash.
Mr. "W"illis about Pentre.
if "X"mas is still Vacant.
Mr. "Y"earsley about Bradford.
Mr. "Z." Andrews about Aberdare.

Cast still remains as it has done for months, and is still likely to remain, viz.:—
Mr. E. Howell Webb as Honest Bill.
Mr. B. C. Duval as George Taylor.
Mr. J. B. Howard as Henry Warwick.
Mr. L. E. Eykyn as The Squire.
Mr. Conn Reynolds as Fred Hooper.
Miss Doris Macdonald as The Squire's Lady.
Miss Vera Langton as The Cottage Girl.
Miss Monica Holmes as Rosamund.
Miss Kitty Troy as Nellie.
Miss Eva Elwes as Ada Stack.

WANTED, Dec. 17, 24, 31, and Spring Dates.
EVA ELWES,
Smethwick. Next, Aston.

WANTED, Theatre,
Oct. 29.
"The Heart of a Thief,"
A success at every theatre visited.
Please refer to
Messrs. John Hart, Otto Culling, Ernest Stevens, J. F. Elliston, Chas. Revill, J. H. Curry, Wm. Morton, P. Leonard, Henry Masterman, J. C. Whiteman.
W. V. GARROD, 169, Kennington Park-road, London, S.E. 11.

"THE BROKEN TRAIL."
"THE BROKEN TRAIL."
"THE BROKEN TRAIL."
"THE BROKEN TRAIL."

WANTED,
Oct. 22, 23, 24.
Oct. 22, 23, 24.
Oct. 22, 23, 24.
Three nights.

Beautifully mounted and played with an excellent cast.

The Show with a Grip.

Wire
MAUD WARBURTON,
Grand Theatre, Nottingham.

"SHERLOCK HOLMES."
By Wm. Gillette and Sir A. Conan Doyle.

WANTED, First-class Theatre, Nov. 5, Christmas, and New Year.
H. HAMILTON STEWART,
Lyceum Theatre, Newport, Mon.

WANTED, Oct. 22 and 29, Nov. 5 (?), Unexpectedly Vacant.
SIR FRANK and LADY BENSON
in
Condensed Version,
"THE TAMING OF THE SHREW,"
supported by
EDITH EATHERLEY, Entertainer from the Strand and Garrick Theatres.

MLLE. ALINE and ALESIA and DURDEN, Society Dancers.

THE ENGLISH BALLAD SINGERS,
EDWARD T. LLOYD,
MADELINE CARTER,
and
the Famous Basso,
WILLIE A. PETERKIN, direct from France.

LONDON STAR COMPANY,
14, LEICESTER-STREET, LONDON.
Wires, "Yokefellow, London."

WANTED, Monday next, CHAS. LINTON'S Musical Comedy Revue, "It's Quite Alright." Owing to enormous success have decided to extend tour. Last week, Theatre Royal, Yarmouth, turned hundreds away, and booked return, April 6 next. This show did record business recently. Theatre Royal, Liverpool; also Victoria Theatre, Manchester. Refer Montague Beaudyn Esq. A show with a real plot. Cast includes George Greaville, W. H. Gay, Jack Mavis, and Miss Blanche Merryweather, Miss French, Sisters Hula, and Vera Coyle, danseuse. Specialities include The Lintons, introducing the world's greatest Concertina Act. Musical director, J. Shanahan. Wire offers, CHAS LINTON, Marina Theatre, Lowestoft.

"The Idol of Paris."
"The Idol of Paris."
By Charles Darrel.

WANTED, for this magnet Money-Maker, Dec. 24, 31, and Jan. 7, South Wales or Midlands.
All new scenery, by R. C. Durant.
Special printing, terrific cast guaranteed. The best draw on the road. Beat all records at the Theatre Royal, Bristol.
Re dates, apply, BAINES, Theatre Royal, Bristol.

WANTED, Nov. 12, Dec. 26 (four nights), 31,
"THE CASE OF LADY CAMBER."

"THE BARTON MYSTERY."

"THE ANGEL IN THE HOUSE."

Now booking Spring. Can book three weeks if necessary. BERTRAM, Savoy Theatre, London, W.C. 2.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

"BACK HOME IN TENNESSEE" Co.
WANTED (through releasing), leading lady for "Joyce," and a leading man for "Billy"; rehearse Leicester, Oct. 29 week. Also comedian for "Ted," rehearse immediately, London. Good carpenter also required at once. Fullest particulars, J. C. CARLYLE, Elephant and Castle Theatre, London, S.E. (No interviews except by appointment.)

WANTED, first-class Soubrette, for Tina, in "My Sweetheart"; must be an excellent singer, with high soprano voice, good dancer, and bright, rompish actress. Long tour booked at best theatres. Send recent photos age, actual height, compass, and fullest details of experience. Terms no bar to the right artiste. Rehearse this week. Mr. ALEXANDER, 29, Gloucester-place, Cheltenham.

WANTED, first-class Leading Lady (used to stock). Address, with photo. and full particulars, MORTON POWELL, Theatre Royal, Merthyr Tydvil, Wales.

WANTED, Heavy Lady (fair), handsome; must not look older than 25; rehearse here, Thursday; long tour if suitable; must dress really well or useless. Full pars., actual age, height, photo. ARTHUR HINTON, 7, York-place, Huddersfield.

WANTED, smart Juv. Lady, cap. pathos and song. Aris. Old Lady and Gent., Char. Gentleman, Drama Artistes, all lines, and Pianist; rehearse Oct. 25, open 29; tour. Photos. and lowest. ERNEST B., Kursaal, Bognor.

WANTED, to rehearse next Monday at Perth, bright, smart Comedian, for "The White Slaves of London." Send all particulars (fare paid) to STANLEY CARLTON, Metropole Theatre, Glasgow.

Wanted for "Only a Working Girl," to rehearse Jan. 7, London, Smart Comedian, two Aris. Old Men, Juvenile Leading Man, Heavy Leading Man, Heavy Lady, Juvenile Lady, Lady to look 14 (flapper), must be short. Also good Chambermaid for cheeky low comedy boy.
Tour runs through summer and no vacation.
All artistes must be thoroughly experienced, dress well both on and off. If satisfactory after first week, contract will be given for the whole tour.
Send terms, age, height, references, &c., to STANLEY CARLTON, Metropole Theatre, Glasgow.

"ARE YOU A MASON?" CO.
WANTED, Character Low Comedian for Old Actor Part; also send for Small Juvenile Part, Lady for Small Parts; and useful people. Full particulars, age, lowest inclusive salary, photo. if possible, WILLIAMS, Opera House, Scarboro'.

Ventom Swift's Companies.
WANTED, Principal Comedian, for Revue, and Dame and Baron for Panto. Also Principal Girl. Full particulars, age, photo, height, &c.
VENTOM SWIFT,
New King's Theatre, Oswestry.

MRS. F. G. KIMBERLEY'S TOURS.
WANTED, Good Comedian, rehearse at once; long tour. Also Good Carpenter, not wanted to play part. Send full particulars to Mrs. F. G. KIMBERLEY, 54, King's-road, Brighton.

"BECAUSE LOVE MADE YOU MINE."
WANTED, to rehearse Smethwick, Monday next, first-class Heavy Man. Also good Juv. Gent.
Fullest particulars,
E. A'DELL,
39, Brook-hill, Teignmouth, S. Devon.
Next, T.R., Smethwick.

WANTED, an Aristocratic Old Man, to combine acting management preferred; can rehearse and open immediately. Wire when disengaged, terms, &c., WILSON HOWARD, Grand T., Nottingham.

"John Raymond's Daughter."
WANTED, sound, reliable Actor for John Raymond; rehearse Widnes Monday next. Lowest terms, full particulars, height, age, photo., to
WILSON BENGE,
Alexandra Theatre, Pontefract.

WANTED, Juvenile and Heavy Gents., also Juvenile Lady, experienced, to give services (expenses), week commencing Nov. 12, London, new Sketch Production; long engagements pending. Full particulars, Box 539, "The Era."

WANTED, experienced Actor for important part, and Carpenter-baggage, capable of small part; rehearse immediately. W. V. GARROD, 169, Kennington Park-road, London, S.E. 11.

WANTED, for Portable, Heavy Gent., Comedian, Responsible Gent. or Lady, for male parts; turns preferred; Property Man; also Pianist; to join at once. Terms, G. GARRETT, Empire Theatre, Kinsley, near Wakefield.

"THE BROKEN TRAIL."
WANTED (through disappointment), good Aristocratic Old Man.
Rehearse at once.

Wire, MAUD WARBURTON,
Grand Theatre, Nottingham.

WANTED, good, strong Character Actor, Scotch preferred; rehearse Monday. BERT LLOYD, Empire, Hackney. Next, Empire, Wood Green.

WANTED, Comedian for "Florodora" (Tweedlepunch); also Char. Man (Leandro) and Juvenile Man; must have good singing voice. Call, WATTS, 77, New Oxford-street, Wednesday, 1 o'clock.

MR. C. WATSON MILL'S COMPANY.
WANTED, for long Repertoire Season at the Alexandra Theatre, Hull, commencing Dec. 3, rehearse week previous, really good, sound, and well-known Leading Man; money no object for the right artiste. Also people in all lines to complete cast. Fullest particulars, age, height, references, photos if possible, to C. WATSON MILL, T.R., Leamington Spa.

WANTED immediately, Character Actor, through illness; join at once. Wire, EDMONDS, Court Theatre, Wigan.

"Crackers."
WANTED really smart Speciality Dancing Act (lady and gent.).
Apply, with photo. and lowest terms,
HARRY UGAR,
This, Grand Theatre, Nelson.
Next, Hippodrome, Rotherham.

WANTED, First-class Contralto and Powerful Soprano for Quartette, Revue; must have voices. Photos., McELROY, New Theatre, Pontypridd.

WANTED at once, Baritone or Tenor, that can yodel. PARKER, 195, Ladbroke-grove, London, W.

WANTED, Two Smart Ladies, who can sing dance, or patter, for sketch. Also Character Actor; good salaries. Call, 12 till 4, Mr. ARTHUR, c/o Beale's Agency, 199b, Kennington-road, S.E. 11.

WANTED, Actor-Violinist, for music hall concert show. Apply at once, letter only, no callers, DALTON, 220, Camberwell New-road, London.

WANTED, Young Lady, for sketch; must be pretty; age 17 to 19; medium height, slight. Address, with photo, Box 527, "The Era."

ARTISTES WANTED.

WANTED, Chorus Ladies, for Revue; medium height, able to move; open Monday next, Portsmouth. Apply, with photo, lowest terms, &c., CHAS. E. PATON, Playhouse, Faversham.

WANTED, good Character Actor, town, Oct. 22, for sketch.
JOE ELVIN,
63, Effra-road, Brixton, S.W.

WANTED, Chorus Ladies and Dancers, Revue; long tour. Apply, 11 o'clock, GEORGE SHURLEY, St. James' and Soho Club, Greek-street, Soho, W.

WANTED, Ultra Refined Chorus Ladies; only first-class Theatres, London and Provinces; must sing well, dress well, and be young; good chances Pantomime, certain. Call or write, photo., MEDLEY BARRETT'S AGENCY, 34, Oxford-street, W.

WANTED, Chorus Ladies.
Apply, GEORGE SHURLEY,
26, Charing Cross-rd., between 1-2.

ARTISTES' WANTS.

WANTED Known, W. H. GAY, Comedian, Vacant Monday for Revue or Panto. This, Marina, Lowestoft. P.A., 12, Stanley-street.

WANTED, by MR. ROBERT PHILLIPS, professionally known as Original Little Britton, Dwarf Comedian and Comedy Dancer, at liberty small parts, first-class Revue. Add., this week only, 6, Wellington-road, Southport, Lancs.

WANTED Known, Lady Amateur seeks opening on London stage; would pay good premium or invest in production. Box 541, "The Era."

WANTED, Joint Engagement as Chorus Tenor, with good A. Wife, wardrobe mistress; joint salary, £5. W. BANNISTER-LOUGHLAN, 18, Pilling-st., Morecambe.

WANTED Known, KEITH, PROWSE & CO., LTD., recommend experienced first-class Soprano for Musical Trio or Concert Party. Address, c/o 162, New Bond-street, W.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, for Garrison Entertainments at Longmoor Camp, high-class Artistes, Concert Parties, Humorists, and Entertainers, for Thursday evenings; 5 Artistes per week for winter season. Write, stating lowest terms and all particulars (stating if with band parts), to Officer in Charge Garrison Amusements, Seymour Hall, Longmoor Camp (Hants).

WANTED, Alfresco Artistes, ladies and gents., big repertoire, for music halls; also Comedian. Letters only, DALTON, 220, Camberwell New-road, London.

WANTED, Concert Party Artistes, all lines, Musical Specialities; three new companies. Call once, MEDLEY BARRETT, 34, Oxford-street.

PANTOMIME ARTISTES WANTED.

Ventom Swift's
"Babes in the Wood."
WANTED, strong Drawing Comedians for Dame and Baron.
Also tip-top
Principal Girl.
(Any price for value.)
Full particulars, age, photo, height, &c., and next three weeks address VENTOM SWIFT, New King's Theatre, Oswestry.

WANTED, Two Good Tenor, Two Good Basses Drury Lane Pantomime.

Four Good Tenors, Four Good Basses, Liverpool Pantomime.

Four Good Tenors, Four Good Basses, Comic Opera Tour, starting Christmas, run through summer.

Apply first instance, Friday (Oct. 19), 12 to 1, TITTERS, 125, Charing Cross-road, J. M. GLOVER.

WANTED, smart Lady Dancers for Panto.; must be thoroughly experienced. Apply, between 12 and 3, daily, LIZETTE KITCHEN, 26, Angell-rd., Brixton.

PANTOMIME ARTISTES' WANTS.

WANTED, Panto.

Thanks for offers, but still at liberty for Panto., lady and gent., introducing their great acrobatic waltz, also grotesque and eccentric dances; great specialities; also lady for 1st or 2nd girl, good voice; can be seen working this week, Palace, Camberwell, 8.15-10.50. Next week, Bedford, Camden Town.

All coms.,
BOB PENDER,
247, Brixton-rd., S.W. 9.

'Phone, 309 Brixton.

WANTED, Pantomime, by DENBY and DENT.
Those Comedians.
Thoroughly experienced.
Just concluded six months revue.
Wire, 38, Aberfeldy-st., Poplar, London, E.

WANTED, by Comedian, good Dame, shop in London (stationary), Panto. CHAMBERS, 1, Grafton-square, Clapham, S.W.

WANTED Known, Prince Japan, Japanese juggler, and the wonderful Russian skaters, disengaged for Pantomime. Address, PRINCE JAPAN, 25, Marine Parade, Worthing, Sussex.

WANTED, Panto., THE THREE DANCING VIVIENNES, Acrobatic and Speciality Dancers. This, Pavilion, Barnsley.

WANTED, Pantomime or Revue (London preferred), for the well-known Comedian, TOM KELSO, just concluded 42 weeks' engagement with "Harry Burn's No. 1 Revue, "Nights of Gladness." All coms., 37, Brighton-terrace, Brixton, London.

CINEMA EMPLOYMENT.

WANTED, Actors for Cinema Work, 10s. per day. No commission payable. Apply to-day, Thursday and Friday, 11-1 or 2.30-5, to H. LAWRENCE HARRIS, The Regent Agency, 122, Regent-st., W.1.

Cinema Artistes.
WANTED Known, to those who wish to act in films, send your name and address on stamped envelope, and 1s. registration fee, to Office 30, 26, Charing Cross-road, and I guarantee you an engagement. This is no catch, and I do not wish to train you.

SYLVIA ROSEN,
Managing Director,
"Exhibitors' Review."

AMATEURS, PUPILS, ETC., WANTED.

Important Notice.
WANTED, by W. S. Pearce (the well-known manager and author-composer to the élite of the profession), Beginners (no experience) to train immediately for Principal Theatres, Music Halls, &c. Good salaries. Learn in spare time. All pupils placed when proficient. Hundreds of unsolicited testimonials shown at any time. Highly recommended. Lessons given in Elocution, Acting, Singing, &c. Reasonable terms; weekly payments accepted. Let me train you to become famous. Special attention to children over 14. Train under a professional of nearly 30 years' experience. Beware of incompetent imitators. No agency fees. Lessons by post. Expert advice. Write, W. S. PEARCE, 23, Colet-gardens, West Kensington, London, W. 14.

WANTED Known, Cin. or Stage, Beginners write for appoint. KING, Flat 1, 3, Cranworth-gardens, Brixton.

MISCELLANEOUS.

WANTED, Manager, Manager, Manager
for "The Girl From Ciro's."

E. LEWIS WALLER, LTD.,
62, St. Martin's-lane, W.C.

WANTED, Manager, for Garston Empire and Picture Theatre, Garston. Apply, stating experience, salary, &c., to the Secretary, LOUIS NICHOLAS, 19, Castle-street Liverpool.

WANTED, experienced Manager, for Circuit Cinema Theatre in Midland town: must be wide awake and not afraid of opposition; salary and bonus; good berth for first-class man. State terms, &c., Box 537. "The Era."

WANTED, Young Stage Manager and Props., ineligible or discharged, for starring sketch company; 12 months' engagement to suitable man. Apply, Box 547, "The Era."

WANTED, First-class Operator (electrician). Apply, MANAGER, Hippodrome, Peckham, S.E.

WANTED, thoroughly competent and experienced Electrician, also Stage Carpenter, able to use tools, for first-class suburban theatre. Both state experience and salary expected, to Box 522, "The Era."

WANTED, reliable Electrician, used to stage lighting, repairs, operating, and L.C.C. requirements. Apply by letter, Islington Palace, N. 1.

WANTED, Assistant (ineligible and abstainer) to work magic lantern and look after scenery. Three special weeks, South Coast. Apply, H. A. MEYNOTT, 90, Carleton-road, Tufnell Park, N. 7.

WANTED, Carpenter, to play small juvenile part in revue; start immediately; wife chorus if suitable.
CHAS. E. PATON.
Playhouse, Faversham.

"Alias Jimmy Valentine."
WANTED immediately, good, reliable Carpenter, capable of small part. LAURENCE, Hippodrome, King's Lynn.

GRAND THEATRE, CROYDON.
WANTED, thoroughly experienced Bill Inspector, to combine Props; must be a worker, and ineligible; discharged Service man preferred. Apply, with full pars., stating wages required, to CYRIL ROYCE.

WANTED, Property Man and Bill Inspector. Age, references, salary, E. G. FALCON, County Theatre, Bedford.

WANTED, smart Man, to take charge of Scenery and Baggage; able to play part; long tour to right man; rehearse immediately on receipt of wire; open Monday; Revue. Terms, JIMMY WOOD, Theatre Royal, West Stanley.

WANTED, a good, reliable Baggage Man for tour. One capable of playing small parts and willing to make himself generally useful; must be ineligible for military service.

Address immediately, giving latest references and lowest salary required,
W. W. KELLY,
New Theatre Royal,
Birkenhead.

C. W. Poole's Myrioramas.
WANTED, Wanted, Wanted, Myriorama Picture Workers, Staff, and Effect Workers; those who have had previous Myriorama experience please write; engagement to commence immediately. References and salary required, POOLE, 146, Westgate, Gloucester.

WANTED, Advance Agent.
Advance Agent.
Advance Agent.
For "The Girl from Ciro's"
to commence Oct. 22.

E. LEWIS WALLER, LTD.,
62, St. Martin's-lane, W.C.

WANTED, Lady for Box Office; must be quick at figures. State age, references, salary required. E. G. FALCON, County Theatre, Bedford.

WANTED, Lady Assistant to Illusionist; height about 5ft. 4in.; good figure and appearance essential. Box 549, "The Era."

WANTED, CHAS. MOUNT, Lecturer, Asst. Manager, or any capacity; fluent speaker, active, smart; exp. halls, theatres, cinemas. 15, Gt. Fenchurch-st., Folkestone.

WANTED Known, F. GRAHAM MACDONA is open to receive Offers for Resident or Touring Management, having resigned resident management, Empire Theatre, Southend-on-Sea. 106, York-road, Southend-on-Sea.

MISCELLANEOUS.

WANTED Known, Smart, Practical Manager desires change; used Cinema and Varieties; in or near London; ineligible; brilliant pianist; excep. references. MANAGER, 115, Stockwell Park-road, London, S.W. 9.

WANTED Known, that after losing his money through the war, Tom Nol Becque, the original curiosity, seeks employment, stage hand, scene shifter, check taker, doorman, help stage carpenter; willing to make himself generally useful in any capacity. Address, T. TOOKEY, Tanglewood, South Godstone, Surrey.

MUSICIANS WANTED.

WANTED, to open Monday next, first-class Musical Director for the Liverpool Hippodrome. Write full particulars, refs., and salary required, to C. B. Fountaine, Gen. Manager.

WANTED, Musical Director (pianist or useless); able to arrange if required. Apply, with references, age, photo, and absolute lowest terms (must be totally exempt), HARRY UGAR, this, Grand Theatre, Nelson. Next, Hippodrome, Rotherham.

PALACE THEATRE, BATH.
WANTED, Violin Conductor. Must be thoroughly experienced in Variety. Salary, £3.
Apply, MANAGER.

Hippodrome, Buxton.
WANTED, Violin-Conductor and Cornet, lady or gent., used to Pictures and Variety; small orchestra; can open at once. Lowest terms and pars., to ALLAN MILTON.

WANTED, first-class Violinist Conductor, for Royalty Theatre, Chester; must be fully experienced in variety and drama; also Violin, Trombone, and Flute, for Northampton. Terms and references, MILTON BODE, County Theatre, Reading.

WANTED, for Panto, and possibly Revue to follow,
Conductor, Carpenter, Property Man, and real, smart Chorus Ladies, not less than 5ft. 7in.; good salaries.
E. DOTTRIDGE, 63, Union-st. West, Oldham.

WANTED, Violin-Conductor, for varieties (possible chance of café extra). Apply, stating terms, to C. F. SUTTON, Sec., A.M.U., 16, Union-passage, Bath.

WANTED, open at once, for revue, Pianist-Conductor; lady or gent. Pars., McELROY, New T., Pontypridd.

WANTED, a Pianist-Conductor, for the Palace, Ramsgate; permanency. Apply, W. J. ATTACK, Palace, Ramsgate.

WANTED, for Revue, Pianist-Conductor; long tour to the right man; must rehearse immediately on receipt of wire; open Monday. Send lowest terms to JIMMY WOOD, Theatre Royal, West Stanley.

WANTED, immediately,
PIANIST CONDUCTOR.
Must be able to orchestrate.
Open Monday, Panto., to follow.
C. A. STEPHENSON, "Gold and Syrup," Empire, Oswestry, Salop.

Bournemouth Electric Theatre.
WANTED, a first-class Repetiteur for above theatre.
Apply to R. A. LAIDLAW, Mus. Dir.

WANTED, good Repetiteur, also first-class Clarinet (high pitch), for high-class Picture Theatre, open immediately; permanency to suitable men. Apply, with full particulars, to ACADEMY PICTURE HOUSE, West-street, Brighton.

WANTED, 'Cello and Violin, repet., for cinema quintette; also Mus. Dir. (piano) and Cornet. KEETON, Town Hall, Sutton-in-Ashfield.

WANTED, Repetiteur Violinist, for Midlands, Lady or Gentleman; immediate engagement. Apply, MADAME MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.C. 'Phone, Gerrard 7630.

Grand Hall Cinema Theatre,
Camberwell Green, S.E. 5.
WANTED, by Monday, Oct. 29, two thoroughly experienced First Violinists (1 leader, 1 repetiteur); ineligible for military service; must be thorough musicians and possess fine, big tone; used to highest class music and perfect sight readers; no others need apply, by letter, to F. W. PURCELL, Southside House, Dalmeny-avenue, Tufnell Park, N. 7.

WANTED, first-class Leader-Violinist, able to take charge when required, to open Oct. 29; salary £4 5s. (inclusive matinées). Also good Repetiteur Violin, to open Oct. 22; salary £3; pictures, 6.30 p.m. till 10.30 p.m., and six matinées. Particulars, ROUTLEDGE, Coliseum, Barrow-in-Furness.

WANTED, to open Oct. 29, Leader, First Violin, Flute, Clarinet, First and Second Cornet, Trombone, Drums; A.M.U. terms; comfortable engagement to right people; permanency; experience in Variety; ladies or gents. MUSICAL DIRECTOR, Coliseum, Burslem, Staffs.

WANTED, Leader; experienced in Variety. Apply, with pars. and terms, to T. BOOTHROYD, Mus. Dir., Empire Theatre, Burnley.

WANTED, Eng. Leader, Provinces or Seaside, by brilliant Violinist, Solo; highest references; up-to-date library; could supply orchestra. Letters, with particulars, Box 540, "The Era."

Permanent (Ladies') Orchestra.
WANTED, immediately, Leader, Clarinet, Cornet, Bassoon, Flute, Viola, Trombone; mostly orchestral work; average hours 6 per day (morning, afternoon, evening) and 4 hours' Sundays (afternoon, evening). Apply immediately, with terms, and if can open Monday, or state when disengaged; all must be first-class players. EDWARD VAN BIENE, Manager, St. Leonards Pier. 'Phone, 317 Hastings. Wires, "Vanbiene, St. Leonards."

WANTED, Leader, First Violin, 'Cello, and Organist, for W. London cinema. Apply, MORLEY'S (3rd floor), 25, Gt. Marlborough-street, Thursday, 11-1.

WANTED, First Violin-Leader, lady or gent., at once; evenings only 6-10.30. Apply personally, with violin, on Wed. or Thurs., at 12 p.m., Victoria Cinema, 274, New North-road, Islington.

MUSICIANS WANTED.

WANTED, Leader, First Violin (ladies or gents.), Cornet, and Drums, for variety. Terms, refs., &c., to MURPHY, Palace, Dundee.

WANTED, Two good Leaders; comfortable evening engagements. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, good Leader and 'Cello; open Oct. 22. State experience, age, terms, MUS. DIR., Palace, Reading.

WANTED, Leader, First Violin, 'Cello, Bass, Flute, Clarinet, First and Second Cornet, Trombone, Drums (with Tymps.), and Orchestral Pianist, for London theatre; A.M.U. terms. M. D., Box 545, "The Era."

Hippodrome, Chorley.
WANTED immediately, Violinist and 'Cellist, for pictures. Particulars and terms to MANAGER.

Palace Theatre of Varieties, Luton.
WANTED, to open immediately, Second Violin, Viola, Oboe, Solo Cornet, Bassoon (ladies or gents.); thoroughly experienced in first-class varieties; permanency if suitable. References, &c., to MUSICAL DIRECTOR.

WANTED, Lady Violinist; theatre, cinema; London; permanent; must be first-class artiste. 16, Warrington-crescent, Maida Vale, W.

WANTED, Lady Violinist; perm., £2; evenings, 6.30-9.30, Sat., 2.30-4.30; country, near sea. BERTRAM, Picturedrome, Lydd, Kent.

Miss Maude Trainer's Ladies' Orchestra.
WANTED, lady 2nd Violin, exp.; permanent. Apply, MISS TRAINER, Palace, Redcar, Yorks.

WANTED, a good Violinist-Soloist, to open Monday, Oct. 22, to play from 6 to 10.30, evenings. Letters entertained. State terms, BRETT, Stockwell Palladium, 211, Clapham-road, S.W.

WANTED, Violin; good sight reader. Apply between 11 and 1 o'clock, Scala Cinema, 255, Hammersmith-road.

WANTED, the following instruments, for theatre orchestra: Violins, 'Cello, Flute, Cornet, and Drums.
Apply, giving full particulars and salary required, to MANAGER, Opera House, Northampton.

WANTED, several Violinistes for Musical Act. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, Violinists, with or without experience, are invited to join ABBOTT'S TRAINING SCHOOL. All students trained for cinema and café appointments. £1 1s. for 12 lessons. Engagements found. 47, Uxbridge-road, Shepherd's Bush.

DE WOOLFE'S DIRECTION.
157, Wardour-street, W.1. Gerrard 3623.
WANTED, Ladies and Gentlemen Violinists, 'Cellists, 'Bassists, Orchestral and Relief Pianist.

WANTED, Clarinetist, exp., for small orchestra, pictures, twice nightly; North England. Box 366, "The Era."

WANTED, Trombones, Horns, Bassoon and Oboe, for town; immediate engagement.
Kindly call or write,
MADAM WALTER,
3, Macclesfield-st., Shaftesbury-av., W.C.
'Phone, Gerrard 7630.

WANTED, for London theatre, cinema, 'Cellist; lady or gent.; permanent. D. VINCENT, 16, Warrington-crescent, Maida Vale, W. 9.

WANTED, 'Cello and Cornet, minstrel tour; open next Monday, Windsor. Write at once, terms, SYD. GODFREY, County Hall, St. Albans.

WANTED, good 'Cellist and Cornet for Midlands; Variety experience essential. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED, for Hastings Municipal Orchestra, first-class 'Cellist, who can play good solos when required; 25 weeks' engagement; commence at once. Apply, with references, stating salary required, age, nationality, and whether ineligible, to HIRAM HENTON, 6, Robertson-terrace, Hastings

WANTED, Musicians for First-class Variety Halls.
Edinburgh Empire: 'Cellist.
Cardiff Empire: 1st Violinist.
Glasgow Coliseum: 1st cornet, oboeist, 2nd violinist.
Glasgow Empire: 2nd Violinist.
Must be experienced in high-class variety (A.M.U.). Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C. 2.

WANTED immediately, 'Cellist, Organist, Repetiteur, Pianist (orchestral and relief); ladies or gentlemen, for cinema, W.C. Write, Box 543, "The Era."

WANTED, 'Cello (Lady or Gent.), permanency, A.M.U. terms.
Wanted, Trombone, must be used to variety. Permanency, A.M.U. terms.
Wanted, First Violin (Lady or Gent.), must be used to variety. Permanency, A.M.U. terms.
All apply, H. STONE, Musical Director, Empire Palace, Wolverhampton.

WANTED, experienced Oboe, start Oct. 29. F. H. JEPSON, Mus. Dir., The Palace, Blackpool.

WANTED, for Royal Naval College, Dartmouth, ex. Flute and Piccolo, Viola, 'Cello, Violin and Clarinet Players as Cadet Servants.
Must be ineligible.
For particulars, apply
BANDMASTER.

Brighton Municipal Orchestra.
WANTED, experienced Flautist and Piccolo, low pitch, as second; permanent engagement to suitable player. Apply, LYELL-TAYLER, Musical Director and Manager.

DE WOOLFE'S DIRECTION.
157, Wardour-street, W.1. Gerrard 3623.
WANTED, Orchestral Organist, to open immediately, North London.

WANTED, Pianist, lady or gent, for good-class provincial picture and variety house; must be used to variety or useless. Call or write, in writing give fullest particulars as to terms, references, &c., FRANK BOYCE'S Theatrical and Variety Agency, 45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5528. 'Grams, "Knarfoyce, London."

WANTED, experienced Orchestral Pianist, pictures. F. H. JEPSON, The Palace, Blackpool.

WANTED, Pianist; must be MS. first sight reader; lady or gent.; for picture and variety house London. Apply personally or by letter to MANAGER, Gatti's Palace, Westminster Bridge-road, S.E. 1.

WANTED, Orchestral Pianist (lady or gent.); afternoons and evenings; start Monday next. Refs., age, salary, MANAGER, Palace, Bedford.

MUSICIANS WANTED.

WANTED, good Orchestral Pianist (lady or gent.), for high-class cinema; Tavan arrangements. Terms and refs., MUSICAL DIRECTOR, Palace Kinema, Dunfermline, Fife.

WANTED, good Pianist at once for Pictures, Midland town. Terms and references to BENJAMIN PARKS, Musical Director, Hippodrome, Coventry.

WANTED, for immediate engagements, Orchestral Pianist, Leader-Violinist, 'Cellist, Bass Player, and Organist (reed). Apply PAUL MOULDER'S ORCHESTRA, 106, Shaftesbury-av., W. 1. 'Phone, Gerrard 7283.

WANTED,
MAURICE PIENA'S ORCHESTRAS, LONDON.
N.W.—Solo pianist, organist.
S.W.—Pipe organist, violinists (leader and rep.), pianist.
S.E.—Orchestral pianist, repititeur violinist, organist.
E.—Relief pianist.
Also solo violiniste and 'celliste for high-class musical act.
IRELAND.
Piano, violin and 'cello.
MIDLANDS, WALES, and SOUTH COAST
Violinists (leaders and repetiteurs), pianists, pipe organists, 'celliste, flutes, clarinets, drummers.
Also many other vacancies. State all particulars in first letter, or call. Tel. Hampstead 7246. 3, Birchington-road, Kilburn, N.W. 6.

WANTED, good Pianist for variety and pictures, twice nightly; Sat. mat.; no Sundays. C. COOKE, Cinema de Luxe, Newhaven, Sussex.

WANTED, Orchestral Pianist, open immediately; S.W. cinema. Call mornings or write NAT GROSSMAN, 355, High-road, Chiswick, W.

WANTED, a Young Lady Trap Drummer, for a musical show now playing; good salary for the right artiste; or willing to train good beginner, with some knowledge. Apply, with photo, Box 550, "The Era."

WANTED, good Trap Drummer (coloured), and Euphonium Player for Stage. Apply, RIGNOLD AGENCY, 2, Gerrard-place, W. 1.

WANTED, Ladies' Trio, for London and country cinema. State terms, Box 546, "The Era."

WANTED Known, a few vacancies exist in the Military and String Band of a famous Highland Regiment, stationed at its depot, for enthusiastic young lads over 14 and under 16 years of age who are anxious to improve their musical abilities as performers on the violin, Boehm flute, cornet, clarinet, or pianoforte. Apply at once to Mr. T. B. F. WILTSHIRE, Bandmaster, 2nd Seaforth Highlanders, Fort George, Inverness-shire.

WANTED, Musicians, Strings and Wind, to rehearse at ABBOTT'S SCHOOL. Twelve lessons £1 1s. Classes daily. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Quadrille Musicians, three or four evenings a week; Arlington, Carlton, and King's Hall. W. F. HURNDALL, 84, Blackfriars-road, S.E. 1.

WANTED, for London and Provinces, including Scotland and Ireland, high-class Musicians, all lines; also complete Orchestras; those capable of classical as well as popular music, and those holding certificates or diplomas preferred. Letters only, giving full particulars, in first instance, SALON ORCHESTRA SOCIETY, 139, New Bond-street London.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orch. organ-playing. Classes daily. Reduced fee, £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush

Music on Hire.
WANTED, Musical Directors and Managers to apply at once to
THE LONDON MUSIC LENDING LIBRARY.
Largest and best library in the world. Music selected to suit all films. 200 testimonials. Use of £1,000 worth of music for small weekly charge. Specimen parcel 1s.
ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, S.W. 13.

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 960.

WANTED Known, Messrs. Black's Orchestral Circulating Library for Cinemas now ready. Catalogues post free on application. 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED Known, G. A. JAQUES, String or Military Composing or Arranging. 62, Knox-road, Forest Gate, E. 7, or Borough Theatre.

WANTED Known, ABBOTT'S SCHOOL EVENING CLASSES, Thursdays 6.30 till 9.30; immediate engagements when proficient. 47, Uxbridge-road, Shepherd's Bush.

MUSICIANS' WANTS.

WANTED, Permanent Engagement by first-class Musical Director (Violinist), together with a capable Pianist-Organist; both ineligible and British; experienced pictures, &c.; splendid up-to-date library. Full particulars and date required, to Box 500, "The Era."

WANTED, Engagement by first-class Musical Director; orchestra, cinema, revue. Box 532, "The Era."

WANTED, Engagement, Musical Director, Violin; 10 years Macnaghten Circuit. SYKES, 61, Manchester-road, Blackpool.

WANTED, by smart Musical Dir. (Pianist); well known; Cinema, Var., &c.; ex. library. Terms, CONDUCTOR, G.P.O., Brighton.

WANTED, by Musical Director, Engagement in theatre or music hall; effective arranger; extensive library. 1 Post Office, Cardiff.

WANTED, Engagement by Musical Director; arranger; musical comedy, revue, panto., &c. HARRIS, 9, Kensington-place, Brighton.

WANTED Known, Mus. Dir. (Piano) and Leader Violiniste, disengaged; ex. any business; within 50 miles London preferred; library. MUS. DIR., Flixton, Glenwood-avenue, Westcliff-on-Sea.

MUSICIANS' WANTS.

WANTED, the Composing and Arranging Music of Pantomime Production by well-known experienced Musical Director; London preferred; highest references. Particulars, first instance (letters only), COMPOSER, Messrs. Feldman, Arthur-street, London.

WANTED, Engt., Piano-Conductor; vacant through theatre closing; high-class library; references. M. D., 52, Leabourne-road, Stamford Hill, N. 16.

WANTED, by experienced Pianist-Conductor, Permanent Engagement in good theatre. R. ALLEN, 30, Freehold-rd., Ipswich.

WANTED Known, well-known West-End Conductor and Solo Violinist will shortly be open for London Cinema; a fine and up-to-date library. MUSICAL DIRECTOR, Majestic Picturedrome, Tottenham Court-road, W. 1.

WANTED, Orchestral Eng., Lady Violiniste; rep. or second; locally or near; experienced. 8, Park Crescent-terrace, Brighton.

WANTED, first-class Violinist (rep.) requires cinema eng. in London; ineligible. 132, Henry-st., St. John's Wood, N.W. 8.

WANTED Known, Violinist-Leader (ineligible), open for good-class cinema, restaurant, or hotel; London only; large library; could supply first-class orchestra or take charge of one. J. A. PALUMBO, 340, Gray's Inn-road, W.C. 1. 'Phone, North 2661.

WANTED Known, Leader-Violiniste, strong tone, solos, pictures, variety. Disengaged Oct. 22. GERTRUDE GENT, 11, Mercatoria, St. Leonards-on-Sea.

WANTED Known, Leader Violinist and Orchestral Pianiste; splendid library. Can open Monday next. Good offers only.
M. D., 57, Philip-lane, Tottenham, N.

WANTED Known, Leader and Pianist (joint); any business, pref. cinema near Manchester or Birmingham. Write, MUSICIANS, 59, Sutherland-avenue, London, W.

WANTED, Engagement by Lady Violiniste, leader and soloist; thoroughly experienced cinema, hotel, or café; can supply small orchestra; large library; good offers only. VIOLINIST, 25, Talgarth-rd., W. Kensington.

WANTED, Engagement by Violiniste, experienced in cinema, café, and music hall orchestras. MISS NELLIE TURNER, 27, Sainfoin-rd., Upper Tooting, S.W. 17.

WANTED, by Violinist and Pianist, deputising from Oct. 20; café, cinema. Box 533, "The Era."

WANTED, talented Violiniste seeks reeng.; large experience; highest refs.; nr. London or S.W. Coast preferred; Solo playing a speciality; at liberty after Nov. 17. Apply, VIOLINISTE, 70, Grove Park, Colwyn Bay.

WANTED, Engagement Violin or Cornet; experienced; ineligible; highest references. R. D., 26, Kingswood-rd., Penge, S.E.

WANTED, Engagement, Solo Cornet; thoroughly experienced; most reliable; liberty now; ineligible. SOLO, 1, Tavistock-crescent, Westbourne Park, W.

WANTED, Engagement as First-class Experienced Cornetist; any business. Box 535, "The Era."

WANTED, Engagement by experienced Clarinetist; ineligible; any business.
J. KELLY, 115, Ruabon-road, Wrexham.

WANTED, Engagement by Clarinettist; experienced; high and low pitch; open Monday. HARRIS, 85, Wells-street, Canton, Cardiff.

WANTED Known, Miss AMY MAYOR, Clarinettiste and Pianiste, Disengaged Monday, Oct. 22; A.M.U. terms. 11, Mercatoria, St. Leonards-on-Sea.

WANTED, Engt., Double Bass (lady), from Oct. 29; London or suburbs; any business. Box 536, "The Era."

WANTED, Engagement by experienced Double Bass Player; any business. Box 531, "The Era."

WANTED, Engagement by Double Bass player; pictures, variety, &c.; good refs. H. EYRE, 7, Princes-crescent, Margate, Kent.

WANTED Known, Eng. as Trombone Revue, Touring; good offers only; diseng. Oct. 29. W. SMITH, Winter Gardens, Blackpool.

WANTED, Eng. by an experienced Second French Horn; Theatre, Variety business; highest references; can open at once; permanent or special weeks. J. W. ROBERTS, 97, Town-end, Almondbury, Huddersfield.

WANTED, Engagement by experienced Lady 'Cellist; cinema or theatre; evenings only; London. Box 2,000, "The Era."

WANTED Known, Lady 'Cellist and Pianist, experienced, now Disengaged; seaside or London. 107, Alexandra-mansions, Judd-st., W.C.

WANTED, Eng. by Solo and Orch. 'Celliste; hotel and café; no pics. EDITH STEPHENS, 15, Jubilee-rd., Weston-super-Mare.

WANTED, Engagement by experienced 'Celliste; London only. MISS AIMEE DINNIS, 36, Milton Road, East Sheen, S.W. 14.

WANTED, by experienced 'Cellist (discharged soldier), Engagement out of London; Pictures or Variety. Write, stating hours, terms, &c., to 'CELLIST, 33, Kenyon-street, Fulham, S.W. 6.

WANTED, Engagement by Oboeist, lady; town only; disengaged now. Miss H., 16, North-villas, Camden-sq., N.W. 1.

WANTED, Engagement by Flautist; any business; good refs.; disengaged Oct. 14. Address, FLAUTIST, Royal Cinema, Belfast.

WANTED, by Pipe Organist, Perm. Pos., South West or West Country town; 9 years' London's largest cinemas; combine piano; ineligible. Box 544, "The Era."

WANTED, by experienced Cinema Organist; desires re-engagement; knowledge of pipe organ; also Lady, Second Violinist; together or separate; disengaged Monday next. Apply, ORGANIST, The Palace, 67-69, Seven Sisters-road, Holloway.

WANTED, Engt. by Lady Pianist; London only; orch. and evenings preferred; most exp. in cinema; unless partics. are stated, letters are useless. C. M., 92, Downs Park-road, Clapton, E. 5.

WANTED Known, experienced Orchestral Pianiste, disengaged; Midlands preferred. DULCIE GLADDING, Stanley Mount, Ashton-under-Lyne.

WANTED, by experienced Orchestral Pianiste, sight reader, variety; disengaged now. PIANISTE, 5, Thornfield-rd., Shepherd's Bush, W.

WANTED, by Orchestral Pianiste, Situation in London or suburbs. Write, Box 5,233, Willing's, 125, Strand, W.C.

MUSICIANS' WANTS.

WANTED, by experienced Pianiste, Engt. in Cinema; orchestra or solo; West-End or N.W.; would deputise. DE MAUNY, 11, Essendine-road, Maida Vale, W. 9.

WANTED Known, MISS LANGFORD, Accompanist for Orchestra or Concerts; good sight reader. 20, Lambourn-road, Clapham.

WANTED, by Pianiste Orch., Hotel, or Cinema. PIANISTE, 171, Nag's Head-road, Ponders End, N.

WANTED, by experienced Pianiste-Organiste, afternoon engagement, orch. or solo; S.W. district preferred. A. DUVEEN, 21, Greyhound-man., Hammersmith.

WANTED, by Pianiste (lady), Engagement; Brighton district only; orchestral experience. PIANISTE, 4, Beaconsfield-road, Brighton.

WANTED Known, Madame Louise Rodgers, Pianiste; brilliant soloist; halls or cinema. 94, Edith-road, West Kensington, W.

WANTED, Engagement by good Orchestral Pianiste; 3 years' experience in cinemas; good refs.; London only. PIANISTE, 25, St. George's Mansions, Holborn, W.C. 1.

WANTED, Engagement by Speciality Picture Pianist; good offers only, for real musician. PICTURES, 8, Taylors-lane, Sydenham, S.E. 26.

WANTED Known, experienced Pianist Disengaged Monday next; any business; composer. SHANAHAN, Marina Theatre, Lowestoft.

WANTED, Engagement, by Pianist; A.M.U.; Cinema; discharged from Navy. OXLEY, 1a, William-street, Savile Park, Halifax.

WANTED, by Cinema Pianist (at liberty), engagement in small band or as solo; good repertoire; experienced; country, Midlands preferred. MISS F., 11, Bartholomew-street, Newbury, Berks.

WANTED Known, Orchestral Pianist, exp., (Englishman), desires Two or Three Evenings Engt. per week; South London preferred; might consider regular engt. if convenient locality. Box 526, "The Era."

WANTED, by Pianist (orchestral), fully experienced and efficient. Engagement; first-class offers only; can provide small orchestra. Box 548, "The Era."

WANTED Known, Ladies' Trio (Violin, 'Cello, and Piano); diseng. Oct. 29; excellent repertoire. POLHILL, 29, Windsor-road, Southport.

WANTED Known, Brilliant Orchestra, after 12 months' successful engagement, will be available in 2 weeks for Provinces or London.
3, Macclesfield-st., Shaftesbury-av., W.C.
'Phone, Gerrard 7630.

WANTED Known,
TO MANAGERS: FEATURE YOUR ORCHESTRA.
Your patrons will appreciate the engagement of a first-class LONDON ORCHESTRA, such as may be obtained from the SALON ORCHESTRA SOCIETY, 139, New Bond-street, London.
A GOOD ORCHESTRA NEED NOT BE AN EXPENSIVE ONE.
Some of the advantages offered to managers: Free expert advice. Wide choice of players, practically limitless library.
The Salon Orchestra Society's musical advisers spare neither time nor trouble in order that managers may obtain entire satisfaction.
LONDON MANAGERS WHO DESIRE A PERSONAL INTERVIEW AT THEIR OWN THEATRE WITH THE SOCIETY'S PRINCIPAL MUSICAL DIRECTORS, PLEASE MAKE APPOINTMENT FOR FRIDAYS OR SATURDAYS.
Write, SALON ORCHESTRA SOCIETY, (Band Supply Dept.), 139, New Bond-street, London.
All interviews by appointment.

WANTED Known, the best musical arrangements and attractions for Cinemas, Theatres, and Hotels, &c., can be procured through LONDON'S LEADING ORCHESTRA PROVIDER,
MAURICE PIENA,
Address, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

SKATING WANTEDS.

WANTED, to Buy, Roller Skates, Roller Skate parts, and Pictorial Skating Posters. Forward full particulars to BLACKPOOL PLEASURE BEACH, LTD., Pleasure Beach, Blackpool.

CIRCUS ARTISTES' WANTS.

WANTED Known, Comical Walker, talking and knockabout clown, with number of comic entrees; finishing eight tour with J. Swallow, Broncho Bill's Wild West Circus. Wanted, engt. for winter season. 6, Thornley-st., Wolverhampton.

WANTED Known, that SIR ROBERT FOSSETT sincerely thanks all artistes for the numerous correspondence re engagements for the World's Fair Circus, Agricultural Hall, London, and regrets the circus cannot be run this season owing to the War Department occupying the whole of that building.
Sir Robert Fossett is now open to Supply a first-class and up-to-date Circus Company, and at liberty with his Performing Horses and Ponies and family of first-class Riders.
All coms. to
SIR ROBERT FOSSETT,
Circus Lodge Farm,
Tiffield, near Towcester, Northants.
N.B.—I have splendid Matched Pairs of Ponies to Let on Hire for Pantos. Any size, from 28 inches. Apply as above.

SHOWMEN'S ADVERTISEMENTS.

Zoo Buildings, Glasgow.
Winter Season.
WANTED, really good Aerial Show or any sensational novelty to be worked from the roof.
Long engagement to the right parties.
Address, E. H. BOSTOCK, Zoo, Glasgow.

WANTED, by PROF. CODMAN'S Royal Drama, "Punchinello" and dog Toby, Monday and onwards. P.A., Egypt-street, Liverpool.

Bostock and Wombwell's Gigantic Zoo and Fun City,
Zoo Buildings, Glasgow.
Opening Nov. 1 for four months, probably longer.
WANTED Known, have splendid position for really good Circular Houpla and several Throwing Games, Wire and Handkerchief Stalls, &c., &c.
Must be first-class and well conducted.
Address, E. H. BOSTOCK, Zoo, Glasgow.

MISCELLANEOUS.

WANTED Known, Theat. and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Book, 6d. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED, GUNNER, Drummer, to wire address to "Amusologia, London," re engagement.

WANTED TO SELL.

WANTED Known, several First-class Pantomime Productions for sale or hire, or can arrange Christmas, Bedford (2 weeks), Luton, and tour to follow. E. G. FALCON, Craigdarroch, Drumnadrochit.

WANTED to Sell or Let, Orig. Sketches, Duos., Monos., and Songs; ideas written up. F. WARREN, 25, St. Mary's-terrace, W. 2.

WANTED, to Sell, Bass Drum, two Cymbals, Sleigh Bells, Tambourine, Glockenspiel with Hammers, £4. Box 529, "The Era."

WANTED, to Sell, Music Library, full orchestra, piano, Concert Edition, 1,000 pieces. Box 534, "The Era."

WANTED to Sell or Let on Royalty, Sketch, and Scena for Revue. C. LANGTON, 34, Compton-avenue, Brighton.

To Revue Proprietors, Pantomime Producers, &c.
WANTED, to Sell, a large quantity of Scenery, Properties and Wardrobe from first-class touring productions. For particulars, apply, HARRY DAY, Revue Dept., Effingham House, Arundel-street, Strand.

WANTED, to Sell, complete "Cinderella" and "Aladdin" Panto.; dresses good as new. MME. MARCO BASALDELLA, 116, Westminster Bridge-road, S.E. 1.

WANTED, to Sell, quantity of Music for Cinema; small or large Orchestra, with piano parts; weekly payment if required. Particulars, M. D., 67, Perham-road, W. 14.

WANTED Known, several First-class Pantomime Productions for Sale or Hire, suitable for good theatres; also several smaller productions for Fit-up Tours. E. G. FALCON, Craigdarroch, Drumnadrochit.

WANTED to Sell, large quantity of expensive Pantomime Costumes for Principals, Chorus, and Children; in perfect condition; many only been used one resident pantomime season; designed by Alias, Clarkson, &c. Address, FRANCIS LAIDLER, Alhambra, Bradford.

WANTED to Sell, Furs; Black Fox Tango Stole and large Animal Muff; silky skins; perfect, heads and brushes; latest style (new); £12 set, accept £3; sent on approval.
MRS. TITTERSON,
36, Burghley Road,
Kentish Town, London, N.W. 5.

WANTED to Sell, Furs, black, £10 10s. set; fashionable whole skin Tanjo Stole and latest Round Muff; new this year; accept £2 10s.; approval willingly. 3, Aubert Park, Highbury, London.

WANTED to Sell, several good Hampers, all sizes, from 12s. 6d.; Portable Cine. Machine, 10 guineas; Films, Lenses, &c. BELT, 120, Fortess-rd., N.W.

WANTED to Sell, Orchestra, 'Cello; moderate price. Apply, 4/4, Cranworth-gardens, Brixton, S.W. 9.

WANTED to Sell, 3 pairs Ladies' Shoes (white kid), by Raynes (2) Rice and Hutchinson (1); new condition; size 3 fittings; cost £5 10s., sell half price. Call, COUGHLAN, 20, Bernard-st., W.C.

WANTED TO BUY.

WANTED, to Buy, 8 or 9 Costumes for Concert Party. Particulars, colours, &c., Cadet JOHN WALSH, 8th O.T.C., Lichfield.

WANTED, good Set of Second-hand Tubular Bells.
Large size.
Key of E-flat, high pitch.
Write, G. T. PATTMAN,
Box 528, "The Era."

THEATRE ROYAL, PORTSMOUTH.
WANTED, to Purchase, second-hand Celeste, or Piano, action Glockenspiel; must have good strong tone, and be in perfect order.
PETER DAVEY.

WANTED, Small Orchestrelle Snap Side Drum, Triangle and Castagnet; lowest terms. Write, BLUNDELL, 138, Wanstead Park-road, Ilford.

WANTED to Buy, Pair good, reliable Tympani; second-hand. Please state lowest price, condition, and maker to HAROLD FAIRHOLM, M.D., Grand Theatre, Derby.

WANTED to Purchase, for abroad, Circus Tent in really good condition, about 100ft. round top with 40ft. centre and with wallings complete. Good price given for the right article. Address, E. H. BOSTOCK, Zoo, Glasgow.

WANTED TO LET OR HIRE.

WANTED to Let, Woman's Past, What Man Made Her, In a Man's Grip, Soldier and Man. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED, to secure Lease of a Provincial Theatre &c. MURRAY KING & CLARK, Devonshire Park T., Eastbourne.

WANTED, to Hire, Seaside Beach Pier scene. Apply, DALTON, 220, Camberwell New-road, London.

WANTED, to Let on Hire, Complete Production of "Jack and the Beanstalk," for Christmas. J. BANNISTER HOWARD, 15, Clifford's-inn, Fleet-street, London.

MUSIC HALL ARTISTES WANTED.

WANTED, Acts of all descriptions, for Monday next.
Full particulars
FRANK BOYCE'S Theatrical and Variety Agency, 45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5529. Wires, "Knarforce, London."
Will Messrs. Rell and Butt kindly communicate, important?

"If I rest, I rust."
I want turns of all kinds. If worth the money I can book you.
WANTED, Artistes for Monday onward. TOM PACEY, Kelham, Newark.

WANTED, Variety Acts, all kinds, Rock Picture Hall. Terms and full bookings. Box 538, "The Era."

WANTED, Big Specialities, Novelties, Animal Acts, Juvenile Troupes, &c., for the following dates:—
Oct. 29, Nov. 5, 19, onwards.
Address, with lowest terms, to MANAGER, Palace, Sunderland.

THE ALBANY WARD CIRCUIT.
WANTED, Acts of every description for Monday next and on.
Nothing too large. Nothing too small.
25 weeks to Good Acts.
Comedy Acts,
Musical Acts,
Specialities,
Troupes,
Comedians,
Comediennes.
Send date sheet, photos., terms, and full particulars, first letter, ALBANY WARD, Guildhall-chambers, Weymouth.

MUSIC HALL ARTISTES WANTED.

C. W. Poole's 1917-18 Myriorama,

Synod Hall, Edinburgh.

WANTED, Wanted, Wanted,
Three Weeks,
Dec. 24, Dec. 31, Jan. 7,
Three Weeks,

Good Juvenile Act.

Must be clean, and well dressed.
Good voices essential.

Also
Good Specialities,
Comedy and Straight.
Good Spectacular Shows,
New to Edinburgh preferred.

State where can be seen working during next three weeks, and lowest direct terms, to
J. R. POOLE,
146, Westgate, Gloucester.

Milne's Vaudeville Agency,
135, Wellington-street, Glasgow.
WANTED, Specialities, Comedy, Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

MUSIC HALL ARTISTES' WANTS.

Something New.
LA SYMMETRIQUE.
The Original and Famous Sandow Girl. Unique, Refined, Phenomenal Artistic Act. Gorgeous Velvet and Gold-Stage Setting. I challenge any lady. I defy competition. Wire best terms. No Sole Agent.

WANTED, Oct. 22, and onward.
111, Lloyd-street,
Oxford-road, Manchester.

WANTED, Monday next, by VIOLET LINN Charming Vocalist and Chorus Comedienne. Wire, 2, Wiltshire-rd., Brixton, London, S.W.

WANTED, Monday next, and Nov. 5, to pre. and follow Middlesbrough, only vac. 1917 (6-sheets), by TINA PAYNOLA, the "Unique" Mimic of Instruments, &c. Fast booking 1918. This, Palace, Rawtenstall, Lancs. Wire, wire, wire.

WANTED, Oct. 22, 29, Nov. 12, 19, by THE SISTERS WEBB.
Brilliant Refined Musical Mélange.
All coms., Agents, or Jojo Webb.
Oct. 15, Pavilion, Glasgow.
Oct. 22, Palace, Carlisle.

WANTED, Engt., by SISTERS HULA, Comediennes and Expert Dancers; lib. Monday on. This, Marina, Lowestoft. P. A., 47, Trafalgar-street.

WANTED, by the TWO LILLIES, Mon. Oct. 22. Speciality Singing and Dancing Act, introducing their famous Mirror Dance. This, Emp., York. Wire, 8, St. Saviour's-place, York.

WANTED, Monday, THE THREE DANCING VIVIENNES, in their Novel Speciality and Acrobatic Dancing Act; also Vacant Oct. 29. This, Pavilion, Barnsley.

WANTED, by Coverdale, Comedian, from London Coliseum. Oct. 22. Wires, 94, Norwood-road, Herne Hill, London, S.E.

WANTED Known, HAL CROUESTE, popular Character Comedian, is vacant Oct. 22, 29, onwards; all new songs and dresses; everything up-to-date (no war songs); offers invited, picture halls or varieties. C., 3, Calcutta-rd., Eastriggs, Dumfrieshire.

WANTED, Monday, Revue or Halls, DAN LAWLEY,
Dame and Burlesque Comedian. Concluding eleven successful weeks with "Little Miss Goody" revue, principal comedian. Thanks Henry L. Osmond for compliments, good wishes and offer for future business. panto., Gaiety, Dublin. This, T.R., Castleford. Wire, house add., 26, Albion-street, for quickness.

WANTED, Monday next, LYNNE and LYNNE (Billy and Ivy), Versatile Comedy Duo. Wire, 39, Brighton-rd., South Croydon.

WANTED, Oct. 29 and Nov. 5, to follow Birmingham (Moss Tour), FREDDY REGENT and KITTY TAYNTON, the King of Dame Speciality Comedians and his Charming Soubrette, presenting their original act of comedy essence with musical items. This, Hippo., Ipswich. Next, Palace Theatre, Birmingham.

WANTED, Monday, Oct. 22, and Oct. 29, to precede Hippo., Aldershot. SILENT TAIT and AMEE. Coms. to 30, Britannia-road, Ilford, London.

The Greatest Novelty in Vaudeville.
BENNIE and ROXBURGH,
The famous tin can comedy act.
This week, Opera House,
TUNBRIDGE WELLS, 4th Visit!!!
Last Turn, 4th visit!! 4th visit, Last Turn!

Next, COLISEUM, PORTSMOUTH.
ALSO 4TH VISIT!! 4TH VISIT!!!

Booked and rebooked Moss' Empires, L.T.V. Syndicate Tours and most all independent halls of note.

WANTED Known. We have Nov. 26 and Dec. 3 vacant, to precede return at Alhambra, Barnsley; also a few vacancies next year; then full up until May 19, 1919.

Perm. Add., Hope Lodge, Taunton, Som.

WANTED, Nov. 5, 19, 26, Dec. 3, by THE BROS. WEBB,
Celebrated Clowns and Comedy Musicians.
Oct. 15, Pav., Glasgow.
Oct. 22, P., Carlisle. Oct. 29, Folkestone. House add., c/o Reid, 43, Buccleuch-street.

WANTED, Oct. 22, 29,
ENARDO BROS.,
This, Empire, Nottingham.

WANTED Known, THE TWO DANIELS, Minstrels and Expert Dancers, Vacant Monday. Wire, B., 105, Sherbourne-road, Birmingham.

WANTED, Oct. 22, 29, by
DENBY and DENT.
Those Comedians.
Just concluded six months revue.
Wire, 38, Aberfeldy-st., Poplar, London, E.

WANTED, Monday next, "Three of Scotch," unique comedy sketch; 3 people; only vacant date this year. EDWARD CHESTER, 9, Stewart-rd., Oswestry.

FRED POWELL and JOHN BRITTAIN, in the inimitable Dame Scena, "Getting the Dinner In." Written by John Brittain. 3 artistes. 15 minutes.

WANTED, Monday next. Wanted, Monday next. Wanted, Monday next. Wire, POWELL, Imperial Theatre, Canning Town, E.

MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 22, for LILIAN BEAUMONT'S Screaming Sketch, "Sally Mine." This, Empire, Haslemere.

CARTER LIVESEY,
in his enormously successful revival, "The Would-Be Actors." Rehearsing "Damaged Ghosts."
A clever Satire. 20 minutes' solid laughter.
Refer Mr. Ross, Tivoli, New Brighton. Second visit in six months.

WANTED, Oct. 29, onwards. Open to accept offers Panto., Revue, &c.
This week, Empire, Maryport.
Next week, C.H., Workington.

WANTED, Oct. 29, Nov. 5, 12, by the BATES DUO, Great Comedy Act, featuring chorus songs, humorous contortions, eccentric dancing. This week, Empire, Burnley, Lancs. Wire for Oct. 29.

WANTED, Monday, STEELE and ROSS, in their successful 15 minutes' comedy act, "The Girl from Lancashire." Smart, novel and refined.

Always a sound attraction. Share or salary. Wire for Monday,
STEELE, Hippodrome, Rochdale.

WANTED, Monday, Oct. 22, by TOM KELSO and EDIE GEORGE, in their nothing similar Comedy Sporting Act,
"A Day in the Country."
Something new in songs, and some stories. Wire or write, 37, Brighton-terrace, Brixton, London, S.W.

WANTED, Monday next, Oct. 22, and Oct. 29, by LE-HURST and Jimmy. Ventriloquist. 44, Cemetery-rd., Southport.

WANTED, Monday next, between here and Pal. Rugby,
ALBERT,
Ventriloquist.
Novel Electric Dancing Figure.
This, Grand Theatre, Gravesend.

WANTED, Monday next and onward dates, ESCOURT, Speciality Vocalist, Juggler, and Fantaisist. A well-known Feature Act. Always successful
ESCOURT, 6, Dryden-street, Nottingham.

Kamakura Family, Japanese conjurers, introducing their celebrated enchanted fountains. This, Workman's Hall, Blaenavon, Mon.

WANTED, Oct. 22 and 29.

WANTED, by
THE JOVERS.
Famous Spanish Acrobats.
Oct. 22, between Castleford and London.

Wire, Queen's Theatre, Castleford.

Les Plaias, Spanish acrobats and tumblers. WANTED, Monday next, also Nov. 5, 12. This week, Prince of Wales Theatre, Grimsby.
Wire for Monday next.

WANTED, Mon. next and Oct. 29, CARELO, Comedy Hand and Foot Equilibrist, 17, Parkfield-avenue, Rusholme, Manchester.

WANTED, Monday next, for Birmingham direction; also vacant Nov. 5 till Dec. 31, the TOKIWA FAMILY, genuine Japanese, introducing most sensational feats, including two little boys, with gorgeous set of scenery. This week, Hippodrome, Selby. Wire quick.

WANTED, Monday next,
HENRY WHITELEY FOUR.
HENRY WHITELEY FOUR.
Acrobatic Footequilibristique Musical Potpourri.
A clever refined act, suitable any programme.
Offers, wire.
Empire Theatre, Ashton-under-Lyne.

WANTED, Next Week (Oct. 22), Palette, Fiddle, Easel and Dogs. Wire, Princess Theatre, Dundee.

WANTED, Oct. 22, Nov. 5, CHARD'S MILITARY DOGS. Wire, 4, Westley-terrace, Holyhead.

WANTED, Monday next,
Wanted, Monday next,
Wanted, Monday next,
by the Greatest of all Comedy Revues,
"DOUBLE OR QUITS."
"DOUBLE OR QUITS."
"DOUBLE OR QUITS."
The Original "Show of 1,000,000 Laughs."
First-class Cast. Full Beauty Chorus.
Wire. Wire. Wire.
GREGSON,
Pavilion, Rhos, near Wrexham.

PROFESSIONAL APARTMENTS.

THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE.
NAME AND ADDRESS, SIXPENCE.

LONDON.

N.W. (Kilburn).—Mrs. KING, 15, Gascony-av.

W.C.—CLIFFORD, 65, Hunter-st., Russell-sq. Well-fur. rooms, from 10s. weekly; public room; piano; bath; elec. light; central for every Hall in London.

W.C.—Russell-square. Charming bed-sitting-rooms; 30s. and 35s. one person, £2 and £2 10s. two persons, including breakfast, lights, and attendance. 78, Guilford-street.

W.C.—Bedroom, furnished, from 14s.; electric light. Close Middlesex Theatre. 10, Broad-street, Shaftesbury-avenue.

S.W.—Near Kennington Gate. Large combined room, well furnished; also bedroom, use of sitting-room; bath, piano. 59, Osborne-terrace, Clapham-rd., S.W.

PROVINCIAL.

NORTHAMPTON.—BROWN, 26, Victoria-gardens.

SOUTHPORT.—Mrs. KIRKLAND, 39, King-street.

SOUTHPORT. — Comft. aparts.; 1 min. Opera House, 8 mins. Palladium, 10 mins. Pavilion; bath; highest refs. Mrs. SUTTON, 104, King-street.

SOUTHPORT.—Comft. Aparts., 1 min. Pier Pavilion, 2 mins. Palla., 10 mins. Opera House, 7 mins. Station; vacant Sunday. BEST, 5, Victoria-st., Promenade.

SCENIC ADVERTISEMENTS.

THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE.

SCENIC ARTISTS WANTED.

WANTED, Scenic Artist (resident), Age, references, salary, E. G. FALCON, County Theatre, Bedford.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Scenery, new or second-hand; first-class work guaranteed; good storage 2s. 6d. per load per week. SHARP, 272, St. James-road, Old Kent-road, S.E. 1.

A. W. MOORE. Scenic Artist and Contractor; Speciality first-class work; London and Provinces. Address, pro tem., Hippodrome, Theatre, Sheffield.

THEATRES WANTED.

STILL LEADING,
THE STANLEY CARLTON COMPANIES.

Another success by ARTHUR SHIRLEY.

"ONLY A WORKING GIRL."

An entirely new play produced for the first time last week at the Metropole Theatre, Glasgow, with following results:—

	£	s.	d.
Monday	43	14	8
Tuesday	64	5	7
Wednesday ..	56	7	6
Thursday ..	44	19	4
Friday	40	19	2
Saturday	135	10	7 (Fine Weather).
Gross ..	£385	16	10

There are a great number of successes touring BUT the Pay Box tells the tale.

Vacant for above February 18, March 18 and 25, April 1, 15 and on. Sharing terms only. NO CERTAINTIES.

Very many thanks to MR. ARTHUR JEFFERSON, also MR. AMAND MASCARD for another most comfortable and profitable week.

"THE WHITE SLAVES OF LONDON."

By ARTHUR SHIRLEY.

Gross at Brixton Theatre, £450 17s.

On Saturday night hundreds were unable to gain admission at early doors. Refer MR. MAURICE, who said "I'm sorry you are not staying another week." Return date offered and accepted with many thanks.

Gross at Hippodrome, Chesterfield, week AFTER **August Bank Holiday, £333 8s.**

Gross week BEFORE August Bank Holiday at Palace, Newcastle. **£393 10s. 2d.** August Bank Holiday week was vacant as I could not fix the date on sharing terms. One Manager increased his offer of a certainty to £85, which was refused with thanks. "The White Slaves of London" will visit his theatre on an ordinary date and will take away for its share about £200.

Returning to Theatre Royal, Sheffield, June 24 last visit. **Week after Whit Holiday, £381 10s. 2d.**

Returning to Metropole, Glasgow, April 8 for 11th visit, last visit 2nd week in Lent gross **£494 12s. 8d.** Gross, Theatre Royal, Birkenhead last visit **£311 3s. 2d.** Manager please note the "W.S.O.L." has only had one vacant week this year, and only six times has this drama failed to turn £200 gross. The returns advertised are for ordinary weeks **not one** a holiday date.

Many thanks to CHARLES GULLIVER, Esq., for contracts of the London Theatre of Varieties tour.

Very many thanks to RICH. WALDON, Esq., for Offer Stock Season Princesses, Glasgow, nine weeks with option of longer.

Only vacant dates for "W.S.O.L." 1918 February 18, March 18, May 6 and 20, July 1 and 8, August 6. Possibly September 16, precede Brixton 3rd visit.

Managers please note the above are two separate companies and shal be pleased to arrange dates on sharing terms only.

There are a few managers who cannot believe the wonderful drawing powers of the above plays, so the Stanley Carlton Company has decided to **give £1,000** to anyone who can prove that the returns advertised are not genuine. This offer is open to anyone, including money-takers and check-takers of Theatres advertised.

Address for Dates—General Manager, Stanley Carlton, Perth. Theatre, Perth.

THOS. C. DAGNALL'S TOURS.

THE LAND OF PROMISE

(A PLAY OF CANADIAN LIFE)

By W. SOMERSET MAUGHAM.

From the Duke of York's and New Theatres, London.

THIS PLAY has now been touring almost continuously for the past three years, during which period most of the leading theatres in the principal cities and towns of the country have been visited and revisited, amongst which are:—

Bedford (2)	Cardiff (2)	Leicester	Portsmouth
Belfast (3)	Dublin (3)	Luton	Reading
Birmingham (5)	Edinburgh	Manchester (3)	Sunderland
Blackpool (3)	Glasgow (2)	Middlesbro' (2)	Swansea (3)
Bristol	Halifax	Newcastle (3)	Southampton (2)
Bradford	Hammersmith	Northampton	Wolverhampton(2)
Bournemouth (3)	Hull (3)	Nottingham	York
Brighton (4)	Liverpool (2)		

Two companies of this play will be sent out in the Spring, and offers are invited from Managers for dates. Can be played once or twice nightly.

VACANT DATES—Nov. 5, Dec. 17, 24, and onward with exceptions.

THE LITTLE MINISTER

Barrie's Famous Comedy in Five Acts.

Including EVELYN ORMONDE as "Lady Babbie."

The following dates are VACANT for First-class Theatres—Nov. 19 and 26, and onward into the Spring, with exception. Would consider a two weeks' engagement for Christmas at a suitable theatre.

All communications to THOS. C. DAGNALL,
17, LEICESTER STREET, LONDON, W.C. 1.

TO PROPRIETORS AND MANAGERS.
THE LATEST REVUE.

ALL BRITISH

In Three Scenes.

Clean and refined comedy. Up-to-date. Bright music. Dresses by ADELE, de Paris. Scenery by LEOLYN HART and FRANCIS BULL.

DATES OPEN FOR FIRST-CLASS HALLS ONLY

Wire or write:

MAYFAIR VARIETY AGENCY, LTD.,
43, DOVER STREET, LONDON, W. 1.

Telephone, 1044 Regent. Telegrams: Unhampered, Piccy, London.

WANTED—Oct. 29, Nov. 5.

MR. HYMACK
MR. HYMACK
MB. HYMACK
MR. HYMACK
MR. HYMACK
MR. HYMACK
MR. HYMACK
MR. HYMACK

At "Bogey Villa."
October 15, Empire, Burnley.
October 26. Palace, Radcliffe.

'A BUTTERFLY ON THE WHEEL.'

WANTED,
XMAS & DECEMBER 31
NO OTHER VACANT DATES

Apply: RUPERT LISTER, Court Theatre, Warrington.

THEATRES WANTED.

UGAR
AND
LANGLEY'S
COMPANY.

CRACKERS
THE
CRACK REVUE

Full and Efficient Company of Recognised talented Artistes.
Magnificent Scenery and Dresses.

Another big week's business at Mansfield, refer Cecil Clayton, Esq.

Always the same verdict—
a very fine show.

VACANT,
OCT. 29, Lancs. or Yorks.
NOV. 12, 19, 26 / Dec. 10 Midlands or South.
Good Theatre or Hall for Xmas. Week.

HARRY UGAR
THIS WEEK—
GRAND THEATRE,
NELSON.
NEXT WEEK—
HIPPODROME, ROTHERHAM.

JERRY

FROM THE
DUKE OF YORK'S THEATRE

Wanted for this most successful Farcical Comedy,

Oct. 29, Nov. 5 & 12.
Spring Dates.

Great Success at Palace Pier, Brighton, last week.

Return Visit to Brighton within 5 Months.

"Not only are the situations indescribably funny but the dialogue sparkles with good things. The humour is all vastly entertaining, and the Company entrusted with the performance of "Jerry" are of a calibre that would render an excellent account of themselves, even with less promising material to work upon."
—*Brighton Standard*, Oct. 11.

VIVIAN GRANTHAM,
T.R. Worthing and Kursaal, Bognor.
(3 nights each.)

CIVILIZATION.

THOS. H. INCE'S MILLION-DOLLAR SPECTACLE.
In 10 Parts.
TWO HOURS' SHOW

The World's greatest
MOVING PICTURE.
SHARE OR RENTAL.

Showed to over 100,000 people at The Hippodrome, Birmingham, in 2 weeks.

All records broken Empire, Coventry, for 2 weeks.

Leicester 3 weeks.

Wanted, Theatres or Halls with necessary projection for few vacant dates, including Xmas, this and next year.

Splendid plant of printing.

Superb Photographs and Publicity Campaign.

SHARE OR RENTAL.

Sole Midland Rights controlled by
THE MAJESTIC FILM CO.,
118, New Street, BIRMINGHAM.
Telegrams: "Super-films."

THEATRES WANTED.

WANTED, KNOWN
THE NEW RECORD BREAKER
THE DREAM GIRL.
In Seven Elaborate Scenes.

SEVEN Records created for Highest Gross Takings during the past Three Months.
Proof:—Government and Management's returns.

The Show that is SO DIFFERENT from all other Revues.

35 ARTISTES 35
WANTED, Nov. 19, onwards with exceptions.
Halls that can take big money **only.**
Apply—
JOE MORRISON,
34, Warren Avenue, Milton, Portsmouth.

THE LOVE KISS.
THE LOVE KISS.

2nd Year of Unbroken Tour.
WANTED (through transfer):
Oct. 22, Oct. 22, Oct. 22.
Oct. 22, Oct. 22, Oct. 22.
Also Nov. 12, Dec. 24.
ALWAYS A CERTAIN WINNER.

THE FATAL WEDDING.
THE FATAL WEDDING.

15th Year of Tour.
The Celebrated Children's Scene stronger than ever.
WANTED:
Oct. 29, Oct. 29, Oct. 29.
Oct. 29, Oct. 29, Oct. 29.
Also Nov. 5, Dec. 24, 31.
ONE OF THE BIGGEST ATTRACTIONS ON THE ROAD.

Wire
FRANK LISTON, EMPIRE, GRANTHAM.

Booking Managers

ARE INVITED TO SEE
ALFRED WELLESLEY
IN HIS NEW ACT
"THE MAD EMPEROR."

Oct. 15—METROPOLITAN, 8.5 & 10.45.
Oct. 22—CHELSEA. Oct. 29—EUSTON.

Nov. 5, 12, 19, WANTED to precede SALFORD.

DECEMBER 3 on,
"BARON," "CINDERELLA,"
T.R., GLASGOW.

WANTED FOR
Merry Jingles
THE LATEST REVUE
To follow
HIPPO., BOLTON,
October 29 onwards.

This Week:
Hippo., Rotherhithe.

Apply—
PLAYS, Ltd.,
118-122, HOLBORN, E.C.
Telephone: HOLBORN, 1498

WANTED,
October 29
The Great Musical Comedy
REVUE
THE VERY THING
Presented by OTTO & OLGA.

Second year of continuous tour of unbroken successes.
All managers say, the cleanest, funniest and cleverest show touring.
RETURN DATES EVERYWHERE.
Booking include L.T.V., Pav., Glasgow, &c.
Must have first class theatres and good terms.
Expensive Company of first class principals and the finest vocal chorus in Revue.
Big specialties, including the famous
OLGA TRIO,
ALSO
LESINI, the wonderful Boy Violinist.
This: COLISEUM, SHOREHAM.
Next: HIPPODROME, MARGATE.

Theatres Wanted continued on page 21.

ENORMOUS SUCCESS AND A SURE DRAW
ARE
GILDAY & FOX
THE HIT OF EVERY BILL.

Pronounced by the Managers, Press and Public as the finest and best Singing Act in their Line.

Only two Vacant Dates this year.

NOVEMBER 12 AND 19.

Owing to postponement of a West-end Play, in which Myron M. Gilday was to Star, we have now only EIGHT Vacant Dates NEXT YEAR: JANUARY 7, 14, 21; FEB. 4, 11; MARCH 11, 18 and 25.

Booked Moss' Empires till
1926.

All Coms. to M. GILDAY or any first-class Agent.

Week of October 22 - - HIPPODROME, LLANELLY, W.
" " " 29 - - EMPIRE, NEWCASTLE.

P. A., 71, THE DRIVE, GOLDER'S GREEN, N.W.
'PHONE—1928 FINCHLEY.

MANAGERS! MANAGERS!! MANAGERS!!!

Give your Audience a High-class Attraction. They
ALWAYS APPRECIATE THEM.

MR. PERCIVAL LEONARD

Presents his **No. 1 Co.** in High-class Repertoire. (Strongest Touring.) NOTE THE CAST.

MR. WILFRID COMPTON,
MR. FRANK LINDO,
MR. WILFRED LAWSON,
MISS MARION WAKEFORD,
MISS MIRIAM HOLT,
Etc., Etc., Etc.

Plays and Comedies:

"A CIGARETTE MAKER'S ROMANCE."
"A FOOL'S PARADISE."
"A SNUG LITTLE KINGDOM."
"THE THIEF."
"A PAIR OF SPECTACLES."
"DEAR OLD CHARLIE."
"OUR BOYS."
"THE BRIXTON BURGLARY."
"JANE."

ONLY VACANCIES THIS YEAR:
OCT. 22. NOV. 19. DEC. 24 & 31.
NOW BOOKING SPRING, 1918.

Perfect Productions in every sense of the word. Complimented by ALL Managers where visited.

Wire for OCT. 22 to—Mr. P. LEONARD, HIPPODROME, BATLEY.

NOTHING SUCCEEDS LIKE SUCCESS.

THE BIGGEST RIOT
IN VAUDEVILLE

THE
BAM BAMS

ARE IN DEMAND!

BOOKED SIX YEARS IN TOWN

CONTRACTS HAVE JUST BEEN SIGNED FOR THE L. T. V. HALLS FOR 16 WEEKS YEARLY UNTIL 1923 : : : : : : :

THE AGENT? YES. CERTAINLY!

B. SHEREK. TO WHOM WE TENDER OUR BEST THANKS.

THIS WEEK - - - - - ISLINGTON EMPIRE
NEXT WEEK - - - - - L. T. V. : : : :

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 22, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Wrangham and Gordon, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Frances Letty presents "Bo-Bo," Evelyn May, pictures.

IPSWICH HIPPODROME (rehearsal, 2). — George Lax's revue "Merry Thoughts," Lehunna Ladies, Pathé Gazette, Ian Colquhoun.

IPSWICH LYCEUM THEATRE.—Company as booked.

NORWICH HIPPODROME (rehearsal, 2).—The Dandy Mascots, Jack Kellino, Mark Coney, Regard and Madge Brownie, Jack Smiles, Ellis Drake and Co. in "Wuldie," Pathé Gazette, The Biff Girls.

NORWICH THEATRE ROYAL.—"Quinney's."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Westull, Trio, Doris Broughton, Ford and Manson, Pictures.—

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Wee Georgie Harris, Irene Dene, Lang and Ford, Fulgora, Marion Edwards, Bioscope, and company booked.

CANNOCK HIPPODROME. — Fitzgerald's Club Juggling Girls, and company booked.

WEST BROMWICH EMPIRE.—Joe Peterman's "Over the Top" Co.

WEST BROMWICH ROYAL.—"Voice in the Dark" Co.

LONDON SYNDICATE HALLS

BRIXTON EMPRESS (rehearsal, 12).—Finlay Dunn, Sharp's Tromboneers, Flora Cromer, Lena Regent and Co., Leo Dryden in "The Miner," J. H. Wakefield, Divina, Ruff and Tumble, Ivy Carleon and Chas. Freeman in "A Racing Tangle," Bioscope.

CHELSEA (rehearsal, 12).—Violet Black and Co. in "A Big Ad.," Elsie Spain and Randal Jackson, Esa Japanese Trio, Alfred Wellesley and Co. in "The Mad Emperor," The Miles-Stavordale Quintette, G. W. Hunter, Laurie and Elsie Quartette, Sisters Tremper, Bert Coleman, Bioscope.

EAST HAM (rehearsal, 12).—Moss' Empires, Ltd., present "Razzle-Dazzle," including Edna Morgan, Harry Cole, Betty Green, &c.

EUSTON (rehearsal, 12).—Rinaldo, Lord John Sanger's Musical Sea Lions, Yelson Trio, J. J. Wild and Co. in "The Widow Who Would," Lydia and Francis, Herbert La Martine, Maud Hughes, Two Devons, Ernie Williams, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Chas. Macdona and H. V. Esmond's production, "A Kiss or Two," the Canadian Military Choir.

METROPOLITAN (rehearsal, 12.15).—Horace Hunter and Co. in "Under Suspicion," Maximillian the Great, Foot-Gers, The Royal Crests, Four Maxwells, Tom Beamore, Jack Birchley, Irene May, Claymore Trio, Daisy Sloan, Bioscope.

OXFORD (rehearsal, 12).—Chas. B. Cochran's production, "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—The Mikado Family, The Four Swifts, Harry Claff in "An Arabian Night," Maggie Clifton and Partner, Bert Coleman, Herbert La Martine, Alice Craven, Jose Baptisti, Bioscope, David and Marriott.

TOTTENHAM (rehearsal, 2).—Rinaldo, The Keystone Troupe, The Four Tommies, Estelle Rose, John Bell and Dorothy Dean, Warner, Alf. Brooks, Gaye Gordon, Roya, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Cashmore's Great Sporting Act, Estelle Rose, The Bell-Hatfons, Meuse and Singer, Peggy O'Hara, D'Haven and Hart, Dave Morris, Incavally, George Crowther, Bioscope.

WATFORD (rehearsal, 1). — Vivian Grantham's company in "Jerry."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4). —David Devant and Co., Sam Stern, Maisie Rowlands, Sandy White, The Whittakers, Pinkie White, Bioscope.

CAMBERWELL EMPIRE (rehearsal, 4).—Bransgrove's company in "The Importance of Being Earnest."

CAMBERWELL PALACE (rehearsal, 4). —Harry Day's company in "Three Cheers," Bioscope.

CLAPHAM GRAND PALACE (rehearsal, 4).—Ernie Mayne, Percy Honri, The Golds Quartette, John Lawson and Co. in "The Dowry," Nellie Wigley, Dolly Elsworthy, Harry Bedford, Gicardo, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Seven Nobodies, Cooper Mitchell, Harry Ford, Nora Delaney, Ragolio, Brett and Dix, Leo Bliss, The Bam Bams, Nellie Ryan, Bioscope.

CROYDON HIPPODROME (rehearsal, 4).—Chas. Windghmere's company in "The Muddler."

HAMMERSMITH PALACE (rehearsal, 4).—G. H. Chirgwin, J. W. Rickaby, Maidie Scott, The McNaughtons, Oswald Bernand, N. C. Slaughter's Co. in "All Dressed Up," Adam Tomlinson, Joe and Willey, Lole Lewis, Bioscope.

HOLBORN EMPIRE (rehearsal, 4). — Mayne and Tate Cooper and Lait, Corum, Maidie Scott, S. W. Wyndham, Chas. Whittle, Wilson and Waring, Harriet Vernon, Four Kemptons, Bioscope, Las Bas Duo.

ILFORD HIPPODROME (rehearsal, 4). —Little Tich, Farr and Farrland, Arnold Bell and Co. in "As a Man Sows," Tom E. Hood, Zella Vondi and Co., Anna Hana, Colley and Scott, Well and Smith, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—The Poluskis, S. W. Wyndham, Vernon Watson, May Sherrard, Lilian Bryne, Fred Elton, May Phillips, Edna Payne, Les Altos, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Marie Loftus, Phil Ray, The Poluskis, Vernon Watson, J. J. Wild and Co. in "The Woman Who Did," Queenie Leighton, The Barleycorn Players, The Decars, Franco Piper, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Gus Elen, Ella Shields, Van Hoven, Sam Stern, May Sherrard, Wee Georgie Beck, Bart and Bart, Gilbert Heron and Co. in "In the Dark," Bioscope.

THE PALLADIUM (rehearsal, 11.30).—Harry Weldon, Billy Merson, Will Evans, Sisters Pounds, The Daunton Shaw Troupe, Max Derewski, Jay Laurier, G. H. Elliott, The Sutcliffe Family, Bioscope, Helen Moray, Mrs. Bert Gilbert and Co. in "Music at Home."

POPLAR HIPPODROME (rehearsal, 4). —"The Prince and the Beggar Maid," Bioscope.

PUTNEY HIPPODROME (rehearsal, 4). Ethel Newman's Co. in "The Marriage of Kitty," Norris and Clayton, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 4). — The Universal Variety Agency's Revue, "Full Swing," Ted Saunders, Omega Trio, Doris May, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Gertie Gitana, Cooper and Lait, Beth Tate, Arthur Reece and Partner, The Leroys, Leslie Elliott, W. H. Fox, Rameses, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4). — Marie Lloyd, Anita Hayes, Mary Mayfren and Co. in "The Woman of Louvain," Jessie Preston, Gerrard, Dale and O'Malley, Bioscope, The Mezzettis, Chas. Bignell.

WOOLWICH HIPPODROME (rehearsal, 4).—Lew Lake and Co. in "Love Letters," The Elliott Savonas, Nora Delaney, Edie Veno, Woodhouse and Wells, F. Sylvester and Co., Daisy Morell, Billy Simpson, The Five Bombays, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Ernest Doltridge's "My Son Sammy."

BRADFORD. — Pictures, Leonard and Stevens, Phil Kauffman, Ethel and May Parsons Family, Tommy and Yvonne, Daphne Wynne, Silly Billy Elliott.

BURNLEY.—Pictures, Agda and Co., and company as booked.

CARLISLE.—Pictures, Sisters June "Borstal Boy," Three Jees, Bros. Webb, The Trents, Flynn and Haynson, Les Nosselas.

HALIFAX.—Pictures, Harry Austin, Azella Wilson, "High Explosives."

HUDDERSFIELD. — Pictures, Orpheus Terris and Romaine, Reyneland, Edis and Forbes, Les Bastions, Meteor Trio, Ed. E. Ford.

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON.—Pictures, Fyne and Hurley, Dorothy Varick, Calland and Hooper, Lily Young, Ninon Oste, "Beautiful Mrs. Blain," Roxy La Rocca.

WARRINGTON.—Pictures, Bros. Curran, Barts Trio, Record Quartette, Sandy Powell, Silly Billy Elliott, Sisters Sprightly, Gintaro, Flora Carlton.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Emeric and Ainslie, The Mountfords, Gus Harris, &c.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Regent and Taynton, Jack Poulter, Marie Thompson.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Den and Mark, Dinnie Sisters, and company as booked.

CARDIFF OLYMPIA (rehearsal, 12).—Madame Aazelia, Mlle. Marie Sabanoff.

EDINBURGH EMPIRE (rehearsal, 1).—Albert Le Fre, Mabel Mann, Will Van Allen, Daisy Wood, &c.

FINSBURY PARK EMPIRE (rehearsal, 1).—The Three Prodigies, J. G. Taylor, Dora Lyric, 3 Sisters O'Hara, Harry Champion.

GLASGOW COLISEUM (rehearsal, 1).—Bruce Green, Chester Kingston, Happy Tom Parker, Two Anartos.

HULL PALACE (rehearsal, 1).—Ford and Urma, José De Moraes, Zetta Mor, &c.

LEEDS EMPIRE (rehearsal, 1).—Amy Evans, 5 Olracs, Real McKays, Almo Trio, Tom D. Newell.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Kirkby and Hudson, Cissie Lupino, Erne and Chester, Frank Whitman.

NEW CROSS EMPIRE (rehearsal, 1).—Bert Maddison, Those 4 Kids, Musical Navvies, &c.

NOTTINGHAM EMPIRE (rehearsal, 1).—Goodfellow and Gregson, Ern. E. Roma, Harry Taft, Alf. P. James, Tom Wong Troupe.

SHEFFIELD EMPIRE (rehearsal, 1).—Hayman and Franklin, Wal Langtry, Jennie Hartley, Pasquali Bros., Cornettie Trio.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Duncan and Godfrey, Bert and Beryl, Harold Montague, Seltini and Chas. &c.

STRATFORD EMPIRE (rehearsal, 1).—Kiddy Kennedy, Harry Marvelle, Ted Waite, Evelyn Taylor, Hedley and Windish.

SWANSEA EMPIRE (rehearsal, 2).—Talbot O'Farrell, Frank and Vesta, 2 Tomboys, Daisy Taylor, Tom E. Finglass.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30). —Dainty Doris, Jock Mills, Benedetti Brothers, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—"The Lads of the Village."

CHATHAM EMPIRE (rehearsal, 12.30).—The Grahams, Shawlene, Phil Kalis Trio, Pierce and Roslyn, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Katie Hughes, Carlton Trio, Albert, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Olga Sydney, Katie Butler, Purcella Brothers, Scotch Kelly, Yetta and Elda, Cornalia and Eddie, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Millie Jillson, Eddy Martyn, The Grumblers, Bioscope.

LONDON ALHAMBRA.—"Round the Map" revue. Cast includes Violet Loraine, Nelson Keys, and Alfred Lester.

LONDON COLISEUM (rehearsal, 10).—Margaret Cooper, George Graves and Co. in "What a Lady!" Lydia Kyasht and Co., Wilkie Bard, Grock, Alfred Haines' English Ballet, May Hopkins, W. V. Robinson, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Elven Hedges, Zelinda Davis, Morgan and Burke, Haley's Juveniles, The Merrills, Ben Albert, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"Entre Nous."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Caron Troupe, Ethel Hook, Vera Wootton, Hall and Turn, Cullpitt, The Mozolles, Bioscope.

STOLL PICTURE THEATRE (LONDON OPERA HOUSE).—Pictures and Varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Varney and Brett, "The Get-Away," Archie Naish, Grogie, Meredith and Adnil, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—The Alaskas, Vanwy Chard, Mirth and Melody.

BRIGHTON HIPPODROME (rehearsal, 12).—Delino, Bert Ceote and company, George Mozart, Blanche Tomlin, Seven Spades, Torino, and company as booked.

GLASGOW ALHAMBRA (rehearsal, 12). —Larrett, Armstrong and Haworth, Rosie Lloyd, Dan Booker, Femina Quartette, Vesta Tilley, Christy and Willis.

LEEDS HIPPODROME (rehearsal, 12). —Billy Housini and company, Rell and Butt, Haydn Wood and Dorothy Court, Glass and Grant, Marcelle and Partner, Bert Weston, "In the Trenches."

LIVERPOOL HIPPODROME (rehearsal, 12).—Vasco, Billy Rogers, Joe Boganny and company, "'Opkins on Fatigue," Harry Brown, Signor Arvi, and company as booked.

MANCHESTER PALACE (rehearsal, 11).—Loupe and Ladies, Nora Moore, 2 Rascals and Jacobson, Kirchner Pictures, Sam Mayo, Pattman Organ, Mazuz and Mazette.

MARGATE HIPPODROME (rehearsal, 2.30).—"The Very Thing."

NEWCASTLE HIPPODROME (rehearsal, 1).—Bi-Bo-Bi, Claude Anderson and Claire Addison, Naughton and Gold, Mona Vivian, J. Learmouth and company in "Why Worry?"

PORTSMOUTH HIPPODROME (rehearsal, 1).—Griffiths and Carmen, Dusty Rhodes, Littlefields, Carmen Hill, Ethel Levey, May Henderson, and company as booked.

SHEFFIELD HIPPODROME (rehearsal 12).—Teddy Lotto, Mayne Steppers, Lucy Brennan, Harry Leybourne, Vevey and Erard, Phil Parsons, Enzer Duo.

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—Leith Haxel, Renee, Meymotts, Slaters, Irma Lorraine, Gus Garrick, Yamamoto and Kyoshi, and company as booked.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Joyland."

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock except Weymouth at 12.

BRIDGWATER PALACE.—Kirk and Wingate, Sisters Roze.

SALISBURY NEW THEATRE. — "Damaged Goods" Company.

SALISBURY PALACE.—Gaby Revette, Aubrey and Lessor, Hyde and Hilton, The Cleff Quartette.

WESTON-SUPER-MARE PALACE. — Leila Zillwood's company in "The Broken Rosary."

WEYMOUTH JUBILEE HALL.—Lena Stanton and company in "Chips and China," Annette, Zenora, Orpheus Trio.

YEOVIL PALACE.—Muriel Pickupp, St. Malo and Coombs.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES, Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Codford, Wool, Wareham, include—Carvell and Dora, Chic de Nell, The Welsh Singers, Beatty Croft, Oscarius and Mela, Maynards, Iris and Marjorie, Walmer and Worsey, Olive Temple, Billy Farrell, Wood and Wad, J. Stewart, Chant and Chant, Welcomes, Harry Knox, Ricardo, "Dreams of the East," Doris Hunter, Violet and Vesta, and company as booked.

MISCELLANEOUS.

ALDERSHOT, ALFRED BEKTS MILITARY HALLS (rehearsal, 2.30).—The Five Wheetmans, Snowball and Dolia, The Two Bobettes, Astor and Amary, Dorothy and Victor, Travis and Travis, Hyam Long, Win Wynkle, Marie Claire, Rosie Ralston, Maude Phillips, Dorothea Gould, Tom A. Radford, Vi Lomas, Dolly Rafferty, Amy Ross.

ASTON HIPPODROME (rehearsal, 12). —Nellie Wallace, Victor and Leonard, Doroswami, Clarice Mayne, Flying Reos, Mullaney Brothers.

BATH PALACE.—"Step This Way" revue, Muriel Hayden, Bioscope.

BELFAST (rehearsal, 12).—Hilda Glyder, McDonagh and Russell, Violet Tatlow, L. Belle Nello, Geo. Waters, Florence Phillips.

CANNOCK HIPPODROME. — Michael E. Fitzgerald and his club juggling girls, Henry A. Moore, Gladys Law, Laurence and Van Biene, May Trenton's Merry Maids, Will Chambers, Miller and Mohamed.

COVENTRY HIPPODROME (rehearsal, 1).—Karno's "Three Bites," Ivor Vintor, Gordon and Seal, Daisy and Her Stars, Shirley and Ransome.

DUBLIN (rehearsal, 12).—A. D. Robbins, Fred Lloyd, Dorothy Storm, Napoli, V. Kelly and Co., Edith Allen, Violet King.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Half-past Eight."

DUNDEE KING'S THEATRE (rehearsal, 12).—Neil Kenyon, Sisters Macarte, Daimler and Eadie, Bryden Wright, George Murphy, Bulli, Laurette and Laurel.

EDINBURGH (rehearsal, 12).—"Gates of Mercy."

EDINBURGH PRINGLE'S PALACE.—Marion Scott, Bob Summers, Roy Cowan.

EDMONTON EMPIRE (rehearsal, 4).—Ten Khaki Boys, Four Frolics, Fred Keeton, Roberti, Gaston Morel, Gladys Wyse, Aerial Jordans, Morton and Bowman.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Myra Forbes Trio, Teddy and Iris.

GLASGOW PAVILION (rehearsal, 11). —R. G. Knowles, Ray Wallace, Harmon, Les Marguerites, Felovis, and company as booked.

GOLDER'S GREEN HIPPODROME.—"La Poupee."

ISLINGTON PALACE. — Evelyn and Older, Ina Lorrimore, Harry Luck, the Rayburns, Bioscope.

LEITH (EDINBURGH) ALHAMBRA. —The Neslos, Will Collinson and Co., Frank Gregory Troupe, Maie Wynne, Harry Merrylees, Pauletti, David Fuller.

LONDON GRANVILLE (rehearsal, 2).—Ted Cowan, Jessica Black and Co., Gladys Deane, Winifred Ward, Frank Maura, Vivian Foster, Syd Sydney, Fred Hutchings, Pathé's Gazette, &c.

LONDONDERRY (rehearsal, 12).—Lyons Trio, Walter McNally and Co.

PENGE EMPIRE (rehearsal, 12). — Geo. Dance's company, "To-Night's the Night."

PLYMOUTH THEATRE (rehearsal, 1). —Maude Aston and Co., Geo. D'Albert, Wynne and Winter, Nite Reve, Belle Sylvia, The Q's, &c.

READING PALACE THEATRE (rehearsal, 1).—Ernest Hastings, Cranby and Adams, Alexandra Prince, 4 Silvios, Pathé's Gazette, Bert Burnell, Bobbie Thornton, Austin Rudd.

SALFORD REGENT (rehearsal, 11).—Frank Powell, Chas. Cohan, The Martinis and Vic Gould, Oxford Octette, F. Bromwich and Co. in "Flirtations of Frank," Ray Hartley, Vera Caine, Mabel Costello, Bioscope.

WIGAN HIPPODROME (rehearsal, 11). —Johnson Clark, Sisters Gaye, Da Costa, Evelyn and Clayton, Mars, Topsy Lee, Spalding and Vanguard, pictures, Tom Gott.

PIANOFORTES AND THE WAR.

A well-attended meeting of master pianoforte manufacturers was held on Thursday afternoon at the Islington Public Library, Holloway-road, to determine the most practical course of action in the present crisis in the pianoforte trade. Mr. Charles Love, of the firm of Love and Co., Ltd., presided, and a large number of firms were represented.

The chairman moved the following resolution:—"That we master pianoforte manufacturers form ourselves into a co-operative committee for the purpose of dominating all matters relating to the manufacture and sale of pianos and player pianos with a view to the better organisation of the industry, and for securing fair and practical legislation."

Other speakers who followed, also complained of the crippling of the pianoforte trade by the Government's action; and eventually the resolution was carried.

"COCOANUTS."

This new musical comedy revue, produced at the Royal Hippodrome, Dover, last week, enjoyed a full share of success. It was presented by Harry Lane and Fred Edwards, and is based on a very diverting plot, in which a certain Jack Fitzgerald (Fred Edwards), who is infatuated with a charming widow, Kate Conway (Miss May Yates), decides, as he cannot win her affections, to take her to the South Sea Islands to frighten her into consenting. He is helped in the conspiracy by Barbara Fayre (Miss Jenny Robbins), and has the full support of one Wiggles (Mr. Harry Wright). The piece teem with rich and clever comedy on the part of Wiggles and Zola (Napoleon), a stranded servant on the Island, whose combined work is fine, but the predicament in which Kate finds herself adds farther to the excellent fun that pervades throughout, for Miss Yates plays a delightful part, as does Miss Robbins as Barbara. In addition, she submits several pretty dances.

A matinée in aid of the funds of the Anzac Club and Buffet will take place at the Victoria Palace on Friday. A unique feature will be the presentation of a "Pageant of the Southern Cross."

Jane Ayr.

This clever young artiste, whom we last saw in variety at the Victoria Palace as an entertainer at the piano, is playing in "Round the Map" at the Alhambra. Although Jane has only a small part she plays it to perfection.

Seven Mountebanks.

This delightful combination, who made such a hit at the Victoria Palace in May last, are playing a return date this week and are repeating their former success. Harry Ruming must be congratulated for having secured such a talented company of artistes.

Edgar Curtis.

At the Coliseum this week the Lilliputian Wonder is doing remarkably well, and the applause which followed his return on Monday afternoon was fully deserved. Next week Edgar goes to the Victoria Palace.

Neil Gow,

the young Scottish comedian, has now introduced a new number by Geo. Arthurs, entitled "When I Get Back to Marry Annie Laurie," which went remarkably well at Barrow last week. Neil goes to the Argyle, Birkenhead, next week.

Talbot O'Farrell.

The popular Irish entertainer, Talbot O'Farrell, is about again after his operation last week. He opened at the Empire, Birmingham, on Monday, where, needless to say, he received a gratifying reception.

PAUL T. F.
MURRAY & DAWE, Ltd.
"HANDLING HEADLINERS."
5, LISLE STREET, LEICESTER SQUARE, LONDON.
J. L. DAVIES, in association.
V.B.O., Ltd., ...
General Manager, FRED LAMPORT. Provincial Representative, GEORGE MILLETT.
Wires: "Engaging, Westrand, London." Telephone Gerrard 23.

OUR ACTS ARE STILL GUARANTEED.
V.B.O., LTD.
(VAUDEVILLE BOOKING OFFICE).
(IN ASSOCIATION WITH MURRAY & DAWE, Ltd.),
5, LISLE STREET, LEICESTER SQUARE, LONDON, W.C.2.
Telephone, Gerrard 28; Telegrams and Cables, "VEBO, London."
General Manager— C. H. STANLEY.
Secretary— J. ALEXANDER.
Please note change of address.

FRANK CLARKE,
Scenery Cartage Contractor, London.
Single and Pair Lorries to suit any scenery. Terms cheap. Trains met for baggage. Dry storage. Write, 17, Rymer-st., Herne Hill, S.E. 24. 'Phone, Brixton 42.

WM. B. BOSTOCK.
Scenic Artist.
Late resident, Palace Theatre, Manchester, &c. High-class work invited. Oxford-st., Eccles, Manchester.

RACEFORD'S VARIETY AGENCY
General Booking Manager, BARNEY JACOBS
— Handling exclusively a limited number of —
English and American Guaranteed Star Attractions,
ALWAYS VACANCIES IN TOWN FOR
BIG TOPS, REVUES, & RELIABLE NOVELTIES
Telephone—Gerrard 6722. Registered Offices—18, Charing Cross Road, W.C.2

MORNY CASH
THE LANCASHIRE LAD.
Business Agent, GEO. BARCLAY.

ROXY LA ROCCA
WIZARD OF THE HARP.
For dates—GEORGE BARCLAY, 221, Brixton Hill.

THE TALK OF THE TOWN.
JAY WHIDDEN
The Wizard of the Violin and Piano.
This Week, HIPPO, LIVERPOOL.
GEORGE BARCLAY, 221, BRIXTON HILL, S.W.2.

JOHNSON CLARK AND "HODGE"
THE YOKEL.
Agent: E. H. GRANVILLE.

THE ACT THAT PEOPLE TALK ABOUT.
ROY DOVE,
AMERICA'S TALKATIVE JUGGLING COMEDIAN.
This Week: TIVOLI, DUBLIN.

BERT ELLIOTT
AND HIS TOPSY TURVY HATS.
This week .. .. .. EMPIRE, YORK.
NO VACANCIES THIS YEAR.
All Coms.:—GEORGE FOSTER.

WANTED ALWAYS
ACTS
OF EVERY DESCRIPTION FOR
SOUTH AFRICA
Nothing too big, nothing too small; write or call at once.
Telegrams and Cables:— AFFILTRUS, LONDON.
IVTA
Telephone Nos. 2020-1-2 REGENT.
Sole and Exclusive Agents for—
AFRICAN THEATRES TRUST, LTD.
Agents for—
Australian Circuit.
Bandman's Indian Tour.
South American Tour.
African Films Trust, Ltd.
African Film Productions, Ltd.
THE I.V.T.A. ENGLISH BOOKING DEPT. requires good Acts for all the Principal Tours. Send particulars and Date Sheets.
THE I.V.T.A. DRAMATIC DEPARTMENT Scenery, Costumes and Plays For Sale.
I.V.T.A., LTD.,
3, Leicester St., LONDON, W.C.
All communications to be addressed to the General Manager or Secretary.

HAL BERT
A Success in a Success.
"Cheep"
VAUDEVILLE THEATRE, STRAND.
Booked By PERCY REISS, N.V.A

THAT LILLIPUTIAN WONDER
EDGAR CURTIS
IS AT THE
LONDON COLISEUM
THIS WEEK.
THE SMARTEST ACT OF ITS KIND IN VAUDEVILLE.
NEXT WEEK:
VICTORIA PALACE.

KEITH PROWSE
CO., LTD.,
VARIETY, THEATRICAL,
Concert and Musical Agency Dept.,
162, NEW BOND STREET, W. 1.
Regent 6000. Stalls, Wesdo, London.

NAT DAY'S AGENCY.
WANTED, TOPS of every description. Acts requiring dates in the South-West of England can have immediate Bookings.
Albion House, 59, New Oxford Street, W.C. Rooms 29, 29a, and 30.
Telephones: Regent 4300, Museum 1965.
Telegrams: "Varitism, Westcent, London."

GORDON'S AGENCY,
18, Lower Regent Street, S.W.
Telephone: REGENT 274, 275.
Concert, Dramatic and Vaudeville Agency, Representing most of the Leading Artistes. An Agency which offers Clients Practical and Valuable Artistic Experience.

Telegrams: "Sherekium, London." B. SHEREK Telephone Gerrard 850 (2 lines).
THEATRICAL AND VARIETY AGENT,
17, Lisle Street, London, W.C. 2.

BIRTHS, MARRIAGES, DEATHS

DEATH.

HOLMES.—Killed in action (presumed on October 6, 1917, aged 23, 2nd Lieut. Basil Ralph Gardiner Holmes, R.F.A., only child of Mr. and Mrs. Ralph Sherjton Holmes, of 3, Devonshire-terrace, Newcastle-on-Tyne, and formerly of Miss Horniman's Co., Gaiety Theatre, Manchester.

IN MEMORIAM.

BELMORE.—In fond memory of Doris Belmore (Doris Whyte), who died Oct. 16, 1915, the beloved daughter of Harold and Emma Whyte, and sister of Winifred, Gladys, and Sylvia Whyte.

HARLEY.—In loving remembrance of my dear brother, Rex Harley, who died Oct. 16, 1909. "To live in our hearts is not to die."

DORIS (ROUND).—In never fading memory of my darling sister Lil, who fell asleep Oct. 17, 1907. God rest her sweet soul. Blanche (Mrs. Fred Emney).

ROUND. "DORIS."—In ever loving memory of my darling sister Lil, who fell asleep Oct. 17, 1906. Peace perfect peace. Bess.

THEATRICAL GOSSIP.

The Camp Theatre and the Artiste.

Theatrical managers have no reason to regard with favour from a business point of view the establishment of theatres by the Army Canteen Board, and now it seems the artistes do not find them an unmixed blessing. According to a speaker at the meeting at the Actors' Association on Friday, the conditions under which actors and actresses are asked to work are impossible.

The accommodation, I am told, left much to be desired, the artistes having, for instance, to make the journey to the camp theatre in a military lorry. To the strong and vigorous Tommy this mode of travelling is quite acceptable, but to the artiste with a throat to preserve from chill and nervous force to conserve it hardly becomes a joy-ride.

The artiste further stated that her engagement was terminated at three days' notice, the reason given being that she had not attended rehearsals. Her absence from rehearsal, it was explained, was due to her having to find rooms, permission to do so having been refused.

The complainant has been invited to send in a written statement to the Council of the Association, and it will be curious to see what the result will be. The Canteen Board seem to rise superior to legislation—they remit the entertainment tax and are free from many charges to which the legitimate caterer has to submit, and will probably consider themselves exempt from any claims for salary for wrongful dismissal.

Every man to his trade is a policy which might very well be applied to the provision of amusements in the camp. The theatrical manager has proved himself capable of pleasing the masses. Why should not he be given the opportunity of entertaining "Tommy"?

M.P.s and the Tax.

The Theatres Alliance, at their meeting last week, passed a resolution pledging themselves to support at contested elections only candidates who will endeavour to get the present increased entertainment tax removed, and, after the war, to get the tax abolished altogether. These candidates will be supported entirely without regard to their politics. This resolution was passed in view of the coming election at Islington.

Mr. Mulholland points out quite rightly that in the past theatre managers have lent their stages and their screens for the benefit of candidates and for their public propaganda. It is quite time they made use of those resources for the benefit of the theatrical manager.

Theatrical Managers' Association.

The monthly meeting of the Theatrical Managers' Association will be held at the offices, 52, Shaftesbury-avenue, to-morrow (Thursday) at 3 o'clock.

Effect of Increased Tax.

A special meeting of the Touring Managers' Association will be held at 2.30 on Friday next, the 19th inst., at Mr. Arthur Gibbons' Office, Walter House, Strand, to report on the effect of the increased tax. It is essential that all touring managers, even though not members of the Association, should send in their reports, as from those already received it seems to be impossible to carry on under the increased burden.

The "Evening News" is lending the weight of its influence towards obtaining justice for the theatre in regard to the Entertainment Tax, and on Monday devoted its leading article to the subject. Referring to Mr. J. B. Mulholland's statement that 4,000 theatres may have to close down owing to the tax, the writer says:—"It would seem to be advisable to try to find some measure of relief for those theatres which can show by their books that they are being taxed out of existence—not merely that a certain production has resulted in a loss.

"If the baker or the butcher were being slowly ruined there would be a great outcry indeed. It must never be forgotten, apart from its artistic side, that the stage is an institution nowadays on which some hundreds of thousands of people depend for their livelihood. If the new taxes are leading to disaster then they are emphatically not worth while."

Matheson Lang's Interesting Plan.

Interviewed in "Under Cover" at Leeds Grand Theatre last week, Mr. Matheson Lang outlined a very interesting plan which he says he purposes carrying into effect. Mr. Lang proposes to cultivate the provinces, not only to tour more regularly, but in certain of the large provincial cities to sojourn for seasons of two, three, or even four weeks, playing one week Shakespeare, the next, say, "Mr. Wu," the next "Under Cover," and so on. Mr. Lang says this is done—he has done it himself—in the States and other parts of the world—why not England?

"Wild Heather" at the Strand.

Mr. Arthur Aldin, having arranged with Mr. Jose G. Levy and Mr. Thomas Dott, a tenancy of the Strand Theatre from Monday, October 22, will produce there on the following Thursday "Wild Heather," which was fully noticed in these columns on its production at Manchester on August 27. The cast includes the Misses Edyth Goodall, Helen Haye, Dorothy Minto, and Marie Leman, Messrs. H. K. Ayliff, Walter Pearce, Leonard de Rensi, and Lyn Harding. This will be the last-named actor's first appearance in London since his long tour in America with the late Sir Herbert Tree.

New Musical Play.

About the middle of November Mr. Alfred Butt will present in the provinces, prior to production in London, a new musical play, founded on an old French farce, by Messrs. P. L. Flers and Arthur Anderson, with music by Mr. James W. Tate. Several interesting engagements have been made, notably those of Mlle. Regine Flory, who is coming direct from her success in the revue at the Theatre du Vaudeville, Paris, and Mr. Tom MacNaughton, once a partner in one of the most popular "double turns" on the variety stage, and since appearing with success in musical comedy in America. The cast will also include Miss Moya Mannering, Miss Peggy Kurton, Mr. Lupino Lane, Mr. Arthur Whitby, and Mr. Tom Walls.

Another Actor M.C.

The name of Lewis Casson is to be added to actors who have been honoured in the war. He has been awarded the Military Cross.

Actor and Hero.

The Thespian Roll of Honour receives an addition in the name of Second Lieutenant Basil Ralph Gardiner Holmes, R.F.A., who was killed in action on or about Oct. 6. Lieut. Holmes, who was but 23, was the only child of Mr. and Mrs. Ralph Sheriton Holmes, of Newcastle-on-Tyne. He was formerly a member of Miss Horniman's company at the Gaiety Theatre, Manchester.

"Dear Brutus."

As usual with a Barrie play, no particulars have been allowed to leak out with regard to "Dear Brutus," which is to be produced at Wyndham's this evening. All I have been able to glean is that the artistes are all well satisfied with their parts. The cast consists of Messrs. Gerald du Maurier, Sam Sothern, Norman Forbes, Will West, and Arthur Hatherton, and the Misses Jessie Bateman, Hilda Moore, Maud Millett, Doris Lytton, Lydia Bilbrooke, and Faith Celli.

The "Brutus" Riddle.

The question as to who and what Dear Brutus is in Sir James Matthew Barrie's new play will not be definitely solved until after the curtain has gone up at Wyndham's Theatre at eight sharp to-night. When, on the eve of this naturally interesting production, I asked Gerald du Maurier in his dressing-room, "What do you play?" he responded, "I play Brutus."

"And what characters," I inquired, "are allotted to the other four male players?" Gerald smiled—nay, winked mysteriously, and murmured, "They all play Brutus!"

"Pamela" for the Palace.

The next dramatic venture designed for the Palace, where "Cash on Delivery" entered on Saturday upon what is probably a run that will last the year out, is a musical play, written by Arthur Wimperis, and composed by Frederic Norton, named "Pamela." The cast includes Miss Lily Elsie, Miss Mary O'Farrell, Miss Bertie Adams, Mr. Spencer Trevor, and Mr. Barry Baxter.

The Martin Harvey Company.

Mr. Martin Harvey enjoyed yet another week of brilliant success at the Court Theatre, Liverpool, where the three interesting plays forming his present repertoire drew crowds. This week the Harvey Company is at the Theatre Royal, Manchester, and on Monday next opens at the Grand Theatre, Leeds. To-morrow (Thursday) Mr. Harvey is playing a flying matinée at the Royal Court, Warrington, and the house was sold out days ago.

Mrs. Martin Harvey (Miss N. de Silva) made a Red Cross appeal at the Court Theatre, Liverpool, last Friday night, and the result was £42.

The Irving Anniversary.

Saturday was the twelfth anniversary of the death of Sir Henry Irving, and the occasion was marked by a number of floral emblems laid on his tomb in Westminster Abbey. One bore the words, "From my garden of dear memories," while a wreath of laurel read, "In ever-loving memory of my dear Uncle Henry." A bunch of oak leaves had the inscription, "In ever-loving remembrance of Sir Henry Irving, from a Lyceum Pittite," and another wreath read, "In memory of Henry Irving and of his great services to England's true Empire—William Shakespeare."

A sprig of rosemary was accompanied by the words, "For my love I give this to my dead," and a bunch of the same plant bore the words, "Rosemary for remembrance." A bunch of violets was marked, "From Tony, in grateful remembrance,' and with a wreath of the same bloom were the words, "In constant remembrance of his great work at the Lyceum." At the Irving Statue in Charing Cross-road was a hoop of laurel without inscription.

The Old Vic. Matinée.

In consequence of the many matinées held at theatres during the present month as a result of the recent war events in London, it was found necessary to postpone the matinée announced to be held yesterday at the Shaftesbury Theatre on behalf of "The Old Vic."

Tom Taylor Centenary.

This week brings round an anniversary of deep interest—the hundredth anniversary on Friday of the birth of Tom Taylor, the famous Victorian dramatist. It was on October 19, 1817, that the author of "Still Waters Run Deep" was born at Sunderland, and the centenary year witnesses, by an interesting coincidence, the revival for cinema production of "Masks and Faces" by an "all-star" cast. In that ever-green comedy, Tom Taylor collaborated, of course, with Charles Reade in the dramatisation of the latter's "Peg Woffington," but in much of his other work Tom Taylor worked alone, deriving his inspiration largely from the French.

In the space of some thirty-five years Tom Taylor wrote seventy plays, providing the Keeleys, Buckstone, Webster, and the Rousbeys in turn with a rich succession of dramas, several of them amazing successes — "Our American Cousin," for instance, a mediocre play, but providing Edward Sothern with a character in Lord Dundreary which he made a household word.

Tom Taylor was a student at Glasgow University, where he won three gold medals, a Fellow of Trinity, a coach at Cambridge, a Professor of English Literature at London University, a barrister on circuit, and a Civil Servant in Whitehall—each and all of these before he won greater fame and fortune than any one of his earlier occupations could have brought him. For six years he filled the editorial chair of "Punch," and when he died at Wandsworth in 1880, he held an honoured position in letters and the theatre.

Of the many plays Tom Taylor wrote, it is enough to recall such typical works as "New Men and Old Acres," "The Overland Route," "The Ticket-of-Leave Man," "Lady Clancarty," and "'Twixt Axe and Crown."

Opera in Glasgow.

After an absence from Glasgow lasting nine years, the J. W. Turner Opera Co. is now giving a season of opera at popular prices in the Princess's Theatre, and is meeting with loyal support.

The Gaiety, Manchester.

Miss Irene Rooke returns to the Gaiety Theatre, Manchester, next week, to resume her original part of Mrs. Jones in Galsworthy's play, "The Silver Box," which will be produced by Mr. Norman Page. It has been decided that the Christmas attraction at the same theatre shall be "Where the Rainbow Ends." A season of "Romance" will follow.

The October A.A.

An eloquent appeal for sustained enthusiasm in behalf of the Actors' Association, by Miss Lilian E. Simpson, is the leading article in the current issue of the A.A. Interesting anniversary reveries of Sir Henry Irving are contributed by Mr. Frederick Harker, and the work of the Society continues to be reflected in the Association News and Legal Notes.

A Camp Theatre Tour.

Mr. Gerald Alexander has just concluded his ninth tour of "Raffles," the last consisting of thirty-seven weeks. Mr. Alexander's "Kick-In" is doing well. It is this week at the Winter Gardens, New Brighton, which will be followed by a tour of the Army Canteen theatres, where "The Thief" will also be played for three nights each week.

Farce-Comedy at Liverpool.

Mr. W. W. Kelly's farce-comedy season at the Liverpool Shakespeare ended last Saturday night, having proved a remarkably successful experiment. This week Mr. Kelly has a capital attraction in Miss Dorothy Brandon's play, "Wild Heather," in which Miss Edyth Goodall and Mr. Lyn Harding give remarkably interesting performances of the leading rôles.

"Oh, I Say!"

Gladys Archbutt and A. E. Story's "Oh, I Say!" company opened their tour last week at Weston-super-Mare, and made a great impression, the papers especially remarking on the excellence of the company and the smartness of the dresses and production. The company is playing for three nights each at Bognor and Worthing this week, opening next week at the West Pier, Brighton.

Society at the Footlights.

Miss Christine Maitland, who plays charmingly the part of Mabel in "What a Catch!" on tour, is another prominent member of society who has recently gone on the stage. She is in private life Mrs. James Maitland-Makgill-Crichton. Apart from her acting, she is an accomplished pianist and vocalist, and has made her name as a composer of ballads and dance music. "Hubble-Bubble," a one-step dance, is her latest success.

A Birkenhead Musician.

Mr. Louis Burgess, who has been appointed by Mr. W. W. Kelly as the conductor of the Birkenhead New Theatre Royal orchestra, formerly held a similar position at the Hippodrome, where he "graduated" from the position of first violin at the Argyle.

"Many Happy Returns."

The name of Chute has been associated with things theatrical in Bristol, first at the old Theatre Royal and then at the new Prince's Theatre, for over a century, and Mrs. J. Macready Chute has received many congratulations on the fiftieth birthday of the Prince's, the anniversary of which happened last Sunday.

In view of the fact that the Carl Rosa Company did record business there last week, it is also interesting to recall that they paid their first visit to the Park-row house in 1873. Later an Italian opera company gave one performance of "Faust," with Christine Neilson and Trebelli in the leading parts, and they took £500, the normal 5s. price of the stalls being advanced to 12s. 6d.

The names of Chute and Chapman have been continuously linked with the Prince's, the former in a proprietary and the latter in a musical sense. The present chef d'orchestre is Mr. G. R. Chapman, who succeeded his father, Mr. George Chapman, who was the conductor when the theatre was opened.

"Three Weeks" Touring.

The first of the touring companies of this successful play started last week at the Artillery Theatre, Woolwich. Miss Jane Wood plays the part of Sonia, which she has recently been playing at the Strand, and Mr. Eric Harrison is Paul. The dresses and the now famous cushions are exact replicas of those used in London.

A Mem. for Managers.

Appreciative audiences are being attracted by the performances of Mr. Percival Leonard's No. 1 Company on tour in a number of popular plays, which include "A Pair of Spectacles," "Our Boys," "A Fool's Paradise," "The Thief," "Jane," etc., in which leading parts are sustained by Messrs. Wilfrid Compton, Frank Lindo, Wilfred Lawson, Miss Marion Wakeford, and Miriam Holt. There are only a few vacant dates this year.

Mr. Frederick Monckton.

The long experience of Mr. Monckton, both as actor and manager for his own and other companies, will make him invaluable in his position as manager of the Grand Theatre, Nottingham, where he commences his new duties with the heartiest wishes of his many friends in the profession.

A Mobile Actor-Manager.

I have just seen Mr. Percy Hutchison tearing from an understudy rehearsal of "The Off-Chance" to the St. James's to see how his company are acquitting themselves in "The Liars" at the matinée there. Then back he goes to the Queen's to play his part of the Duke, on the way looking into the Haymarket to see if his other enterprise, "General Post," is keeping up its reputation of being one of the biggest successes in London.

A Wheeze that Worked.

A neat "wheeze" was brought off by Mr. John Mortimer, chairman of the Actors' Association Propaganda Committee, at the meeting on Friday. "Will all those who are not members," he asked, "kindly hold up their hands?" Up went several arms immediately. "Now," said Mr. Mortimer, "I am coming round to make you members." He netted six.

THE DRUID.

"THE GIRL-MOTHER."

Drama, in Eight Scenes, by Eva Elwes, Produced for the First Time in London at the Elephant and Castle Theatre, Monday, October 15.

Philip Stepney ....Claude Allingham
Sir Linley Hardston..Harry Cullenford
Mark Osborne .....H. Heeslegrave
Edward Osborne .....David Leslie
Billy Davis .....George Gibbons
Mrs. Stepney .....Bella Power
Bella Carter .....Ana Graveley
Ruth Stevens .....Bernice Fidding
"Vicky" Stepney ....Winnie Rousby
Grace Osborne.....Maud E. Ward

In this new play, which Miss Eva Elwes submits for metropolitan approval, a strong human appeal is made.

"Vicky" Stepney, a factory girl, is betrayed by Sir Linley Hardston, who assumes the name of Edward Osborne, the son of a City banker. Cast off by the baronet, Vicky resorts to flower-selling in the streets, and the real Edward Osborne is attracted by her freshness and beauty. Her brother, Philip Stepney, naturally assuming that his sister's betrayer is Osborne, determines on revenging her wrongs, and succeeds in financially ruining the banking house of Osborne. Later on, the unfortunate elder Osborne is strangled by his cast-off mistress, and through her instrumentality much of Hardston's villainy is brought to light. After many exciting situations, the truth of the girl-mother's betrayal is discovered, with the happy result that Philip Stepney, on whom the charge of murdering the banker had been laid, is proved innocent, and sees his sister engaged to Edward Osborne, he himself pairing off with the banker's daughter, Grace.

Mr. Claude Allingham was excellent both as the lover and the avenger of his sister's wrongs; Mr. Harry Cullenford well depicted the villainous financier and betrayer, Sir Linley Hardston; Mr. H. Heeslegrave, too, was capitally cast as the banker, Mark Osborne; Mr. David Leslie was a manly Edward Osborne; Miss Maud E. Ward's sympathetic acting as Grace Osborne won admiration, as did also the sweet impersonation of Miss Winnie Rousby in the title-rôle; Miss Bernice Fielding's acting as Ruth Stevens was full of force; as Mrs. Stepney, a clever character study was given by Miss Bella Power; and Miss Ana Graveley's Bella Carter, a blackmailer, deserves praise. Mr. T. Edward Ward is the producer.

"THE BROKEN TRAIL."

Drama, in Eight Scenes, by Wilson Howard, Produced at the Grand Theatre, Nottingham, on Monday, Oct. 15.

Bret Wilson ..... Wilson Howard
Stephen Brenton ..... Sidney Jaques
John Metcalfe .....Arthur Reynolds
Monty Fitzhugh .....Harry Colbeck
Chick Hardy .....Frank Lorraine
Hal Davison .....Gerald Smythe
Dulcie Dalrymple .....Maisie Gregson
Mrs. Davison .....Cissie Lorraine
Molly Metcalfe .....Maud Warburton

Mr. Frank Liston and Miss Maud Warburton are to be congratulated on the new drama which they presented on Monday last. There is much of merit in the story, and the interest is kept up and increases in intensity as the plot develops. Although written in light vein, there are several tense situations in which the dramatic incidents grip the audience, while the flavour of patriotism is another factor that will surely add to its popularity. The plot has a Colonial interest, and deals with the adventures of a young Canadian who has arrived in London to submit to the Admiralty an invention for the trapping of submarines. His adventures form the groundwork of an interesting plot.

Mr. Wilson Howard made a romantic figure as the young Canadian, Bret Wilson. His work was marked by a vigorous and powerful reality that was completely convincing. In the rôle of Molly, Miss Maud Warburton portrayed to the life a foolish, wayward girl, but the more earnest passages were given with considerable sympathy and emotion. The villainy of Stephen Brenton was capably shown by Mr. Sidney Jaques; while John Metcalfe had an able interpreter in Mr. Arthur Reynolds. Miss Cissie Lorraine gave an adequate representation of Mrs. Davison. The humorous element had excellent exponents in Mr. Harry Colbeck as Monty Fitzhugh, a foppish young man, and Maisie Gregson as Dulcie Dalrymple, a frivolous young miss; while effective assistance came from Mr. Frank Lorraine (Chick Hardy) and Mr. Gerald Smythe (Hal Davison). The play, which had a capital reception from an appreciative house, is under the personal direction of the author.

THE LATE CHARLES DRAYCOTT.

It is with sincere regret that we have to record the death from hæmorrhage of the brain of Mr. Charles H. Draycott, partner with Mr. Nathaniel Hepworth in the lesseeship of the Theatre Royal, Bradford. Mr. Draycott, who was forty-four years of age, passed away on Sunday, the 7th inst., at his residence in Batley, where, for some considerable time, he had leased the Hippodrome before he became associated with Mr. Hepworth in Bradford, and he was also lessee and manager of the Eden Theatre at Bishop Auckland. He was a Lieutenant and Platoon Commandant in the Volunteer Force.

Mr. Draycott was a native of Staffordshire, but spent his boyhood at Stockport. In 1893 he started touring with his own companies, and was known throughout the theatrical profession for the admirable portrayals that he gave in a number of excellent dramas, including "The Great White Chief," "His Love for an Actress," "The Shaughraun," "The Colleen Bawn," and "The Stolen Birthright."

At the outbreak of the war Mr. Draycott became attached to the V.T.C., and evenually became commandant of the Batley detachment. During the first year of the war, whilst at Batley, he organised a great number of charity concerts, and was responsible for raising upwards of £1,000.

With full military honours, the funeral took place at Bishop Auckland on Thursday afternoon. The coffin, which lay on a purple-draped carriage drawn by two black horses, was covered with the Union Jack, and surrounded by beautiful floral tributes.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

POST YOUR PLAY BILLS ON A TRAM IN THE RESIDENTIAL AREA

FOR PARTICULARS OF SPACES AVAILABLE ON SUBURBAN TRAMS,
VIZ.,
LONDON UNITED TRAMWAYS
METROPOLITAN ELECTRIC TRAMWAYS
SOUTH METROPOLITAN ELECTRIC TRAMWAYS
WRITE TO
THE ADVERTISING MANAGER,
LONDON GENERAL OMNIBUS CO., LTD.,
ELECTRIC RAILWAY HOUSE,
BROADWAY, WESTMINSTER, S.W.1,
LONDON.

THE ARMY CANTEEN THEATRE

The new and ever-increasing privileged competition of the Navy and Army Canteen Board was under full discussion at the last meeting of the Theatres' Alliance. Letters from managers in affected areas were read showing the incorrectness of some of the statements contained in a recent letter sent to the Press by Major Towle, deputy-chairman of the Navy and Army Canteen Board of Management, and Mr. Moverley Sharp, the secretary, was directed to write him in reply.

The letter from the Alliance registers its objection to the favoured and unfair competition which now undoubtedly exists. The secretary adds that he is in a position directly to controvert the statement that "it will be seen that in no sense can they (camp theatres) be said to come into competition with theatres run by civilian enterprise in any shape or form." The letter continues:

In the neighbourhood of one of the camps you name, where the local manager has catered for troops for a great number of years, your committee have recently taken over a house built by the War Department, and they now admit patrons, quite 20 per cent. of whom are, I am informed, civilians unaccompanied by officers or soldiers, free of entertainment tax, whilst the business is, I understand, not subject to income tax or excess profit duty (possibly also the building itself is free of rates and taxes, but as to this I have no information), whilst on the opposite side of the road is a permanent brick and stone building, erected by private enterprise, and where 99 per cent. of the audience are soldiers who have to pay the entertainment tax as a penalty for visiting this theatre.

In another case a camp theatre is run in every respect in opposition to the legitimate places of amusement (of which there are several), in exactly the same way, the town and neighbourhood and all the principal hotels, shops, &c., being regularly "billed" every week, large posters being put upon all the principal hoardings. I am not dealing for the moment with the question of the conscription of artistes and others, but it is of course a most important factor when the services of such men are used in opposition to legitimate private enterprises and more particularly when coupled with the other privileges mentioned.

CIVILIAN PATRONAGE.

Mr. Sharp has since received further information showing that in one at least (and probably more) of these camp theatres the managements are now making special provision not merely for the ranks but for officers and their lady and civilian friends. "Intoxicants," writes Mr. Sharp, are sold, and when the attraction demands the first seats or stalls are extended, so long as the booking of seats is continued, as many as eight rows being taken in one instance to the detriment, of course, of the soldiers for whom the theatre was built.

Let every manager give the fullest possible publicity to this state of affairs; let every manager communicate with his member and ask a pledge that he will ventilate the grievance and agitate for fair dealing, and, in particular, that he will move for the immediate withdrawal of the increased tax and the reconsideration of the whole matter at the end of the war, or within the recognised six months thereafter; and, finally, where an election is contested, let the candidate who will give these pledges in favour of the honest and fair dealing be supported to the hilt, apart from all questions of party politics."

TO THE EDITOR OF "THE ERA."

Sir,—I am sure that everyone in the theatrical and musical professions will heartily endorse Mr. Mulholland's able and spirited protest against unfair competition on the part of the Canteen Board.

I have on several occasions suffered heavy financial losses through circumstances similar to those spoken of by Mr. Mulholland, and once the theatre I was visiting was placed "out of bounds." Had I been travelling a "leg-show" I could have understood this action, but as I was giving grand opera, I can only assume that it was done to "freeze me out." Hundreds of my would-be patrons in khaki expressed themselves strongly about this arbitrary proceeding. The reason they gave for it was the very one brought forward by Mr. Mulholland.—Yours faithfully,

HARRISON FREWIN.

13, Kingdon-road, N.W. 6.
Oct. 13, 1917.

War Emergency Entertainments.

The concert of British music that Mr. Isidore De Lara is giving at Steinway Hall on Thursday evening will be the 800th given by him since the beginning of the war for the encouragement of British artistes and composers. In the course of this enterprise he has given over 7,000 engagements, involving the expenditure of more than £7,000 in fees. Moreover, he has produced 234 new British works of importance, besides reviving a much larger number of compositions in danger of being forgotten.

A large party of wounded soldiers from the Royal Infirmary and a dozen from Normanton Barracks were entertained by Mr. Walter Bellian at the Grand Theatre, Derby, on Saturday afternoon, when they witnessed the successful play, "The Arcadians." This is the fourth consecutive week Mr. Bellian has entertained the wounded.

THE
1917 1918
PRINCIPAL BOY OR GIRL
PANTOMIME
BALLAD
DREAM BOAT
— BY —
IVOR NOVELLO
(Composer of "Keep the Home Fires Burning").
HARMONISED CHORUS. BAND PARTS READY.
Send for a Professional Copy To-Day, Post Free 6d.
ASCHERBERG, HOPWOOD & CREW, LTD.,
16, MORTIMER STREET, LONDON, W.1.
Telephone, Museum 1671.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Business generally in all classes of amusement shares continues to remain in a very apathetic condition, with very few markings of transactions in the official lists. This will be more clearly appreciated by the fact that, notwithstanding the large number of theatre, music hall, and kinema companies that exist, the official lists show that the securities of not more than six of these companies have been dealt in during the past week, and even in these cases the records show only one transaction in each case. Of course, there is another side to the question, and that is the the increasing tendency on the part of many investors to deal outside the Stock Exchange with brokers specialising in these investments, in this way avoiding the payment of commissions. The following are the officially-recorded transactions: Theatre Royal (Drury Lane) at 12s., Victoria Palace at 21s., Biograph Theatre "B" shares at 1s. 4½d., London Theatres of Varieties Cum. Pref. at 15s. 4½d., and Metropolitan Theatre of Varieties 5 per cent. Reg. Debs. at 50.

G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL, AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord. ..	1—1¼	London Th. of Var. £1 Ord. ..	4/—5/-
.. 4th Deb. (1912)	80—85	.. £1 7% Cum. Pref. ..	14/6—15/6
Assoc. Prov. Pic. Houses £1 Ord	2/3—2/9	Manchester Hippo. £5 Ord. ..	5¼—5¾
.. £1 6% Non-Cum. Pref.	¼—¾	.. 5% 1st Mort. Debs.	65—75
Bio. Pictures £1 10% Cum. Pref.	8/6—9/6	Manchester Pal. of Var. £2 Ord.	1⅛—1⅛xd
Biograph Ths. 10s. "B" Ord. ..	1/—1/6	.. 5% 1st Mort. Debs.	90—95
Birmingham Th. Royal £1 Ord.	⅝—¾	Manchester Th. Royal £10 Ord...	7¾—8¼
.. 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	3¼—3¾
Coliseum £1 Ord.	3¼—3½	.. .. £5 5% Cum. Pref.	3¾—3⅝
.. £1 6% Non Cum. Pref..	⅞—1	National Elec. Th. 10s. Ord. ..	8/—9/-
.. 5½% 1st Mort. Debs. ..	95—100	Oxford £5 Ord...	2¾—3¼
Croydon Hip. 6% 1st Mort. Debs.	48—50	Palace Theatre 10s. Ord. (9s. pd.)	13/—14/-x
Empire £1 Ord. (10s. pd.)	9/6—10/6	Piccadilly Cir. Cin. Th. £1 Ord.	1—1¼
.. £1 Ord. (15s. pd.)	⅛—¾	Picture Th. Finl. Trust £10 7½%	
Gaiety Theatre £1 Ord.	⅛—¾	Partic. Deb. Bond..	9¾—10¼
Glasgow Alhambra £1 Ord. ..	2¼—3¼	Provl. Cin. Th. £1 Ord.	26/—27/-
.. Pavilion £1 Ordy. ..	2¼—3¼	.. .. £1.7½% "A" Pref.	⅜—1⅛
Hackney & Shep. Bush £5 Ord...	2¾—3¼	.. .. £1.7½% "B" Pref.	16/6—17/6
.. £5 6% Cum. Pref...	3¾—3¾	Robert Arthur Th. Co., 5% 1st	
.. 5% 1st Mort. Debs.	60—70	Mort. Debs.	72—74
Howard & Wyndham £5 Ord. ..	4¾—4¾	Sheffield & Dis. Cin. Th. 10s. Ord.	1—1¼
.. £5 5% Cum. Pref.	3¼—3½	Th. Royal (Drury Lane) £1 Ord.	
Leicester Pal. Th. £5 Ord. ..	4¾@4¾	(15s. pd.)	¼—⅝
London Pav. £5 Ord...	1¼—1½	United Theatres £5 Ord.	2—2¼
.. .. £5 6% Cum. Pref. ..	2¼—3	.. .. £5 5% Cum. Pref.	2¼—3
		Victoria Palace 10s. Ord... ..	22/—23/-

OCTOBER 16, 1917. *(Subject to market fluctuations).*

(x. Quotation "ex dividend.")

Keith, MacAllister & Co., Ltd.,

INVESTMENT BROKERS (INCORPORATED 1908),
SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.
53a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W.
Telegrams—Remember, Piccy, London. Telephone—Regent 500.

THE PROFESSION WITH THE COLOURS.

R. Halford Forster, the old Bensonian anager, has been in the R.F.C. for over year. He is now a corporal, stationed at reenwich, and hopes during the next few onths to arrange some concerts for the en of the depot. He will be glad to ear from any of his old comrades who ould be willing to help.

Private L. Appleby, 291607 2/7 Northberland Fusiliers, D. Co., E.E.F., gypt (late of F. W. Woolf's Black and hites, comedian and dancer), would be ry pleased to hear from all old friends.

Wm. McDonald, who was musical direcr at the Shoreditch Empire, and latterly the Hippodrome, Devonport, writes from somewhere in France," where he has been r some months, to say that he is well, d would be pleased to have a line from d friends.

In a cheery letter from the Front, d Lieut. Robert Anthony (Bassham), of e 1/16th London Regiment, the popular aritone vocalist, states that he is singg at the various camp concerts, and has ade a great hit with the ballad, "My eam Garden" (published by Ascherberg, opwood, and Crew), the men at a reinforcement camp joining right heartily in the catchy refrain, printed cards having been supplied to them.

Corpl. F. J. Woolf writes: "I am very busy in my spare time producing new shows—one 'Chu, Chin, and Chow,' with myself at the piano, and Gus Vernon and Will Vernon (both sergeants here) doing the comedy. The other is a novelty concert troupe, which I am rehearsing, as yet unnamed. I wish to thank Bert Feldman, Bennett Scott, Francis and Day, Hawkes and Son, for their help to the shows. If anybody would give or lend us any props, it would be of great assistance." Corpl. Woolf's address may be obtained on application to the Editor of "The Era."

Second Lieut. Harold J. Ulph, 71st T.R. Manchester Regiment, is endeavouring to form a pierrot troupe among the men of his battalion, who are in strict training, and would be very grateful if anyone could give a few sketches not requiring scenery—gags, monologues, etc. "The performances," he writes, "would be only given by the men for the men, and would not be in the nature of public performances." His address may be obtained on application to the Editor of "The Era."

The Dangers of INFECTION

Overheated and overcrowded rooms or buildings, exposure to cold, and mental and physical fatigue; each represent conditions which are favourable to attacks of the *Bacillus Influenzae.*

Whenever these conditions are met, the ill effects of the germs can be neutralised if one or two Evans' Pastilles are allowed to dissolve in the mouth when danger threatens.

The Bacillus Influenzae, which is responsible for all cases of Influenza, magnified 940 diameters, taken at our Runcorn Laboratories.

This is from an actual microphotograph taken at our Runcorn Bacteriological Laboratories showing the Streptococcus Brevis—the microbe which causes sore throats. Magnified 940 diameters.

The undoubted success which has attended the use of Evans' Pastilles has produced a good number of worthless substitutes. Each Pastille can be recognised by a raised bar, and none are genuine without this mark.

"See the raised bar on each Pastille."

EVANS' Pastilles

The effective precautionary measure against the microbes of Influenza, Catarrh, Pneumonia, Diphtheria, &c.

The unique antiseptic qualities possessed by Evans' Pastilles aid the natural resistance against all microbes which attack the mouth and throat. The Pastilles are made from a private formula, and they are free from poisonous alkaloids. They strengthen the vocal cords, allay and prevent irritation of the throat, and loosen any mucous secretions which may be present.

Actors, Vocalists, Speakers, and all who must unduly tax the throat, will find Evans' Pastilles very soothing.

Obtainable from all Chemists and Stores, or Post Free from the makers, **1/3** PER TIN.

Evans Sons Lescher & Webb Ltd.
56, Hanover Street, ——— Liverpool.
Φ W1.

A.A. PROPAGANDA.

The reading-room of the Actors' Association was crowded out on Friday, when Lady Forbes-Robertson presided over a meeting convened by the Propaganda Committee.

The first speaker was Mr. Alfred Lugg, who advocated the principles of trades unionism among actors. Chocolate-sellers in the theatre, he pointed out, were in a position to demand their rights, but actors had to take them as a favour.

Mr. Sydney Valentine referred to the fact that the Actors' Equity Association of America, which had been called into being owing to the grievances inflicted by the big American syndicates, had just practically succeeded in obtaining the acceptance by the managers of a model contract. The American Association had a membership of 4,000, but the English Actors' Association never at any time had that number. Many model contracts had been drawn up, but had been turned down because the Association did not have the driving power of numbers. It was not in the power of the Council to commit the Association to trades unionism without a mandate from the whole of the members. The speculative commercial manager was coming along in this country, and it should be the policy of members of the profession to join the Association in order to supply the driving power that the Association lacked.

Speaking as a twenty-eight years' member of the Association, Mr. F. J. Arlton suggested that it would be a good thing to draw up a standard contract founded upon all the best specimens available, and then invite the managers to meet them and specify their objections. The contract could be altered to meet the general view until a settlement was arrived at.

As evidence of the work accomplished by the Association, Mr. Lugg mentioned six legal cases which they had fought and won for members. Referring to the success of the Actors' Equity, he submitted that America had a population twice as great as ours. The people employed in the theatrical profession might be taken to be proportionately the same as ours, and as the Actors' Association had nearly 2,000 members, it could be claimed that the number of organised actors and actresses in England was equal in proportion to that in America.

A lady speaker said that the conditions under which the theatres were run by the Navy and Army Canteen Committee were impossible. Owing to inefficient management, the accommodation for artistes was insufficient. They had, for instance, to travel in an Army lorry from the town in which they were staying to the camp, where they gave two shows before returning in the same way, and if any protest was made the management would give the artiste notice. She herself had been given three days' notice owing, it was stated, to non-attendance at rehearsal. Her absence was entirely due to her having no rooms, permission to look for them having been refused. The lady was advised to send in her case in writing to the Association.

A DANCING BIRTHDAY PARTY.

The jolliest birthday party imaginable was enjoyed at the little Percy Hall, Tottenham Court-road, on Thursday, when Madame Elise Clerc, the well-known dancer and teacher, entertained her pupils and friends in celebration of her birthday. Madame Clerc, who is now amusing audiences at the Coliseum as the mother in Mlle. Lydia Kyasht's ballet, has ever been associated with the best traditions of the terpsichorean art. She made her début at the age of four at His Majesty's in the opera "Norma," and recalls an amusing story in connection therewith. She had only one morning rehearsal, when the artistes were in their ordinary dress, but when at night the villain appeared in all the glory of grease paint, with uplifted dagger, the child took fright and bolted, spoiling the performance utterly.

Little Elise was a pupil of the celebrated Katti Lanner, and recalls with pride that she was always her right-hand, going on many times in place of such stars as Paltini, De Sallis, Madame Jury, and others, and always at a minute's notice. She has been ballet mistress and principal dancer at the Alhambra and other leading theatres. She has travelled South Africa and Australia with equal success always, coming back to London to re-establish her school, from which many famous artistes have emerged. Mme. Clerc is admitted to be a mistress of technique, and many are the celebrities who, wishing to perfect themselves in their parts, have come to her with the request, "Madame, can I have five minutes with you?"

Madame Clerc is now engaged in preparations for the Gulliver pantomimes, in which she has placed a number of her pupils.

There was no formality on Thursday night, and every youthful artiste came forward and did an act with every evidence of enjoyment. Dolly Gilham, who is to be Fairy Queen in one of Mr. Gulliver's pantomimes, recited "The Reflections of a Penny," proving herself an actress of varied gifts, and danced with remarkable skill. Violette Fenton, who is to be Puck in a Gulliver pantomime, proved herself the airiest fairy conceivable, so lightly and daintily did she dance. Her sister, Leila, revealed comedy talent in the song, "When I was Sweet Sixteen"; Gladys Cowell, a winsome dancer; Esme Holderness, expert and graceful; Winifred Barratt, Miss Roberts, and Doria de Minn all danced agreeably; and Gladys Bransgrove, who possesses a sweet, bell-like voice, Queenie Ashton and Frances Cuyler sang entertaingly. Visitors included Jean Castenar and Betty Blake, who danced a tango; Miss Margaret Stewart, a cultured mezzo-soprano; and Kiord Kahn, who played the violin. Finally, with the assistance of Mons. Alexandroff and J. Laryan, Madame Clerc brought down the house with the dance which finishes her act at the Coliseum.

The matinée performance of "The Belle of New York," at the King's Theatre, Greenock, last Wednesday, realised over £100 for the King George's Fund for Sailors.

At the Aston Theatre Royal, where the drama, "Woman and Her Mate," was presented last week by Mr. Oswald Cray, Mr. Jeff Vendome is now the general manager.

TELEPHONE: Regent 518'. TELEGRAM: "Westmusico." **West's** 23 and 24, Rathbone Place, London, W. 1.

IMPORTANT NEW PUBLICATIONS.

"ON THE OTHER SIDE OF THE BIG BLACK CLOUD"

A SONG OF CHEER

(Written by ED. LOCKTON & ARNOLD BLAKE.)

Featured by Miss WYNNE HULM.

"In the Misty Land of Someday."

(Herbert Mackenzie.)

A haunting melody.

"There's a Bright Day Coming By-and-by."

(Arthur Rosse.)

A chorus ballad.

"I HAVE BUILT YOU A SHRINE IN MY HEART."

EVERYBODYS BALLAD

(Written by HAROLD SIMPSON & MIFANWY JONES).

Successfully introduced by Miss SYBIL ARUNDALE.

"Let Love Be Mine (and all the rest may go!)"

(John P. Harrington & Gilbert Fraser).

A striking new ballad.

"The Moonlight Trail"

(Edward Dean).

Marching song for the boys.

***Bona-fide artistes** may have **professional copies** of any of these songs at threepence each, or the complete set of six for one shilling. Enclose card and recent bill or programme.*

TELEPHONE: Regent 5181. TELEGRAM: "Westmusico." **West's** 23 and 24, Rathbone Place, London, W. 1.

THE SUPREME SUCCESS OF THE YEAR

Sung with ever increasing success by :—

MISS AMY EVANS
MISS ETHEL HOOK
MISS INA HILL
MISS LUCILLE BENSTEAD
MISS HELEN MORAY
MISS MARGARET GOLDA
MISS MARION EDWARDES
MISS LILIAN BYRNE
MISS UNITA TRUSCOTT
MISS NAN FOSTER
MISS VIOLET GWYNNE
MISS DORIS WOODALL
MISS MARCELLE CARON
MISS DOLSEY CARIELLO
MISS NORA MOON
MISS LOUISE CECIL
MR. TALBOT O'FARRELL
MR. ERIC RANDOLPH
MR. JOHN LUXTON
JOSE DE MORAES
DA COSTA
MARINI
MISS LENA HUTCHINGS IN THE ELGAR HUDSON QUINTETTE
BROUGHTON AND CREEDON
THE MISCHA MICHAELOFF TRIO
VIOLET VAUGHAN TRIO
THE CLEF QUARTETTE
THE FIVE WILBURS AND MR. ALFRED CUNNINGHAM IN THE LAWRENCE WRIGHT ENSEMBLE
&c., &c.

By arrangement with the writers,
WORTON DAVID AND HORATIO NICHOLLS,
we are able to grant
PANTOMIME RIGHTS
FOR NUMBER ONE THEATRES ONLY.

OTHER SUCCESSES ARE :—
"THERE'S A SHIP THAT'S BOUND FOR BLIGHTY."
"IN MY DEAR OLD HOME-TOWN."
"UNTIL WE MEET AGAIN."
"LOVE, COME FROM YOUR HIDING PLACE."
"THE KISS THAT MADE YOU MINE."
"SNOWTIME IN SWITZERLAND."
"THE MAPLE LEAF AND ROSE."
AND
"JUST KEEP MARCHING ALONG."

BAND PARTS, 2/-
Pro. Copies, 1/- per Batch.

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns :—P. : Proprietor. M. : Manager. R. M. : Resident Manager. A. M. : Acting Manager. Asst. M. : Assistant Manager. L. : Lessee. M. D., Managing Director. G. M. : General Manager. C. : Chairman. Mus. D. : Musical Director. S. : Secretary.

ABERAVON.

GRAND.—P., Mrs. David Jones.—Re-opening Thursday night, after repairs and redecoration.—Mr. Albert Leigh's No. 1 Company in "Ghosts."

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—The O'Mara Grand Opera Co., in "La Boheme," "Il Trovatore," "Rigoletto," "Orpheus" (first performance in Aberdeen), &c.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Revue, "Giggles and Girls."

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—The De Breans, jugglers and comedy silhouettes; Le Vole, one-legged marvel; Harry O'Bryne, Irish humorist; and pictures.

Boots, The Chemists, 141, Union-st.

ACCRINGTON.

GRAND THEATRE.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Stock Company presents "Keep the Home Fires Burning."

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; R. M., Mr. J. Pollard.—Fred Curran, comedian, presents his latest success, "Tommy's Ten Days' Leave"; Josie Henry, comedienne; Barnard and Bunny, comedy act; Henry Martin, entertainer; The Gravettas, character impersonators; Molly Butler, dialect comedienne; Percy and Hetty Delevine present the comedy, "A Flapper's Night Out"; and the Hipposcope completes.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Messrs. Herbert Jay and Anthony Ellis present "A Little Bit of Fluff."

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—The 14 Royal Kino Juveniles; Maurice; O'Wray and O'Dare; Rex Fox and Mary; Violet Carmen and Alf. J. Lawrence in "In Maoriland"; The Gems of Terpsichore; Lee Ephraim offers "The Meanest Man on Earth."

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. C. B. Lowe.—John Clyde and company, including Miss Mabel Balfour as Madge Wildfire, and Miss Emmeline Roselle as Jeanie Deans, are presenting the popular drama, "Jeanie Deans."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Jno. Boyle; Mus. D., Mr. Harry O'Callaghan.—The variety company here includes Mlle. Margo, the mirthful mystic; Juliette and her diving sea lions; Henry Whiteley Four, in an acrobatic musical pot-pourri; Harry Beasley; Franco, who "Chalks" and "Talks"; Topsy Lee, the black-faced nugget; Fred Keeton, comedian; and H. O. Wills, the water rat.

PICTURE PAVILION.—P., W. H. Broadhead & Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. James Morris.—Kristo and Renee, comedy talking jugglers; Horace Monto, in "Tommy Atkins at Play"; and pictures.

Boots, The Chemists, 140, Old-sq.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. G. Robinson; Sec., Miss A. Bramhall.—"The Kiss," in which Owen Moore and Marguerite Courtot sustain leading parts; and "A Girl Like That," are this week's principal features, and humorous pictures.

PALACE.—L., Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. E. F. Gaunt; Mus. D., Mr. Edward T. Allen—Maggie Clifton and Partner, in equilibristic gymnastic display; Watson Lewis, the Wandering Musician; the Butes, vocal, instrumental and dancing act; and pictures.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Stock Company, in "Love, Levels All Ranks."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—Nellie Wallace, Leona, Vera Caine, Sidney Black, Les Van Dewrens Cie, Bert Bradford, The Piccadillians, and Tommy and Yvonne, in "On Pass."

PALACE.—L. & M., Mr. Fred Newman.—Messrs Ike Scott and George Saxe present "Whizz Bang." Other turns by Frank Maura, and pictures.

BATLEY.

HIPPODROME.—L & M., Mr. Percy Leonard.—Mr. Fred A. Marston presents Miss Ray Parry in "The Second Mrs. Tanqueray" (Mon., Tues., Wed.); "The Truth" (Thurs., Fri., and Sat.).

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—Mr. Horace Hodges in "Grumpy."

PALACE.—G. M., Mr. George H. Harrop; R. M., Mr. Fred Waller. — Tom Waters and Eddie Morris in "Father and Son"; Mazuz and Mazette; Gillin; Australia Alberto; The Doves; Betancourt; The Dainty Danes; Will Hay in "The Schoolmaster and the Scholar"; Harry Taylor, the Canadian Scot.

GRAND.—G. M., Mr. George H. Harrop.—Mr. F. Leslie Moreton and Guyton Heath's company in "The Balkan Princess."

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. Cecil Barth presents "The Private Secretary."

HIPPODROME. — P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur H. Harrison.—Mr. Fred Osmond's company in "Her Favourite Son."

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—G. T. Pattman and his £3,000 organ, assisted by Miss Marie Ambrose; Charles Levey; George Hyam; La Petite Olivette; Lena and Lewis; Nelson and Maynard in "A Lame Excuse"; Ernest Krake and Co.

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons; S. L., Mrs. Gertrude Mouillot; R. M., Mrs. Sylvia Dunbar.—Mr. Gilbert Miller presents "Daddy Long-legs."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 75 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. & M., Mr. N. Hepworth; A. M., Mr. Gilbert J. E. Hill.—Alfred Butt presents "High-Jinks."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Frank Liston and Ernest Grant present "The Fatal Wedding."

EMPIRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.; M., Mr. Lindsey Edwards.—Mr. Bernard Hishin presents "Inside the Lines."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Fred Kitchen and company in "What's He Doing?" Harry Marvello, conjurer; Happy Tom Parker; Brazilian Trio.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—The Harmony Four; 'Erbert, comedian; Flora Carlton; ex-Private Jim Cheetham; The Dvoraks; Miss Teddie Le Roy and company.

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Mr. Will Catlin and his merry company, "Catlin's Royal Pierrots," commenced a two weeks' engagement here on Monday. The artistes include several old favourites, as well as some new talent, including Sid Frere, comedian; A. McAlister, monologist; Reg. Belmont, pianist; Reg. Edwards, dancer; Russel Gomer, baritone; Ailsa Moorey, comedienne; Rosalie Hall, soprano; Mara Raie, contralto; Gladys Watson, soubrette; and Mr. Will Catlin, who is conducting the company.

BURNLEY.

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner. — Mr. Hymack at Bogey Villa; The Bates Duo; Eileen Wayne; Susie Marney, comedienne; Robson; The Four Phil Ascots, in dancing act.

Boots, The Chemists, 9, St. James-street.

BURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton.—"Damaged Goods," with Mr. Frank Petley as the doctor.

HIPPODROME.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Raymond Furniss.—Gus Harris, with latest successes; D'Haven and Hart, in comedy; Anita Vanda, dainty comedienne; May Edney, comedienne and dancer; Fred Ellis, comedian; Jennion's mannikins; The Heywoods (Cis and Viv), entertainers; The Holt Trio, in refined musical act; Vera Russell's Valeria troupe of dancers.

Boots, The Chemists, 9, St. James-st.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings.—Monday, Tuesday, Wednesday, "The Chaperon"; Thursday, Friday, Saturday, "A Pair of Silk Stockings."

HIPPODROME. — L. & M., Mr. Allan Milton.—Toots and Myra Lester, dancing contortionists; J. O. Borie, juggler; Smith and Holt, high-class comedy; pictures, &c.

THE PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor. — Continuous exhibition daily.

Boots, The Chemists, 46, 48, 50 Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Monday to Wednesday, Bromley Challoner presents "When Knights Were Bold"; Thursday to Saturday, Horsfield and Woodward's company in "Within the Law."

PLAYHOUSE.—M., Mr. Walter C. Gibbs.—Zeno, globe performer, and pictures.

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—An important engagement is the appearance of Miss Genevieve Ward in "The Aristocrat," presented by Sir George Alexander's company. As the Duchess of Autevielle the celebrated actress is seen to great advantage, and is accorded a most flattering reception. Louis of Alonzac is in the capable hands of Mr. Wm. Stack, Miss Hazel Jones is in the rôle of Louise, while Miss Helen Rous scores as Dame Ursula.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—The popular Mark Sheridan tops the bill here, adding to his reputation; Ted Hopkins, comedian; Lucille Benstead, vocalist; Edward Cross-land's Melody Makers, in "The Burglar's Dream"; Lily Morris, comedienne; the Keystones, the cyclonic whimsical wheelmen; Mary Clare and company in the one act play, "The Marriage Will Not Take Place," also contribute.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton. **CASTLEFORD.**

NEW ROYAL.—P., Messrs. Chas. Gadsby & Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman.—Mr. Henry S. Osmond presents the musical comedy "Little Miss Goody."

QUEEN'S VARIETIES.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will M. Emerson.—Garadini, actor-musician; The Jovers, gymnasts and acrobats; Elroy, the armless wonder; Marie Lawton musician; Wardini, vocalist; Tom Welby, comedian; and the Two Roses, vocalists and dancers.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—The Ane

(Continued on page 22.)

Your Clothes will be
ON ACTIVE SERVICE
much longer if you give them occasional
SHORT LEAVE
AT
London's Leading Theatrical Cleaners.

Notwithstanding the unprecedented strain on our resources we still give the same excellent service as hitherto, and which has made our name a Household Word in the Profession.

Express Cleaning in one day if desired.

A Discount of 25% allowed to Professionals.

LUSH & COOK, Ltd.

John Bell — Manager, Theatrical Dept.

29, Charing Cross Road,
'Phone Gerrard 9580. LONDON, W.C. 2.

VENO'S LIGHTNING COUGH CURE

Checks Acute Colds—Stops Coughs—Relieves Bronchitis Immediately

That is the experience of millions of users of Veno's Lightning Cough Cure. This pleasant, easy way removes all danger, whether the sufferer be a babe of six months or an aged person. Prove it yourself—take no risk with a dangerous cough or cold. Free yourself to-night. Any Chemist will supply you with Veno's Lightning Cough Cure.

Prices 11½d., 1/3, or 3/- per Bottle,

Note.—Veno's is guaranteed free from opium and from everything narcotic or harmful. It is therefore as suitable for children as for adults—and children like it.

The VENO DRUG Co., Ltd., Veno Bdgs., Manchester.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest.—Oct. 15, T.R., Stanley; 22, Palace, Newcastle.
A'Deli (Evelyn).—Oct. 15, Tonypandy; 22, Grand, Pentre.
All British Rep. Co.—Oct. 15, Hippo., Aberdare; 22, New T., Pontypridd.
All-of-a-Sudden Peggy.—Oct. 15, Gainsborough.
Ann, and Beauchamp and Beecham (Haldane Crichton).—Oct. 15, Tidworth; 22, Garrison T., Bulford.
Annie Laurie.—Oct. 22, Emp., Longton.
Anthony in Wonderland.—Oct. 15, Prince's T., Bristol; 22, Grand, Southampton.
Apple of Eden.—Oct. 15, O.H., Dunfermline.
Arcadians, The (Courtneidge No. 1 Co.).—Oct. 15, T.R., Halifax; 22, Emp., West Hartlepool.
Arcadians, The (Moreton Heath's Co.).—Oct. 15, T.R., Birkenhead; 22, O.H., St. Helens.
Are You a Mason?—Oct. 15, Harrogate and Scarborough.
Aristocrat, The (George Alexander's Co.).—Oct. 15, New T., Cardiff; 22, T.R., Newcastle.
Arlington Charlesley Opera Co.—Oct. 22, T.R., Ashton-under-Lyne.
Baby Mine.—Oct. 15, Hippo., Sheerness; 22, T.R., Canterbury.
Back to Wife and Blighty.—Oct. 15, New Hall, Bargoed; 22, New Hall, Bargoed.
Balkan Princess, The.—Oct. 15, Blackpool; 22, H.M.T., Carlisle.
Bauldy.—Oct. 15, Park Hill Camp, Oswestry.
Betty.—Oct. 15, T.R., Exeter; 22, T.R., Bath.
Betty (George Edwardes).—Oct. 15, O.H., Belfast; 22, Prince's, Manchester.
Black Sheep of the Family, The.—Oct. 15, Hippo., Huddersfield; 22, T.R., Smethwick.
Bluff.—Oct. 15, O.H., Dudley.
Bootle's Baby.—Oct. 15, Gaiety, Hastings; 22, Kennington Theatre, S.E.
Bought and Paid For. — Oct. 19, R.C.T., Warrington.
Boy's Best Friend, A.—Oct. 15, T.R., Middlesbrough; 22, Alexandra T., Hull.
Bride of the Battlefield.—Oct. 18, Grand T., Stockton (3).
Broadway Jones.—Oct. 15, O.H., Coventry; 22, New T., Crewe.
Carl Rosa Opera Co., The.—Oct. 15, Gaiety, Dublin; 22, Gaiety, Dublin.
Case of Lady Camber, The.—Oct. 15, Garrison, Bordon (3), Garrison, Blackdown; 22, Garrison, Bramshott.
Caste (Wareing).—Oct. 15, T.R., Hanley.
Cecil Barclay and Rupert Lister.—Oct. 15, R.C.T., Warrington; 22, P.O.W., Grimsby.
Charley's Aunt.—Oct. 15, H.M.T., Dundee; 22, O.H., Kirkcaldy.
Child of Charity.—Oct. 15, Queen's Park Hippo.
Christian, The.—Oct. 15, Tyne T., Newcastle; 22, Grand T., Nottingham.
Cigarette Maker's Romance, A.—Oct. 17, T.R., Manchester (2).
Clyde (John C.).—Oct. 15, T.R., Ashton-under-Lyne; 22, Eden T., Bishop Auckland.
Collier's Lass, The.—Oct. 15, Prince's, Portsmouth; 22, Pavilion, Pontnewynydd.
Cottage Girl, The.—Oct. 15, T.R., Smethwick; 22, T.R., Ashton.
Coward Who Made Good, The.—Oct. 15, Playhouse, Llanhilleth.
Crossley (Stephen) Co.—Oct. 15, Pavilion, Pontnewynydd.
Daddy Long-Legs.—Oct. 15, T.R., Bournemouth; 22, New T., Oxford.
Daddy's Girl.—Oct. 15, Grand T., Halifax; 22, Hippo., Huddersfield.
Damaged Goods.—Oct. 15, Hippo., Portsmouth; 22, O.H., Northampton.
Damaged Goods (No. 1 Co.).—Oct. 15, T.R., Bury (Lancs); 22, T.R., Halifax.
Damaged Goods (No. 3 Co.). — Oct. 15, Port Talbot; 22, T.R., Torquay.
David Garrick.—Oct. 20, T.R., Manchester.
Diplomacy.—Oct. 15, T.R., Norwich; 22, Lyric, Newcastle.
Dobell's (W. L.) Repertory Company.—Oct. 15, O.H., Londonderry; 22, Ballymorey (4); 27, Ballymorey (4).
Doormats.—Oct. 15, Palace Pier, Brighton.
Double Event, The.—Oct. 15, Emp., Camberwell, S.W.; 22, Hippo., Nottingham.
D'Oyly Carte Opera Co.—Oct. 15, Marlborough T., Holloway; 22, Marlborough T., Holloway.
Dummy, The (Julian Wylie's Co.),—Oct. 15, Emp., Leeds; 22, Emp., Edinburgh.
Eliza Comes to Stay.—Oct. 15, T.R., Darlington; 22, T.R., Rochdale.
Enemy in our Midst, The.—Oct. 15, O.H., Dunfermline; 22, Emp., Cowdenbeath.
Fatal Wedding, The.—Oct. 15, Prince's T., Bradford; 22, T.R., Leeds.
Felix Gets a Month.—Oct. 22, T.R., Chatham.
Fight for a Throne, A.—Oct. 22, Royalty, Barrow.
Fishermaid of Old St. Malo, The.—Oct. 22, T.R., Wolverhampton.
Gates of Mercy, The.—Oct. 15, T.R., Coatbridge; 22, T.R., Edinburgh.
Gayest of the Gay, The.—Oct. 15, Hippo., Salford; 22, T.R., Castleford.
General Post.—Oct. 15, T.R., Birmingham; 22, O.H., Leicester.
Ghosts (Bellamy No. 1 Co.).—Oct. 15, Leek (3), Long Eaton (3).
Ghosts (Kingsway T. Co.).—Oct. 15, T.R., Leeds; 22, Harrogate (3), Buxton (3).
Ghosts (Leigh Lovel).—Oct. 15, T.R., Worcester; 22, O.H., Middlesbrough.
Ghosts (Graham E. Walter).—Oct. 22, Leamington (3), Scarborough (3).
Girl from America, The.—Oct. 15, Grand T., Stockton (3).
Girl Mother, The.—Oct. 15, Elephant and Castle T., S.E.; 22, T.R., Woolwich.
Glenville (Matthew H.).—Oct. 15, Grand T., Halifax; 22, Hippo., Huddersfield.
Grit.—Oct. 15, R.C.T., Warrington.
Good-bye, Sweetheart, Good-bye.—Oct. 15, Queen's Park Hippo., Manchester.
Grumpy (Horace Hodges).—Oct. 15, O.H., Blackpool; 22, T.R., Chester.
Happy Day, The.—Oct. 15, Theatre, Perth; 22, O.H., Dunfermline.
Harvey (Martin).—Oct. 15, T.R., Manchester; 22, Grand T., Leeds.
Heart of a Thief, The.—Oct. 15, T.R., Sheffield; 22, Grand T., Nottingham.
Her Love Against the World.—Oct. 15, T.R., Windsor.
Herbert Shelley.—Oct. 15, Palace, Gloucester; 22, Grand T., Doncaster.
Her Favourite Son.—Oct. 15, Hippo., Bolton.
Her Forbidden Sacrifice.—Oct. 15, Emp., Tonypandy; 22, Grand T., Pentre.
Her Old Kerry Home (R. Lena Co.).—Oct. 15, C.P., Carlow; 22, Queen's T., Dublin.
High Jinks.—Oct. 15, T.R., Bradford; 22, T.R., Birmingham.
Hindle Wakes.—Oct. 15, Hippo., Wrexham; 22, T.R., Hanley.
His House in Order.—Oct. 15, Eden T., Bishop Auckland; 22, Emp., Oswestry.
His Last Leave.—Oct. 15, T.R., Woolwich; 22, T.R., Stratford E.
His Wife's Husband.—Oct. 15, T.R., Leicester; 22, T.R., Dewsbury.
Honour the Man You Wed.—Oct. 15, Alexandria, Pontefract.
Hypocrites, The.—Oct. 17, County, Reading (2).
In Cupid's Garden.—Oct. 22, Hippo., Wrexham.
In the Trenches.—Oct. 15, Hippo., Southampton; 22, Hippo., Leeds.
Inside the Lines.—Oct. 15, Grand T., Southampton; 22, T.R., Portsmouth.
Inside the Lines (Red Co.).—Oct. 15, Emp., Bradford; 22, Emp., Sheffield.
Jackson-Mepham Repertoire Co.—Oct. 22, T.R., South Shields.
Jeffersons, The.—Oct. 15, Grand T., Oldham; 22, King's T., Oswestry.
Jenny Omroyd of Oldham.—Oct. 15, Alexandria.
Jerry.—Oct. 15, Worthing (3), Bognor (3).
John Raymond's Daughter.—Oct. 15, Alexandra T., Pontefract.
Johnson 'Ole, The.—Oct. 22, Emp., Holborn.
Julia Neilson and Fred Terry.—Oct. 15, T.R., Newcastle; 22, King's T., Glasgow.
Just a Little Pair of Shoes.—Oct. 15, Hippo., Leigh; 22, Metropole, Bootle.
Kick In.—Oct. 15, W.G.T., New Brighton; 22, Garrison T., Kinmel Park.
Kimberley (Mrs.) Co.—Oct. 15, Prince's, Portsmouth.
Kiss for Cinderella, A.—Oct. 15, Prince's T., Manchester; 22, Cambridge (3), Oxford (3).
Knowles (J. Forbes) Rep. Co.—Oct. 15, Hippo., Salford.
Land of Promise, The.—Oct. 15, O.H., Northampton; 22, Pier T., Eastbourne.
La Poupée.—Oct. 15, Emp., Chiswick; 22, Hippo., Golders Green.
Lass of Dingley Moor.—Oct. 15, Palace, Gloucester; 22, Grand T., Doncaster.
Let No Man Put Asunder.—Oct. 15, Bargoed; 22, Bargoed.
Liberty Hall.—Oct. 15, West Pier, Brighton.
Lifeguardsman, The.—Oct. 15, Hippo., Golders Green.
Lights of London, The.—Oct. 15, Hippo., Croydon; 22, Artillery T., Woolwich.
Lion and the Mouse, The.—Oct. 19, County, Reading (2).
Litchfield's, Miss Emma, Co.—Oct. 15, Dewsbury; 22, Halifax.
Little Bit of Fluff, A (North Co.).—Oct. 15, Grand T., Derby; 22, Emp., Bradford.
Little Bit of Fluff, A (South Co.).—Oct. 15, T.R., Aldershot; 22 T.R., Stratford, E.
Little Grey Home in the West, The.—Oct. 15, Emp., Longton; 22, Alhambra, Stourbridge.
Little Minister, The.—Oct. 15, Kennington T., S.E.; 22, County T., Reading.
Little Miss Goody.—Oct. 15, T.R., Castleford; 22, Hippo., Cheltenham.
London Pride (Curzon and Du Maurier's Co.).—Oct. 15, R.C.T., Liverpool; 22, T.R., Nottingham.
Love Kiss.—Oct. 15, T.R., Whitehaven.
Love Levels All Ranks.—Oct. 15, Royalty, Barrow.
Love Marriage, A.—Oct. 15, Gaiety, Houghton; 22, Metropole, Gateshead.
Lucky Durham.—Oct. 15, County, Reading (2).
Maid of the Mill, The.—Oct. 15, T.R., Stratford, E.
Maid of the Mountains (Edwardes).—Oct. 15, Grand, Leeds; 22, Lyceum T., Sheffield.
Maid of the Mountains, The (George Edwardes Co.).—Oct. 15, King's T., Sunderland; 22, T.R., York.
Maid of the Mountains, (Macdonald and Young).—Oct. 15, Artillery, Woolwich; 22, Colchester.
Man Who Stayed at Home (Red Co.).—Oct. 15, T.R., Chatham; 22, O.H., Blackpool.
Marriage Market, The.—Oct. 15, H.M.T., Carlisle; 22, T.R., Birkenhead.
Marston-Parry Co.—Oct. 15, Hippo., Batley; 22, Hippo., Batley.
Middy, V.C., Comes Home, The.—Oct. 15, Met., Glasgow; 22, Grand T., Lancaster.
Mill Girl's Wedding, A.—Oct. 15, Palace, Gloucester; 22, Grand T., Doncaster.
Millionaire and the Woman.—Oct. 15, T.R., Oldham.
Misleading Lady, The (Grossmith and Laurillard).—Oct. 15, Lyceum, Edinburgh; 22, H.M.T., Aberdeen.
Misleading Lady (Horsfield and Woodward).—Oct. 15, Pal., Watford; 22, T.R., Aldershot.
Miss Hook of Holland.—Oct. 15, O.H., Falkirk; 22, O.H., Kirkcaldy (3), Grand T., Methil (3).
Monty's Flapper.—Oct. 15, Grand T., Croydon; 22, O.H., Southport.
Mother, But Not a Wife, A.—Oct. 15, Pav., Ashington; 22, Metropole, Manchester.
Mr. Mayfair.—Oct. 15, Hippo., Willesden.
My Lady Frayle.—Oct. 15, T.R., Blackburn; 22, King's T., Sunderland.
Neither Wife or Maid. — Oct. 15, T.R., Stanley.
Nobody's Daughter.—Oct. 15, Palace, Weston-super-Mare.
O'Brien and Ireland's Rep. Co.—Oct. 15, Town Hall, Middleton.
O'Mara Opera Co.—Oct. 15, H.M.T., Aberdeen.
Oh, I Say!—Oct. 15, Brighton.
Only a Mill Girl.—Oct. 15, Met., Gateshead; 22, Grand T., West Hartlepool.
Osmond (Fred) B. Co.—Oct. 15, T.R., Barnsley.
Our Kid.—Oct. 22, Hippo., Bedford Leigh (Lancs).
Outcast, The.—Oct. 15, Pal. Pier, Brighton.
Pair of Silk Stockings, A.—Oct. 15, Lincoln (3), O.H., Buxton (3); 22, Hippo., Derby.
Pearl Girl and the Cinema Star, The.—Oct. 15, Grand T., Luton; 22, County T., Bedford.
Peg o' My Heart.—Oct. 15, Royalty, Chester; 22, T.R. Bury (Lancs).
Peg o' My Heart (Red Co.).—Oct. 15, O.H., Leicester; 22, T.R., Plymouth.
Phillips (H. B.) Opera Co.—Oct. 15, King's T., Hammersmith; 22, King's T., Hammersmith.
Picture Girl, The.—Oct. 15, Hippo., Margate.
Please Help Emily.—Oct. 15, Scarborough and Harrogate.
Potash and Perlmutter (Hedges and Beattie Co.).—Oct. 15, T.R., Bath; 22, T.R., Worcester.
Prince and the Beggar Maid, The.—Oct. 22, Hippo., Poplar.
Private Secretary, The.—Oct. 15, T.R., Bolton; 22, T.R., Blackburn.
Professor's Love Story, The.—Oct. 15, Boro' T., Stratford, E.; 22, Theatre, Wimbledon.
Pygmalion.—Oct. 15, O.H., Middlesbrough; 22, T.R., Huddersfield.
Raynor Rep. Co., The.—Oct. 15, Queen's T., Leeds.
Remnant (Vedrenne and Eadie Co.).—Oct. 15, O.H., Southport; 22, P.O.W., Birmingham.
Ridding (John) Opera Co.—Oct. 15, King's, Kilmarnock; 22, Pavilion, Wishaw.
Romance.—Oct. 15 Grand T., Hull; 22, Grand T., Oldham.
Rosary, The (Millward).—Oct. 15, T.R., Leigh.
Rosemary.—Oct. 15, T.R., Manchester (4).
Rotters, The (Arthur Gibbons).—Oct. 15, Emp., Wakefield; 22, Shakespeare T., Liverpool.
Royal Divorce, A.—Oct. 15, Emp., Motherwell; 22, Hippo., Chesterfield.
Royalty Stock Co.—Oct. 15, O.H., Barrow.
Sally in Society.—Oct. 15, Met., Manchester; 22, R.C.T., Warrington.
San Toy and A Greek Slave.—Oct. 15, O.H., Buxton; 22, T.R., Lincoln.
Sapho.—Oct. 17, T.R., Stanley.
Sarah Sleeps Out (Chas. Windermere Co.).—Oct. 15, Hippo., Newcastle.
Searchlights.—Oct. 15, New T., Salisbury; 22, T.R., Exeter.
Seven Days' Leave (Red Co.).—Oct. 15, P.G.T., Folkestone; 22, T.R., Brighton.
Seven Days' Leave (White Co.).—Oct. 15, T.R., York; 22, Grand T., Hull.
Sherlock Holmes.—Oct. 22, Grand T., Swansea.
Silver King, The.—Oct. 15, Hippo., Richmond; 22, Palace, Bordesley.
Speckled Band.—Oct. 15, Marlborough T., Holloway; 22, The Pavilion.
Spirit of the Empire, The.—Oct. 15, P. Hall, Runcorn.
Stanley (Horace) Rep. Co.—Oct. 15, Queen's Park, Manchester.
Story of the Rosary, The.—Oct. 15, King's T., Greenock; 22, Metropole, Glasgow.
Tight Corner, A.—Oct. 17, R.C.T., Warrington.
Tina.—Oct. 15, Leamington and Oxford; 22, T.R., Barnsley.
To-Night's the Night (Dance).—Oct. 15, Emp., Kilburn; 22 Empire, Penge.
Toto.—Oct. 15, H.M.T., Dundee; 22, Glasgow.
Two Little Wooden —Oct. 15, P.O.W., Birmingham.
Undamaged Goods.—Oct. 15, Dalston, N.
Uncle Tom's Cabin.—Oct. 15, Inverness.
Under Cover (Matheson Lang Co.).—Oct. 15, T.R., Brighton; 22, T.R., Bournemouth.
Unmarried Mother, The.—Oct. 15, New T., Bargoed; 22, New T., Bargoed.
Voice in the Dark, The.—Oct. 15, Alexandra, Hull; 22, T.R., West Bromwich.
Wanted—A Husband.—Oct. 15, T.R., Grantham; 22, Gaiety T., Hastings.
W. B. Kingston Rep. Co.—Oct. 15, Theatre, Thurso; 22, Pavilion, Wick.
What a Catch (No. 1 Co.).—Oct. 15, P.O.W., Birmingham; 22, Prince's T., Bristol.
What Every Girl Can Do.—Oct. 15, T.R., Barnsley.
When Knights Were Bold.—Oct. 15, Cambridge (3), Oxford (3); 22, T.R., Worthing.
White Slaves of London, The.—Oct. 15, Lyceum, Govan; 22, T.R., Perth.
Wild Heather.—Oct. 15, Shakespeare, Liverpool.
Woman and Her Mate.—Oct. 22, Prince's T., Portsmouth.
Woman's Victory, A.—Oct. 15, Palace, Gloucester; 22, Grand T., Doncaster.
Yellow Fang, The.—Oct. 15, Gnoll Hall, Neath; 22, New T., Port Talbot.
Ye Gods!—Oct. 22, Grand, Blackpool.
Young England.—Oct. 15, Grand T., Wolverhampton; 22, T.R., Bradford.
Young Minister, The (No. 1 Co.).—Oct. 15, Palace, Bordesley; 22, T.R., Leicester.
Young Minister, The (No. 2 Co.).—Oct. 15, King's T., Longsight; 22, Junction T., Manchester.
10.30 Down Express.—Oct. 15, Queen's Park, Manchester.

REVUES.

Adams and Eves.—Oct. 15, Playhouse, Faversham; 22, Col., Portsmouth.
All Aboard.—Oct. 15, King's T., Oswestry.
All Bluff.—Oct. 15, T.R., St. Helens.
All British.—Oct. 15, T.R., Guildford.
All Change Here.—Oct. 15, T.R., Aston.
All the Fun of the Show.—Oct. 15, Palace, Leicester.
Au Revoir, Paris.—Oct. 15, Grand T., West Hartlepool; 22, T.R., North Shields.
Behind the Scenes.—Oct. 15, Met., Bootle; 22, Emp., Grantham.
Bing Boys are Here, The.—Oct. 15, Hippo., Ilford; 22, Hippo., Richmond.
Bing Boys are Here, The (South Co.).—Oct. 15, T.R., Nottingham; 22, Coventry.
Bubble and Squeak.—Oct. 15, Emp., Kingston; 22, Emp., Chiswick.
Bunch of Beauty, A.—Oct. 15, New T., Crewe; 22, O.H., Burton.
Canny Newcastle.—Oct. 15, Globe T., Consett; 22, T.R., Darlington.
Carnival Girl, The.—Oct. 15, County T., Reading; 22, Grand T., Brighton.
Carry On!—Oct. 15, Pal., Dancaster; 22, Palace, Grimsby.
Cheer O!—Oct. 15, Pav., Wishaw; 22, Hippo., Greenock.
Coloured Society, — Oct. 15, Emp., Edmonton; 22, Hippo., Dover.
Crackers.—Oct. 15, Grand T., Nelson.
Don't Crush.—Oct. 15, Hippo., Nuneaton.
Don't Tempt Me.—Oct. 22, Emp., Wakefield.
Down on the Farm.—Oct. 15, Tivoli, New Brighton; 22, Queen's T., Leeds.
Dream Girl, The.—Oct. 15, Olympia, Tredegar; 22, T.R., Merthyr Tydfil.
Find the Lady.—Oct. 15, T.R., Wolverhampton; 22, Palace, Redditch.
Flying Colours.—Oct. 15, Emp., Sheffield.
Forty Winks.—Oct. 15, Grand T., Pentre; 22, Emp., Tonypandy.
Frills and Drills.—Oct. 15, King's T., Edinburgh; 22, Emp., Ardwick, Manchester.
Frills and Fancies.—Oct. 15, Stockport; 22, Hippo., Preston.
From Pekin to Paris.—Oct. 15, Pav., Weymouth; 22, Grand, Mansfield.
Go to Jericho.—Oct. 15, Pal., Blackburn; 22, Palace, Burnley.
Good-Bye-ee.—Oct. 15, Emp., Glasgow; 22, Emp., Cardiff.
Half-past Eight.—Oct. 15, Dev. Park T., Eastbourne; 22, O. H., Dudley.
Heave O! (No. 1 Co.).—Oct. 15, Lyric, Liverpool.
Heave O! (No. 2 Co.).—Oct. 22, Emp., Bilston.
Hello There!—Oct. 15, King's T., Kirkby-in-Ashfield.
High Explosives.—Oct. 15, Wigan; 22, Halifax.
Hold Tight.—Oct. 15, Hippo., Lancaster.
How Ripping. — Oct. 15, Picturedrome, Longton.
Hullo, Baby!—Oct. 15, Victoria, Brighton.
Hullo Bubbles!—Oct. 15, T.R., N. Shields; 22, Lyric, Liverpool.
It's Quite Alright.—Oct. 15, Marina, Lowestoft.
Joyland.—Oct. 15, Euston, London.
Kodak Girl.—Oct. 15, Emp., S. Shields; 22, Emp., Newcastle.
Lads of the Village, The.—Oct. 15, Emp., Swansea; 22, Emp., Bristol.
Merry Merry Land.—Oct. 15, Hippo., Chesterfield; 22, Hippo., Bolton.
Miss Simplicity.—Oct. 15, O.H., Torquay; 22, Pavilion, Weymouth.
Monks of Marcus.—Oct. 22, Palace, Gloucester.
My Son Sammy. — Oct. 15, Hippo., Coventry; 22, Palace, Blackburn.
Next Please.—Oct. 15, New T., Pontypridd.
Night of Harmony, A.—Oct. 15, Hippo., Cannock.
On and Off.—Oct. 15, Palace, Bath.
Peaches.—Oct. 15, Hippo., Gloucester; 22, Kembles, Hereford.
Peep Behind the Scenes, A.—Oct. 15, Metropole, Bootle.
Picture Girl, The (Bellamy No. 1 Co.).—Oct. 15, Hippo., Margate; 22, Hippo., Dover.
Pleasure Bound.—Oct. 15, Emp., Newport; 22, Emp., Liverpool.
Razzle-Dazzle.—Oct. 15, Emp., Swindon.
Revueland.—Oct. 15, Pal., Southport; 22, Hippo., Huddersfield.
Search Me!—Oct. 15, Hippo., Devonport; 22, T.R., Winchester.
Silver Lining, The.—Oct. 15, Hippo., Nottingham; 22, T.R., Leeds.
Some.—Oct. 15, Emp., Penge; 22, P.G.T., Folkestone.
Some Girls.—Oct. 22, Grand T., Byker.
Some Treasure.—Oct. 22, Hippo., Colchester.
Special Edition.—Oct. 15, Junction, Manchester.
Step This Way.—Oct. 15, Emp., Bristol; 22, Palace, Bath.
Sugar Baby, The.—Oct. 15, Emp., Finsbury Park, N.; 22, Emp., New Cross.
Sunshine Sue.—Oct. 15, Alhambra, Stourbridge.
That's Enough!—Oct. 15, T.R., Great Yarmouth; 22, Hippo., Lowestoft.
This is the Life.—Oct. 15, Emp., Middlesbrough; 22, The New Middlesex.
Three Bites.—Oct. 15, Emp., Chatham; 22, Hippo., Coventry.
Three Cheers.—Oct. 15, Hippo., Lewisham; 22, The Camberwell Palace.
What a Life!—Oct. 22, Grand T., Byker.
What's He Doing?—Oct. 15, Emp., Bradford; 22, Emp., Hull.
Why Worry?—Oct. 15, Emp., Sunderland.
You'd Laugh if You Knew.—Oct. 15, Grand T., Lancaster.
Zig-Zag.—Oct. 15, Emp., Liverpool.

CONCERT PARTIES.

Air Belles, The.—Oct. 15, Anglesey Pav., Burton-on-Trent; 22, Kursaal, Whitley Bay.
All Sir Garnets.—Oct. 15, Town Hall, Sheringham.
Anglo-Indian Concert Party.—Oct. 15, Palace, Stamford.
Bric-à-Bracs.—Pier Pav., Exmouth (for season).
Courtiers, The.—Oct. 15, W.G.T., Morecambe; 22, Palace, Norton, Malton.
Drolls, The.—Oct. 15, Town Hall, Cheltenham.
Entrées Concert Party, The.—Oct. 22, New Pavilion.
Frills and Flounces.—Oct. 15, Emp., Warminster; 22, Emp., Warminster.
Frivols, The.—Oct. 15, Grand T., Filey (Yorks); 22, Grand T., Filey (Yorks).
Fuchsias, The.—Palace, Pinxton (for season).
Gay Gondoliers, The.—Oct. 15, Queen's Hall, Seaford; 22, Lyric, Lymington.
Gipsies, The.—Oct. 15, Palace, Pembroke Dock.
Gleaners Concert Party.—Oct. 15, Hippo., Oldham.
Hustlers, The.—Oct. 15, Clarence Pier, Southsea; 22, Clarence Pier, Southsea.
Ideals, The.—Oct. 15, Circus, Hull; 22, Circus T., Hull.
Masks and Faces.—Pier Pav., Teignmouth (for season).
Mountebanks, The.—Oct. 15, Victoria Palace.
Olympian Concert Party.—Pier, Eastbourne (for season).
Pierrot, Pierrette, and Piano.—Oct. 15, Kursaal, Whitley Bay.
Poppies, The.—Oct. 15, Grand T., Banbury.
Punchinelli.—Oct. 15, Winter Hall, Leamington.
Qualities, The.—Oct. 15, Salisbury; 22, Bijou, Bridgewater.
Royal Scarlet Entertainers, The.—Oct. 15, Pal., Norton, Malton (Yorks).
Summits, The.—Oct. 22, Pav., Rusholme.
Vivandiers, Les.—Oct. 15, Institute, Swanage.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Ainley, Lieut. Henry
Allen, Mr. Walter
Archer, Mr. Joe
Armitage and Leigh
Armitage, Mr. Harry
Armstrong, Miss A.
Arnold, Mrs. L.
Astor, E. K.
Austin & Cowan
Ball, Mr. Ernest
Balmain, Mr. R.
Barclay, Miss Betty
Barnes, Mr. Fred
Barrett, Mrs. R. L.
Beadell, Miss Lily
Beadell, Mr.
Bell, Miss Edna
Berg, Miss Jessie
Berlyn, Mr. Ivan
Black, Miss Winnie
Bransby, Mr. Phil
Brinckman, Miss Helen
Broadley, Miss Harrison
Brown, Mr. G. H.
Browne, Miss Irene
Buckland, Miss D.
Buckland, Miss Nan
Burge, Mr. A.
Burt, Mr. Geo.
Butt, Mr. Bob
Caird, Miss Peggy
Calden, Miss Lillie
Cameron, Miss Elsa
Caro, Mr. Tom
Cherry, Mrs.
Clark, Miss Vera
Clayden, Mr. Fred
Clements, Miss Venie
Collingham, Mr. Alf
Correll, Miss Cissie
Correze, Mr. Alman
Cove, Mr. Ernest
Culley, Mr. F.
Dalton, Miss May
Deane, Mr. William
Debenham, Miss Cecilie
De-Dion, Mr. Herbert
Delaware, H. J.
Denne, Miss Daphne
Deroneys, The
Desmond, Miss Olive
Desmond, Mr. Jack
Desmond, Miss Harriett
Dion, Miss Trixe
Ditz, Miss D.
Douglas, Mr. Fred
Duncan, Miss Isadora
Egerton, Miss Lily
Egmont, Miss Bee
Elsie, Miss Lily
Ensom, Lieut. A.
Evans, Mr. F.
Fell, Mr. A.
Ferguson, Miss Ruth
Fernley, Mr. Henry
Firth, Mr. Harry
Fitzgerald, Mr. Stephen
Forde, Mr. Will
Fossett, Mrs. Carrie
Fossett, Mrs. Harriet
Fossett, Mr. Harry
Fugi Troupe
Garvell, Miss Ruth
Gideon, Mr. Melville
Glen, Mrs. Morris
Goff, Mr. A.
Gower, Miss Violet
Hanneford, M. E.
Hardacre, Mr. Pitt
Harland, Mr. C.
Harris, Mr. W.
Harrison, Monsieur Louis
Harte, Miss Violet
Hartley, Miss Eileen
Haye, Miss Helen
Hickie, Miss Lily
Hicks, Miss Ogna
Hill, Mr. Reuben
Hinchcliffe, Mr. W. D.
Hope, Miss Fimi
Horsley, Miss Peggy
Howells, Mr. Archie
Hudson, Miss Mabel
Jackson, Mr. Ben
James, Mr. Lewys
Jones, Mr. E.
Jones, Mr. Guy
Jones, Mr. Seth
Joy, Mrs.
Kangan, Miss L.
Keith, Mr. Alex.
Kellham, Miss Avis
Kelly, Miss Renée
Kendrick, Mr. A. E.
Keston, Mr. C. B.
King, Miss Joyce
King, Mr. Chas.
King, Mr. Erne
Kinton, Mr. Harold
Langtry, Miss Lily
Lashwood, Mr. Geo.
Lauder, Mr. Harry
La Vaute, Mme.
Lesley, Miss Lily
Lockwood, Mr. Renera
Lynn, Miss Felice
McDonald, Mrs. Marie and Brown
Markham, Miss D
Martinetti, Mr. Paul
May, Miss Blanche
Melvin, Mr. Geo. S.
Menotti, Mr. Otto
Minto, Miss Dorothy
Molyneux, Miss Eileen
Moore, Miss Muriel
Morrison, Mr. Graham
Neal, Mr. William
Oakden, Mr. J. H.
Oliffe, Miss G.
Paget, Miss Violet
Palmer, Mrs. Bandmann
Parsons, Madame
Pastor, Mr. Harry
Paterson, Mr. B. J.
Patey, Miss Lola
Percy, Mr. S. W.
Perkins, Mr. E.
Pierce, Miss Jeanette
Pilkington, Mr. Geo. W.
Pillians, Miss Helen
Rankin, Miss Edith
Ravenswood, Edwin
Ray, Mr. Alf
Ray, Mr. Harry
Raynor, Mr. Harry
Rees, Miss Ella
Reyani, Mr. M. R.
Richardson, Mrs.
Robins, Miss Gertru
Robinson, Mr. Snell
Rodia, Mme.
Roland, Mr. Martyn
Ross, Miss Billy
Russell, Mr. Donovan
Rutland, Miss Eveline
Saunders, Miss Lilian
Scudamore, Miss
Selbini, Mr. John
Shand, Mr. Ernest
Shepperd, Mr. E. G.
Shields and Barry, Messrs.
Shirley, Mr. William R.
Sloane, Miss Olive
Stephens, Mr. Billy "Stidder."
Stratton, Mr. Eugene
Studholme, Miss Marie
St. Welma, Miss D
Taft, Mr. Harry
Taylor, Mr. J. G.
Terry Sisters
Terry, Mr. Chas.
Thorne, Mr. Ambrose
Thurston, Mr. Harry
Toole, Mr. Alex.
Tower, Mr. Allan
Trollope, Mr. Kingstone
Tully, Mr. Vincent
Unett, Miss Margaret
Upton, Mr. W. K.
Vedey, Miss Juliette
Venetians, The
Vere, Miss Grace
Victor and Leonard
Vincent, Miss Ruth
Vine, Mr. Douglas
Vyvyan, Miss Mollie
Wade, Standley
Wade, Miss Emmie
Walker, Miss Beatrice
Walsh, Mr. Fred
Warlow, Mr. Percy
Warner, Miss Grace
Watson, Mr. John Tomas
West and Tate, Messrs.
Whitty, Mr. C.
Whyte, Mr. Andrew
Willard, Mr. James
Williams, Mr. Grafton
Willson, Mr. Arthur
Wingfield, Miss Violet
Woodward, Mr. H.
Wright, Mr. Huntley
Wright, Miss Haidee
Wynn, Miss Bessie
Yorke, Mr. Augustus

WAR OFFICE LETTERS ARE WAITING FOR—

Ginnett, Mr. C.

AKERMAN - MAY,
Agent
for Theatre Managers, Artistes, et cetera.
First-class Tours Booked.
66, Shaftesbury-avenue, W. 1. Regent 490.

TO OUR READERS.

A SINGLE COPY OF "THE ERA" Post Free to any address in the United Kingdom for THREEPENCE HALFPENNY. Address, The Publisher, 35, Wellington-st., Strand, W.C. 2.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S
BOTTLED BEERS

maintain their popularity
because they are
MATURED in the BOTTLE,
and are not
artificially brought into condition by the injection of carbonic acid gas.

For name of Nearest Agent apply to
Chief Offices—
Britannia St., King's Cross
LONDON, W.C.1.

Telephones—
No. 2510 North (3 lines).
Telegraphic Address—
"Beerseller, Phone, London."

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

THE "SOTOL" HABIT
ENSURES CLEAN MOUTHS AND THROATS.

Surgeon-General Sir PARDEY LUKIS recently emphasised that it is not visible dirt that carries infection, but the usually invisible germ-infected discharges — such as those ejected from the throat.

It is obvious that a neglected mouth and throat is a menace to others as well as to oneself.

"SOTOL" ensures the purity and cleanliness of these important channels—so important to every member of the profession.

40 "SOTOL" Baths for 1/6, or 100 for 2/9, from Chemists, &c.

Testing sample 2d. stamps (for postage, &c.) from the proprietors—

THE WESTERN DENTAL MANUFACTURING CO., LTD.,
74, Wigmore St, London, W. 1.

"Drink Imperially"
Cawarra
The Beautiful
White Wine of Australia
per 29/- doz.
SAMPLE BOTTLES 2/6
From all Wine Merchants, or direct from
COLONIAL WINE COMPANY, Ltd.,
London Bridge, S.E.

TYPEWRITING.
MRS. MARSHALL,
126, STRAND. 'Phone, Gerrard 4668.
PROMPT-BOOKS and ACTORS' PARTS.
TRANSLATIONS FROM and INTO ALL LANGUAGES.
ADAPTATIONS OF FRENCH and GERMAN PLAYS UNDERTAKEN.
SHORTHAND DICTATION in FRENCH or ENGLISH. REFERENCES TO MANY LEADING AUTHORS and MANAGERS.

MONEY
£5 TO £5000
IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
Our reputation for Straightforward and Honourable dealing is so well known that you cannot do better than apply to us whether you require £5, £10, £20, £50, or £500.
ROSSLYN STUART, Ltd.,
Burton House,
253, Brixton-road,
Brixton, S.W.9
Telephone, 1285 Brixton.

ADVANCES
From £10 upwards. Low Interest. Easy repayments. Write, call, or 'phone (2938 Gerrard).
A. BARNES, Ltd. 444, STRAND, LONDON, W.C. 2.

WE STATE THE EXACT TERMS
£10 Interest per annum for each £100 lent, principal remaining until termination of War. No fees charged.
Apply to actual lenders—
SAMUELS & CO.,
35, Old Bond St., London, W. 1,
or 'phone Regent 241.

The Royal Photographic Society, of Russell Square, W.C., has made an innovation in its usual procedure by holding its annual exhibition at its own premises, instead of at one of the art galleries, and invites the public to view the photographs free of charge. The exhibition will be open daily (Sundays excepted), and lantern lectures on popular and interesting topics will be delivered each Tuesday and Friday evening.

A. DUBENS, Costumier,
25, GARRICK STREET, COVENT GARDEN, W. 2.
Exclusive Designs for Theatrical and Modern Costumes at Moderate Prices.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S ENTERPRISES.

LONDON ATTRACTIONS

Grossmith and Laurillard present

"THEODORE & CO."

At the GAIETY.

(Managing Director: Alfred Butt.)

ENORMOUSLY SUCCESSFUL MUSICAL PLAY by H. M. Harwood and George Grossmith. Music by Ivor Novello and Jerome D. Kern. Lyrics by Adrian Ross and Clifford Grey. Extra musical numbers by Philip Braham. With

LESLIE HENSON,

AUSTIN MELFORD, DAVY BURNABY, HENRI LEONI, ROBERT NAINBY,
FRED LESLIE, VICTOR GOURIET, JULIA JAMES, MADGE SAUNDERS,
LILY ST. JOHN, IRENE RICHARDS, IVEY COLLETTE, GLADYS HOMFREY,
etc., etc., AND FAMOUS GAIETY BEAUTY CHORUS.

Production by AUSTEN HURGON.

Every Evening at 8.0. Matinees every Wednesday and Saturday at 2.0.
Telephone: Gerrard 2780.

Second Year.

At the ALHAMBRA.

Mr. Oswald Stoll presents

Messrs. Grossmith and Laurillard's New Revue,

"ROUND THE MAP"

WITH

NELSON KEYS, ALFRED LESTER, VIOLET LORAINE,
MADELEINE SEYMOUR, EILEEN MOLYNEUX, ETHEL BAIRD,
STANLEY LOGAN, DAN AGAR, PIP POWELL, etc., etc.

At the SHAFTESBURY.

Telephone: Gerard 6666.

Messrs. Grossmith and Laurillard have now entered into possession of this theatre, and extensive improvements and redecorations have been made.

Every evening at 8.0. Matinees Wednesdays and Saturdays at 2.0.

GROSSMITH & LAURILLARD present

"ARLETTE."

A COMIC OPERA, in 3 Acts.

Book by Claude Roland and L. Bouvet. Adapted for the English Stage by José Levy, and George Arthurs.
Music by Madame Jane Vieu, Guy Le Feuvre, and Ivor Novello.
Lyrics by Adrian Ross and Clifford Grey.

With WINIFRED BARNES and JOSEPH COYNE,

ADRAH FAIR, MARY ROBSON, JOAN HAY, LEONARD MACKAY, YVAN SERVAIS,
JOHNNIE FIELDS, LUCIEN MUSSIERE, A. G. POULTON, STRAFFORD MOSS and
STANLEY LUPINO.

Produced by AUSTEN HURGON.

THE OUTSTANDING SUCCESS OF THE AUTUMN SEASON.

Past its 50th Performance.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S PROVINCIAL ATTRACTIONS.

In Conjunction with FRANK CURZON.

"THE MISLEADING LADY."

WITH

WEEDON GROSSMITH,
VIOLET GRAHAM, OWEN ROUGHWOOD, etc., etc.
Produced by FELIX EDWARDES.
This Week: Lyceum, Edinburgh.
Next Week: His Majesty's, Aberdeen.

In Conjunction with MATHESON LANG;

"UNDER COVER."

WITH

MATHESON LANG,
IDA STATHAM, FRED LEWIS, etc., etc.
Produced by FELIX EDWARDES.
This Week: Theatre Royal, Brighton.
Next Week: Theatre Royal, Bournemouth.

"IN THE TRENCHES."

(Enormously successful comedy sketch by Ralph Roberts.)

With HARRY BUSS, etc.

NOTE:—Messrs. Grossmith and Laurillard have also made arrangements whereby first-rate companies are touring their attractions under the management of Mr. George Dance, Messrs. Hodges and Beattie, Mr. Julian Wylie, Messrs. Horsfield and Woodward etc. These attractions include "The Bing Boys Are Here," "Potash and Perlmutter," "The Dummy," "To-night's The Night," etc.

"The names of George Grossmith and Edward Laurillard attached to any production are a sure guarantee that it is well worth seeing."

HOWARD AND WYNDHAM'S THEATRES AND ROBERT ARTHUR THEATRES CO. THEATRES.

Managing Directors, Mr. F. W. WYNDHAM and Mr. G. T. MINSHULL.

LYCEUM TH., EDINBURGH.
Manager, Mr. P. L. Howat.
This Week—"The Misleading Lady."
Next Week—O'Mara Opera Co.

TH. ROYAL, EDINBURGH.
Manager, Mr. Tom Bolan.
This Week—Variety.
Next Week—Variety.

KING'S THEATRE, GLASGOW.
Manager, Mr. H. Macfarlane.
This Week—"Daddy Longlegs."
Next Week—Julia Neilson and Fred Terry.

THEATRE ROYAL, GLASGOW.
Manager, Mr. H. F. Ashton.
This Week—"Helen with the High Hand."
Next Week—"Toto."

COURT THEATRE, LIVERPOOL
Manager, Mr. Arthur Lawrence.
This Week—"London Pride."
Next Week—"The Bing Boys."

TH. ROYAL, NEWCASTLE.
Manager, Mr. F. Teale Lingham.
This Week—Fred Terry & Julia Neilson.
Next Week—Sir George Alexander's Co.

TH. ROYAL, NOTTINGHAM.
Manager, Mr. Wentworth Croke.
This Week—"The Bing Boys."
Next Week—"London Pride."

HIS MAJESTY'S TH., ABERDEEN
Manager, Mr. H. Adair Nelson.
This Week—O'Mara Opera Co.
Next Week—"The Misleading Lady."

HER MAJESTY'S TH., DUNDEE.
Manager, Mr. H. W. Ramsay.
This Week—"Charley's Aunt."
Next Week—"Helen with the High Hand."

All communications—G. T. MINSHULL, Lyceum Theatre, Edinburgh.

LONDON THEATRES.

HIS MAJESTY'S THEATRE.
OSCAR ASCHE and LILY BRAYTON'S SEASON.
Every Evening at 8.
Matinées, Weds., Thurs., Sats., at 2.15.
"CHU CHIN CHOW."
Reburnished and Refurnished.
2nd YEAR and CONTINUED SUCCESS.

LONDON MUSIC HALLS.

PALACE.—Evenings at 8.
Mats., Weds. and Sats., at 2.
"CASH ON DELIVERY."
A new musical farce in 3 acts, with Seymour Hicks, Gwendoline Brogden, Ellaline Terriss. Book by Seymour Hicks. Music by Haydn Wood.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Auditions held Monthly.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

EGYPT, INDIA & THE EAST.
Bandman's Eastern Circuit.
Owners and Managers of the Leading Theatres in the East.
Bandman Varieties, Ltd.
Eastern Variety Circuit, in conjunction with the African Theatres Trust, the Excelsior Theatre Co., Bombay and Australia.
Head office, Empire Theatre, Calcutta.
London office, 24, Haymarket, S.W.
'Phone, Regent 6330. Telegrams, "Svengali, London." "Svengali, Calcutta."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.
Gen. Manager, Mr. Jno. R. Huddlestone.
OPEN ALL THE YEAR.
THE THEATRE WITH ASSURED BUSINESS TO GOOD ATTRACTIONS.
Visited by all leading West-End London companies.
Applications for dates to JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to Geo. H. Harrop, General Manager (Telegrams, "Grand, Blackpool"); or to T. C. Wray, 53, St. Martin's-lane, London, W.C.

CAMBRIDGE NEW THEATRE, LTD. Man. Dir., Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
All dates filled this year.
Now booking spring and onwards, 1918.
Telephone: 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

GREAT YARMOUTH.—Correspondent required to supply Theatre and Music Hall Reports weekly. Address, DRAMATICUS, 35, Wellington-street, Strand, W.C.

GRIMSBY.—PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidge's; also all the London Successes.
A Few Autumn Dates Vacant.
Comms., J. H. CURRY, as above.

OLDHAM.—GRAND THEATRE
This week, "The Jeffersons."
Next week, "Romance."
Vacant dates, Dec. 10, Feb. 4, 11, 25.
Address, ERNEST DOTTRIDGE.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W.1. Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron, HIS MAJESTY THE KING.
President, H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal, SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, P. QUARRY, Acting Secretary.

CENTRAL STAGE ACADEMY, 160, Great Portland-street, London, W. Singing, Dancing, Elocution. J. MATHESON JONES, Teacher of Dancing, Ballet, Solo, Character, Russian, Eastern, also Eccentric, Step, Buck, and Schottische. Songs provided and coached. Novelty Acts produced. Pupils successfully brought out in theatres and variety halls. Speciality Numbers and Dances arranged for Revue and Musical Comedy.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. Prince Christian, K.G. Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary, Mr. Charles Morley.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

TRINITY COLLEGE OF MUSIC (Inst. 1872). President—The Right Hon. the Earl of Shaftesbury, K.P. Chairman of Board—Sir Frederick Bridge, C.V.O., M.A., Mus. D. Director of Studies—C. W. Pearce, Mus. D. Director of Examinations—E. F. Horner, Mus. D. Particulars of the Teaching Department, with list of Professors, Fees, Scholarships, Regulations, &c., and the Syllabuses of the Higher and Local Examinations, on application to the Secretary, Mandeville-place, Manchester-square, London, W. 1.

Special "War-time" Fees.
THE BEN GREET ACADEMY OF ACTING, Bijou Theatre, 3, Bedford-street, Strand. Acting, Elocution, Singing, Dancing, Fencing. A Half term commences Nov. 5. Write for prospectus. Office hours 11-3 (closed Saturdays). Telephone, 1144 Gerard. Bijou Theatre may be hired for rehearsals, &c.

NOTICE OF REMOVAL.
MISS JEANIE SMURTHWAITE wishes to give notice that she removed the Marble Arch School of Dancing, Fencing, and Elocution to 6 and 7, George-street, Hanover-square, W. 1, and that in future it will be known as the Adine School of Dancing, &c.
'Phone: Mayfair 5379.
Classes recommenced Oct. 6.

STERLING MACKINLAY STUDIO for SINGING and ELOCUTION, COMPLETE TRAINING for LIGHT OPERA, CONCERTS, and VAUDEVILLE. Coaching in rendering of songs. 32, Baker-street, W.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful. Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W. 'Phone, Mayfair 600.

SIBYL WARD.
Recital of "As You Like It" at Passmore Edwards Settlement, Saturday, Oct. 20, at 8 o'clock.
Address, 123, Broadhurst-gardens, Hampstead, N.W.6.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the
ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent-garden, London, W.C.2.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C. 2. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE. Goldsmith Building, Inner Temple, E.C. 4.
ANSLOW J. AUSTIN, Hon. Secretary.

THE ACTORS' ASSOCIATION AGENCY can Supply Artistes in all Lines. 32, Regent-st., Piccadilly-circus, W.
Telegrams, c/o Actoris, Piccy, London. 'Phone, 1753 Gerrard.

FUNDS, ETC.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office, 73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

"HIS LAST LEAVE."

Play, in Nine Scenes, Written by Clifford Rean, Produced for the First Time in London at the Elephant and Castle Theatre on Monday, Oct. 8.

The Rev. James Maxwell ..... Mr. J. P. Marsden
Richard Maxwell ..... Mr. James Hart
Capt. the Hon. Robert Saltire ..... Mr. J. P. Kennedy
Corporal Tim Trimfoot ..... Mr. J. Mailey
Private 'Erb ..... Mr. Charles Leverton
Dr. Walton ..... Mr. Fred E. Chabot
Old Jawkins ..... Mr. George Smith
Selina Kettle ..... Miss Lena Brand
Dora Wendover ..... Miss Millie Phillips
Rose Maxwell ..... Miss Lillian Fenn

This new drama, the latest effort of Mr. Clifford Rean, when submitted for metropolitan approval, met with every token of success. Dick Maxwell, a manly young engineer, on the eve of his "last leave," is horrified to discover through the medium of a forged letter that his wife, Rose, has been "carrying on" with Capt. the Hon. Robert Saltire, his superior officer. At the bottom of this cruel plot are the Hon. Robert and Dora Wendover, who hate Dick and his wife. While in the trenches in France, Dick, now Sergt. Maxwell, in a dug-out, luckily overhears the villains gloating over having ruined his life and Rose's. After some exciting adventures, he returns home in time to prevent the marriage of his wife to Captain, now Lord, Saltire.

Mr. Will H. Glaze's company gave a capital representation of the new piece. Mr. James Hart was a manly figure as the sorely tried Dick Maxwell; and Mr. J. P. Kennedy accentuated with ability and skill the villainy of Captain Saltire. A particularly affecting piece of acting was supplied by Mr. J. P. Marsden as the kindly cleric, the Rev. James Maxwell; while Mr. J. Mailey's brilliant study of Trimfoot deserves warm mention. Miss Lilian Fenn was a sweet and pathetic Rose Maxwell; and Miss Millie Phillips capitally cast as the unscrupulous Dora Wendover. Miss Lena Brand was a vivacious Selina Kettle; Mr. Charles Leverton as Private 'Erb provided some acceptable comic relief; and a clever character study of a lugubrious gravedigger was supplied by Mr. George Smith as Old Jawkins. Mr. Fred E. Chabot, who is presenting the play for Mr. Glaze, was most successful in realising the painful duties of an Army surgeon.

"CRITIC-CUM-PLAYWRIGHT."

TO THE EDITOR OF "THE ERA."

SIR,—Mr. Ryan Bellamy in the current issue of New York "Bohemia" delivers himself of the following:—"The little fishes among London's theatrical journalists—that small coterie of critic-cum-minor playwrights who put in their spare time in the refreshment-purveying business, peddling plays, acting as Press representatives for various managements, and rounding up 'angels' for new productions (at 10 per cent.)—must certainly be in high favour with the real dramatic critics! What the latter responsible gentlemen think of their canny colleagues would make interesting 'copy.' A financial interest in affairs appertaining to the theatres, the peddling of plays, or drawing of salary as Press representative are all quite 'good business,' but when combined with dramatic criticism, unbiased, honest to goodness, dramatic criticism—well, I leave it to you, partner!"

Surely Mr. Bellamy is off the rails? It was this same writer who alleged that the late Chas. Frohman had in his New York offices a large drawer full of manuscripts, plays written by "critic-cum-playwrights," which cost Mr. Frohman £1,000 a year—to keep in that drawer! He never allowed his options to expire until after a new production.—Yours faithfully,

H. M. VERNON.

BEECHAM OPERA SEASON.

"IL TROVATORE."

That melody still holds first place in the affections of opera-goers, in defiance of reformers of the music drama, was once more seen on Saturday night at Drury Lane, when the ever-green "Il Trovatore" took the stage for the first time this season. There was a bumper audience, and even after the "House Full" boards were out people kept coming in. Apart from the potent drawing powers of melodies, pure and simple, and a cast of good singers to sing them, Sir Thomas Beecham's lavish, up-to-date production, with its quaint, mediæval dresses and vivid, fantastic scenery, has a great deal to say in the sum total of attractiveness. It is another proof that old operatic wines, provided they have body enough, suit new bottles remarkably well.

As in the summer season, Mr. Frank Mullings was the Manrico of heroic proportions and clarion voice. He sang effectively throughout, except for the famous Do, which had more force than quality about it. The note, sung forte, seems to be outside the range of English tenors, and it would be better to delete it from the score once for all. It has little significance, apart from being a sort of curiosity, and nobody of taste would mourn its demise. Miss Buckman, indisposed, was unable to appear, but a satisfactory substitute was forthcoming in Miss Jeanne Brola, who took up the part of Leonora at the last moment. Miss Brola was in brilliant voice, and sang the florid music with great ease and purity of tone. Her trills and cadenzas were delightful to hear. A real triumph, too, was again won by Miss Edna Thornton, whose Azucena is powerfully acted and splendidly sung. Miss Thornton's lately-acquired facility in obtaining variety of tone-colour adds much to the dramatic value of the impersonation.

Mr. Powell Edwards made his début as the Count. His singing, especially of the great aria in Act III., was that of a singer and cultivated artiste. But as a romantic figure of the days of chivalry he was rather out of the picture. Strangely enough, Mr. Powell Edwards's qualities of sincerity and sensitiveness, valuable in true human drama, become defects in this melodrama. The silly old story will not bear the burden of real emotion. Its novelette-ish absurdities must be matched with fustian, carried off with "the grand air," and tempered with a spice of the "saving grace." Mr. Foster Richardson was again the excellent Ferrando. The chorus seem inclined to rest on their laurels. The turns in the gipsies' chorus, compared with the orchestra's playing of them, were very slovenly. Mr. Eugene Goossens, sen., conducted with plenty of spirit, and at the same time showed due consideration for his singers.

"OTHELLO."

Sir Thomas Beecham's conducting of "Othello" emphasises Verdi's advance in the direction where it is most notable—in the orchestration. And even he has never presented the orchestral pictures more vividly than on Monday night. Other praiseworthy points in a wonderfully fine performance were Miss Mignon Nevada's beautifully sung and acted Desdemona; Mr. Frank Mullings's study of Othello, splendid both vocally and histrionically; Mr. Frederic Austin's powerful Iago; Mr. Webster Millar's graceful Cassio; Miss Edith Clegg's sympathetic Emilia; Mr. Kenneth Sterne's telling Roderigo; and Mr. Foster Richardson's noble Ludovico. The chorus, on their mettle, as they always are when Sir Thomas Beecham is in command, sang with spirit and good tone, and looked their best in the Polunins' beautiful costumes.

KATE SEARLE.

Mr. Alfred Denville, with a good company, presents, at the Dalston Theatre this week, his play, entitled "Absent Without Leave." The general manager of the company is Mr. Sydney Grant.

PANTOMIME DRESSES

FOR SALE OR HIRE.

SHOES, PROPS, WIGS, &c., &c.

TIGHTS, COSTUMES, HATS, &c., &c.

EVERYTHING FOR STAGE WEAR.

H. & M. RAYNE, Theatrical Stores,

Telegrams: "Raynaloo, Watloo, London."
115-119, WATERLOO RD., LONDON, S.E.1
Telephone: 7978 Cent. 4618 City.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, OCTOBER 17, 1917.

THE CINEMA COMMISSION.

THIS week we give extracts from the Report issued by the Cinema Commission of Inquiry, set up by the National Council of Public Morals at the written request of the Cinematograph Exhibitors' Association of Great Britain and Ireland. The report says, in effect, that cinemas are not so bad as some few people had painted them, that there is room for improvement in them and in the method of film censorship, whilst it at the same time compliments MR. T. P. O'CONNOR upon his work, which, during his absence in America, must have been carried out well by his assistants. In a word, the Commission has found that what everybody knew to be true *is* true; that the cinema is, as far as its usefulness in the world goes, still in its infancy—an infancy scarcely aged by the interference of the National Council of Public Morals.

Upon one point we find no information between the covers of the bulky report, and that is why the Cinematograph Exhibitors' Association asked the National Council of Public Morals to set up the commission? Who was it that wanted it? What good was ever expected from it? Does anyone, even now, for a moment suppose that any of the recommendations of this unofficial body will ever be carried into practical effect? True, the Commission is to remain in existence for this latter purpose. The future, like the past, will disclose the value of its works.

What about the war during the Commission's investigations and deliberations upon the moral and social aspect of the Cinema? Was there no national work more important that the National Council of Public Morals could do than listen to reams of evidence about things that were never disputed by any sober-minded person with reasonable intelligence? We all knew that little boys stole pennies for purposes other than that of going to the pictures—we have all written and read it again and again for the past ten years. We knew also that magistrates were paid to award such little boys strokes from the birch. We all know that there was more child-crime—*because of the absence of father fighting in Europe.* That we had written and read times without number. It required no confirmation from evidence given before a self-created Commission, which apparently sat that it might glorify itself and place on record its method of wasting time. Human beings are being slaughtered at the rate of nearly ten thousand a day, and yet a body of intelligent men, whose country is in the throes of the greatest crisis of all history, can squander their own and other people's time in accumulating evidence and making recommendations about things that will properly be taken up by the Government when the war is over and we settle down to that reorganisation of society that must inevitably follow. PETT RIDGE wrote once that if war were conducted on logical lines, all the older men at the head of affairs would be placed in the trenches first, the next younger taking the places of the aged as they fell. Perhaps PETT RIDGE was right.

The Cinema Commission, however, has achieved one thing. It has created a monument to the interference from which the amusement world in all its branches has suffered at all times at the hands of the idlers in whom Satan finds his special pleasure.

Upon the Commission sat MR. A. E. NEWBOULD, MR. GAVAZZI KING, and MR. SIDNEY LAMBERT, three gentlemen whose presence must be responsible for preventing the report being ridiculous as well as futile. Upon the Reservation inserted and signed by them, which prevents the trade from being bound by the Report on the Censorship question, they are to be heartily congratulated. It is the one sound thing contained in some five hundred pages.

OUR BROADSHEET.

By ALFRED BARNARD.

MR. MULHOLLAND AND THE TAX.

HERE is a remarkable story showing that we really are getting on with the war.

A certain famous comedian was engaged in a touring revue which employed some fifty chorus and other artistes. They had still twelve weeks' tour to complete their run. The comedian himself was in receipt of a salary of £25 per week, and the average of the rest of the company would probably work out at from 35s. to £4 a week. The comedian was challenged in a well-known provincial town and hauled before the Tribunal, and in spite of the fact that he was not an A1 man and had attested he was called up at a week's notice. The revue had to shut down, and fifty people, none of them liable in any way for military service, were thrown out of work for three months. During that three months, our comedian lost his £25 a week, the country lost the stimulating value of his cheery work, and in addition—I almost blush to mention this—was put to the expense of a khaki outfit and a shilling a day, plus separation allowance for his wife. The comedian's eyesight was very bad, so they made him drive a motor-lorry in the dark. In three weeks' time he had piled the motor-lorry up against a brick wall in a London suburb. Cranes were brought down, gangs of engineers and labourers were employed, and, as far as I know, up to this very moment, the whole organisation of a huge factory is engaged in making good the damage done by our comedian. Not knowing quite what to do with him after this, the authorities, discovering that he knew absolutely nothing about horses, sent him down to Croydon to drive a milk-cart. The horse gave him one long look, snorted, snivelled, and then bolted. The authorities became more perplexed than ever, but at last decided to send him to a German internment camp to keep the prisoners in good spirits by making funny grimaces at them.

My friend Mr. Mulholland complains bitterly about—and has fought hard—the increased theatre taxation. He can see neither rhyme nor reason in it. Neither can I—unless it be that out of theatrical business must be drawn the revenue to pay for the damage done by theatrical people, who are made to do that damage by the authorities themselves.

There are many people who do not realise the exact meaning of the tax to theatre managers and proprietors. An explanation can perhaps be given by comparing the theatrical business with that of running a newspaper. Owing to the war, paper is something like five times as expensive as formerly. Wages and printing charges are probably about 40 per cent. higher. The newspaper proprietor cannot extract from his clients all these excesses. Indeed, his advertisement business has been depleted by the war just as his expenditure has risen. Over and above these extra charges, he is subject to the same extra taxation in the way of income tax and property tax as any man running any other business, with the sole and happy exception of the parson running his church.

I put it to Mr. Mulholland that perhaps he was inclined to complain rather more than was necessary, in view of the unhappy position of either the pork-butcher, the priest, or the newspaper proprietor. But pulling himself to his full height, he destroyed my argument almost in a phrase. "We, too," said he, "are at the same extra expense for wages, labour, for printing of programmes and posters, for light, for coal, for income tax, but the gross money we take in the box office is subjected to a tax of 25 per cent. before we pay anything that has increased in cost. Whereas you, running a newspaper, have no deduction made from your gross takings over the counter."

I assured Mr. Mulholland, who is enthusiasm personified, that I sympathised with him, but I failed to see how we were to re-build motor-lorries destroyed by short-sighted comedians unless we taxed his manager's gross receipts. And if I were not certain of Mr. Mulholland's sense of humour, I might regret having said it.

Much hard work has been done to avoid the increased tax. I remember attending the meeting at which practically all the Associations connected with the amusement business were represented. Successful as that meeting was in itself, one can only regret how futile it was in its effect. The reason for this—who shall say? If all the pork-butchers of the kingdom had held a meeting which so completely represented their interests, its decisions would have been put into practice, and the British dietary would have consisted of pork chops and kidneys and bacon for all time. Whilst all the managers of the amusement world get together to oppose an increase of tax—and the tax is increased. *Why is it?*

For many of the misfortunes of the theatrical business the real trained and experienced theatrical managers—the Mulhollands, the Ellistons, the Broadheads, the Gattis, the Tom B. Davises—are not to blame. But the ranks of the business have been entered by men who, having made fortunes elsewhere, desire to spend their remaining days making an amusement of business instead of a business of amusement. The two classes do not mix—and there is no union.

Mr. Mulholland, in discussing the effects of the increase, says he thinks that two-thirds of the theatres in the country must eventually close if no relief is given from the tax. He gives the following particulars, gathered since Oct. 1, when the increase came into force, to prove his gloomy prognostication:—

> Theatre in a large Midland city. The week before the increase of tax took £1,800. The week after, under £700.
>
> Three theatres in an important Lancashire town dropped 45 per cent. as compared with the previous week. Net profits nil. Tax paid, £275.
>
> Several towns in the West of England. Theatre receipts from 10 per cent. to 30 per cent. down as compared with previous week.
>
> Group of towns and theatres in North Midlands: "Crowds of people going away rather than pay the extra tax. Financial year to July shows £3,000 less, and paid just under £10,000 in tax on admissions."
>
> Three theatres in the North. A clear loss of £550 on the week. Tax paid, £280.
>
> Three theatres on the South Coast. Heavy net loss on the week. Tax paid, £300.
>
> In London last week of old tax theatre played to £980—first week of new tax to £570. This shows a net loss of £280. Considerably over £100 went in tax.
>
> A standard attraction at a London suburban theatre drew £1,270 two years ago—no tax. Last year, with tax, £840. Last week, with increased tax, under £600.

The receipts all over the London area were down to less than half the first week the increase came into force. The sceptic will say, "Oh, the air raids!" conveniently forgetting that the first week there were four, three of which reached London, and only one during the week of the increased tax slump. And the first six examples I give above are all away from the raids zone.

AS YOU LIKE IT.

Exit Trelawny: "Go, lovely Rose!"

* * *

Now at Wyndham's: Wonderful James!

* * *

Although "Dear Brutus" is advertised in Roman characters, there are no Roman figures in it.

* * *

Gerald du Maurier says that "Dear Brutus" is "rather a deep play." Which accounts for the plum-lines!

* * *

"Who is Sir Thomas Beecham?" asked a country cousin last week. "One of our very best conductors," replied her metropolitan friend. "Really!" said the country cousin. "And what line of 'buses is he on?"

* * *

A "Whopping" Success: "The Liars."

* * *

Critics agree that Captain Blinn Corbett is just the part for Charles Hawtrey. The Cap fits him all right!

* * *

"The Saving Grace" is undoubtedly one of those plays destined to end in a "draw."

* * *

Unlike certain unacted and unactable pieces, which end in a drawer.

* * *

What Variety Patrons Like: Lauderble performances.

* * *

I see Basil Gill is referred to as playing a "knut" in "Three Weeks." We shall have to call him Basil the Brazil.

* * *

Suggested Title for Suggested Film Censor: The Cinemaster.

* * *

And, talking of "immorality," and all that, I note that the Repertory Theatres are being assailed for producing "immoral" plays. Demi-repertory theatres!

"Dates Wanted" advertises a music hall artiste. Won't some kind friend send him a box?

* * *

Glad to see that the cast of "Inside the Lines" is now full strength again. Having proved himself such an astute secret detective, the great Norwood is being dubbed Wily Eille.

* * *

"*Have* you seen Norwood?" asked one young thing the other day. "No," answered the other young thing, "but I just dote on Peckham."

* * *

Is Captain Coke an allotment-holder? He's certainly got hold of a jolly fine plot.

* * *

Only natural that there should be a good situation at the Kingsway now that "Cook" has left.

* * *

Critics Caught Napping: "Captain Coke's flights are so lofty that they almost take one's breath away. No wonder, therefore, they were followed with breathless interest."—*Daily Mail. Quite* take one's breath away, it appears.

* * *

In Miss McCarthy's dressing-room they paint the Lillah nightly.

* * *

Au Revoir at the Globe: Goo'-bye, Gaby!

* * *

An amateur whose relatives induced him to go on the "legitimate" stage thus describes his experiences to me: "First," he said, "my friends egged me on—and then the audience egged me off!"

* * *

When people say "That's the main thing," they do not necessarily refer to Clarice's Tate.

* * *

"Cash on Delivery at the Palace." What an insult to his Majesty.

* * *

It's only natural that, simultaneously with the production of "C.O.D.," Mr. Hicks should present a bill to the audience.

* * *

Good luck to "The Thirteenth Chair." The title is auspicious, anyway. It suggests standing room only.

TOUCHSTONE.

CINEMA COMMISSION OF INQUIRY.

EXTRACTS FROM THE REPORT.

UNDER the heading of "Moral and Social Aspects of the Cinema," the report considers the position of the picture theatre in the world of amusement. The charge of indecent conduct and the character of the films are dealt with, and special attention paid to the influence of the cinema on children.

Among other things the Commission's findings include:—

While the charges of indecency have been greatly exaggerated and the evil is not nearly as widespread as is often assumed, yet that it does exist must be admitted, but not to any greater extent than in any other places of popular resort; and the regulations in force in Lindon to suppress it should be made of general application.

Not only should the local authority enforce existing regulations, and regulations which after due inquiry and conference may be added, but the public should assist the local authority by calling attention to any disregard of them, or any acts of indecency.

Owing to the large number of children visiting the picture houses, special care is necessary to protect them from what would be morally, as well as mentally or physically, injurious to them.

The charge that the children are induced to steal in order to pay for admission cannot be regarded as a condemnation of the picture house itself, for (a) the same objection might be, and has been, offered to any object of desire or form of pleasure that powerfully affected the child; (b) even if the money stolen is spent in the picture house, it must not be concluded that the money was stolen for that purpose, and it is found that such money is used for other enjoyments; (c) it must also be recognised that the picture house is often used as an excuse, when it is not the reason for the theft.

Regarding the connection of the cinema with imitative juvenile crime, there was presented to us conflicting evidence—some asserting as emphatically as others denied any general connection. Our conclusion is that such a connection does exist, though to a limited extent. It is not, however, a necessary connection, and not exclusive of many other factors too often ignored, because less obvious to the untrained observer of social phenomena.

Apart from "sex" and "crime" films, an injurious effect is produced on young minds by the excessive sensationalism and frightfulness of some of the films shown, and the wrong ideas of life and conduct often suggested.

It is evident that additional provision should be made for the young, both as regards arranging special exhibitions for them and securing suitable films to be there exhibited.

Despite the practical difficulties in making such provision, we urge that educational authorities and societies interested in the welfare of youth should co-operate in the endeavour to meet the need.

Compelled as we were in our inquiry to give special attention to the alleged defects in the picture house, we have been convinced by the amount of testimony offered in its favour of its value as a cheap amusement for the masses, for parents as well as children, especially as regards its influence in decreasing hooliganism and as a counter-attraction to the public-house.

The abolition of the picture, as advocated by some, is impossible, even if it were desirable, as in our judgment it is not. On the other hand, we are strongly of opinion that not only is improvement practicable, but also of great national importance.

Educational Aspects of the Cinema.

Under this heading the Commission finds, among other things:—

The witnesses interviewed were almost unanimously of opinion that the cinema as at present conducted is better for the child than the street.

There was general agreement that the cinema theatre is better for the child than the music hall.

The great variety of opinions expressed by educational experts as to the value of the cinema in education points to the need of an exhaustive inquiry into the subject by an expert commission or committee.

The educational film, with no interest other than the educational, has been given a fair trial in the picture house and has not proved to be of sufficient general interest to prove a success in the ordinary programme of the cinema.

The reasons for this comparative failure are—

(a) The position in a mixed programme with films of far more general interest.

(b) The need of preparation in the school or the running comments of an experienced lecturer.

The educational films have been prepared with great care and at great expense, and they reflect much credit on the enterprising firms who have produced them. If correlated with the work of the school, they might prove of value for direct educational purposes.

There appears to be an extensive field of usefulness in the indirect rather than the direct method of education by the cinema.

The cinema can bring within the range of the child's experience a fund of valuable information which it would not be possible to obtain by other means.

Evidence has been given to us of the vividness and permanence of the visual impressions given by the cinema to the older school children.

Complaints have been made to us that ill-effects, physical and moral, follow excessive attendance at picture houses, owing to the exciting nature and continuous strain of the performances, and that in cases where the houses are open to children until late hours those who attend after nine o'clock are less fit to receive school instruction on the following day.

It appears that much can be done by hygienic improvements in the direction of better lighting, ventilation and seating where necessary, and the limitation of hours of attendance, to remove some of the objections at present made to the cinema performance.

We are impressed by the necessity of a definite regulation of universal application being made with regard to the attendance of children under fourteen years of age at cinemas beyond the hour of nine o'clock.

There is diversity of opinion as to the value of separate exhibitions for school children. If sufficient interest and care are taken in the arrangement of the programme such exhibitions might prove a valuable adjunct to the school.

A great improvement in the nature of the film story is urgently needed in the interests of children. This might be accomplished without decreasing in any way the attractiveness of the cinema programme.

Drastic reform is needed in the treatment of stories dealing with "sex" questions, and such films should never be shown at exhibitions specially intended for children.

We regard the adequate filming of stories of acknowledged literary merit to be a matter of primary importance in the interests of both children and adults.

We consider that amusements and recreation can exert a powerful influence educationally. The universally admitted principle of the educative value of play can with confidence be applied to wholesome performances in the cinema theatre.

The moving picture is intensely exciting, intensely realistic, and can cover an amazingly wide field of information. But these very characteristics, which may make it such a powerful instrument for evil, guarantee its future possibilities as a potent instrument of culture.

Conclusions and Recommendations of the Commission.

As to the "suitable conditions under which cinema entertainments should be conducted," the Report says:—

The evidence taken leads chiefly to these conclusions—

A. The picture house should be commodious and well constructed, thoroughly ventilated and scrupulously clean.

B. Seating accommodation should be ample to avoid the obvious evils of overcrowding.

C. Children should be seated in the optimum position, which is the centre of the hall, at a distance from the screen not less than one and a half times its own height.

D. The body of the hall should be lighted sufficiently by means of screened lights during the showing of the picture to ensure—

1. That no objectionable practices shall be possible in the auditorium, and
2. That the eye-strain imposed by the necessity of constantly watching a brilliantly illuminated object from a dark or nearly dark locus shall be reduced to a minimum.

E. Capable and experienced attendants should be present in the hall to look after the welfare of the children.

F. The projection of the pictures should be in the hands of a highly skilled operator.

G. Our ideal standard would call for a new copy of each film at every performance, or, at least, at frequent intervals; perhaps it will suffice if we make a proviso that the copy shall be in good sound condition.

H. The titles should be projected on to the screen for a sufficient length of time to enable children to read the text without any strain.

I. Between the showing of the different films in the programme there should be short intervals, in which the theatre should be suffused with light. This serves a double purpose: the tension of the child's mind is relaxed and indecorous behaviour in the auditorium is greatly discouraged. The programme might be advantageously broken up by having musical items interspersed between the films.

J. The children should visit the theatre at such an hour as will ensure that their night's rest is not encroached on; indeed, they should be allowed some considerable interval after leaving the picture house before retiring to rest, so that they may not carry straight to bed the exciting incidents which they have just seen.

K. Their attendance at the picture house should not be too frequent; one witness suggested three times in a fortnight as the maximum. But the idiosyncrasies of the child must be taken into consideration, and it may well prove that in certain cases even three times in a fortnight may prove too much.

L. As the picture house performance is frequently "continuous," means should be provided to prevent children from staying too long at any one visit.

M. The pictures which the children ought to see should be exhilarating without leading to undue mental strain. They should be rendered attractive by the beauty of the settings, the novelty of the incidents depicted or the interest of the scenes, and, speaking broadly, the aim should be to enlarge the mental horizon, and whenever possible to excite the finer emotions. The educational value of the picture house film will always depend on the extent to which improving thoughts are unconsciously conveyed to the child.

N. The film which is designedly educational—that is to say, the film which is meant to teach a lesson—must either be explained as it proceeds by a capable lecturer, or should be prepared for by an antecedent course of teaching in the school. If shown in the picture house, great care should be taken not to spoil its effect by too rapid transition to pictures of an exciting or comic type.

O. The vestibule of the picture house may easily become a danger point, especially in the case of young girls. Strict supervision should be exercised to prevent loitering and the possibility of children being accosted.

A Reservation.

The Report is not signed by Mr. T. P. O'Connor "owing to his absence on an important political mission in America." Messrs. A. E. Newbould, Sidney Lambert and W. Gavazzi King make the following note of reservation:—

"The three representatives of the cinema industry sitting on the Commission, in giving their support to the findings generally, desire to make it clear that they are supporting the principle of State censorship on the lines indicated by the Commission as an ideal to be worked for. They must expressly reserve for the industry the right to oppose any attempt to set up this form of censorship without the provision of adequate safeguards against its many possible disadvantages and dangers."

Next week we shall publish extracts from the Report showing the Commission's attitude towards the Censorship.

The Report is published by Messrs. Williams and Norgate under the title of "The Cinema," price 10s. 6d.

VARIETY GOSSIP.

And Welcome, Too!

I understand that Ethel Irving will, after the run of "The Three Daughters of M. Dupont," go in again for variety with some strong playlets before resuming work in the so-called "regular" theatres.

"The Windmill Man."

Bert Coote is resolved, I hear, to run at Christmas a new fairy play, written by that popular variety lyrist and pantomime bard, Fred Bowyer. This piece, which will not interfere unduly with Bert's bookings in variety, is entitled "The Windmill Man."

For Films and Turns.

A huge new picture theatre will presently materialise in the heart of the West End. Pictures will be sandwiched with the tip-toppest variety turns and "acts."

Miss Jose Collins.

Speaking of film enterprises and their entrepreneurs, José Collins informs me that she has had an offer of £200 per week to act again for the "movies" in America. When I asked the joyous José—of the beautiful face and ditto voice—why she didn't jump at this big offer, she told me she preferred to act in England, and for choice in the Daly's territory thereof.

Miss Maud Allan.

That great dancer—and shall I say premiere pirouettiste—Maud Allan, who is now on the Moss Empires Tour, will presently be presented by Charles Blake Cochran at the St. Martin's Theatre. "N.B.—For matinées only," quoth C. B. C. to me.

M.H.A.R.A.

Any member of the Music Hall Artistes' Railway Association who desires to be elected on the Executive Committee, and is prepared to give his time when in London by attending the weekly meetings, is requested to send in his name to the secretary. At the last meeting the following resolution was proposed, seconded, and carried:—"That owing to war conditions having affected the attendance of members at the committee meetings, the committee proceed immediately to co-opt desirable members of the Association to act as committeemen, in accordance with Rule 12."

It has been decided that in future all members of the M.H.A.R.A. writing in for refunds from the railway companies must fill in a special application form giving full particulars in reference to their claim. Unless this is done, and all details given, no application can be made to the railway companies.

Mr. Charles Coborn has been appointed hon. treasurer (pro tem.) until the forthcoming general meeting of the Musical Hall Artistes' Railway Association.

"The Tale of a Ring."

"The Tale of a Ring," an amusing miniature musical comedy, presented at the Portsmouth Hippodrome last week, unmistakably "caught on," and should have a good run. It was cleverly played by Dolly Brook, Dan Everard, Forbes Dawson, and Lance Lister.

Wilkie Bard and Bairnsfather.

Some fifteen months ago, Wilkie Bard came off the stage at the Palladium and made his way to his dressing-room. On entering, he saw an officer sitting in a corner. The officer said, "Good evening, Mr. Bard," and Wilkie replied, "Good evening to you, sir," and whilst proceeding to change, asked, "What can I do for you?" "Give me a whisky and soda," was the unexpected reply. "Certainly, my boy," replied the Bath-Chairman. Whisky and soda was produced and consumed. "Have you got a smoke?" asked the officer. "Certainly," said Wilkie, handing over a cigar.

Wilkie's Inmost Thoughts.

Wilkie was thinking very hard about this stranger, who demanded whisky and soda and cigar, whilst volunteering nothing as to his business or his credentials. "Are you working three shows a day now?" the officer inquired suddenly. "Ah!" thought Wilkie, "now I've got it. It's another charity matinée. He'll get it in the neck good and proper after his impudence if he dares to ask me." Aloud he said, "Yes, I am working three shows a day." He proceeded to clean off and change. "Is that your car outside," asked the officer, presently—"that black and white one?" "Yes," answered Wilkie, aloud, whilst inwardly—"You'll cop it, my friend, in a minute!" "Which way do you go?" was the next question. "I go to Hampstead," answered Bard, with a snap. "Ah!" said the officer, coolly, "that's no good to me! I go in the opposite direction. You might have given me a lift!" Inwardly, while completing his change, Bard, still expecting a request to appear at a charity performance, muttered, "*Now you will get it!*"

At last the change of clothes was completed, and the officer said, "I'll walk down with you to your car!" "Do," replied Bard, in hard and studied tones, and with a glint in his eye. They walked down together, and reaching the car, Bard said, "Well, good night to you! I am going home, and I hope you will have a pleasant and safe journey all the way home!" "Home?" replied the officer. "I'm not going home. I'm going to Flanders." "Well," answered Wilkie, "many others have been there, too." "Yes, I know," replied the officer, "and *if you can tell me of a better 'ole, I'll go to it!*" Bard took his foot from the step of the car, and faced the officer. "Who are you?" he asked. "Bairnsfather!" was the quiet reply. That is the story of the meeting between Bairnsfather, the Genius of the Trenches, and Wilkie Bard, the Genius of Humour.

Amongst the latter's most treasured possessions at the present time is a letter which came to him a day or two afterwards from the creator of "Old Bill," making humorous reference to the meeting.

Musicians' Dispute at Gravesend.

According to a handbill, there is a dispute between the management of the Grand Theatre, Gravesend, and the orchestra. The musicians allege that the management refuse to pay them the union rates of pay for the district.

Bostock and Wombwell's at Glasgow.

Bostock and Wombwell's Menagerie opens at the Zoo, Glasgow, early in November for a season. This building has been in the possession of the military authorities for a while past, but will now resume its place as a popular amusement resort.

Mr. R. G. Knowles' Stirring Appeal.

Mr. R. G. Knowles has never had a more flattering reception than he got from a great audience of Birmingham men and women, who assembled in their town hall on Sunday night to hear him discourse on "America's Part in the Great War." The points which he made with the precision and rapidity of a machine gun were heartily applauded, and when they were not cheering the conclusions the audience were following the arguments with rapt attention.

Mr. Knowles surveyed the mighty progress which the United States has made since it came into the war towards impressing its practical influence and its ideals on the current of events. Americans, he said, were not in the war for conquest, but to prevent conquest, not to annex territory, but for the liberation of the nations, Germany included. There must be no more secret treaties in the future. Men who intended to be honest had no use for such things.

As an American he asked that his countrymen, now comrades in arms, should also be the companions of their British kinsfolk in peace. Let them together, by their actions, command mutual respect and confidence. To achieve this they must be honest and straightforward, and come boldly before the world and declare their intentions.

Germany started a big company, called "War (Unlimited)." When peace came the concern would be bankrupt; Germany's only available assets would consist of wrecked constitutions, unhappy homes, disease, and death.

Recalling an English statesman's former declaration that President Wilson could neither be ridiculed, coerced, threatened, or cajoled into a fight, Mr. Knowles exclaimed, "but I can tell them that the President cannot be cajoled or frightened out of it now until it is settled as his country wants it."

Congratulations.

William Parish and Matilde Parish, directors of the Parish Circus, Madrid, celebrate their golden wedding on the 23rd inst. At the time of their marriage, which took place at Liverpool on Oct. 23, 1867, they were equestrian artistes at the Grand Circus of Mr. Hengler.

"All British."

"All British," the successful revue presented by Mayfair Productions, Ltd., is back on the road, and is this week at the Theatre Royal, Guildford. The capital cast includes Jack Cardiff, Dickie June, May Hill, Joan Deering, Florence Phillips, and Dan Rayne. The Mayfair Girls and a beauty chorus add to the attractiveness of a most entertaining show, which is prettily staged.

Alford-Mason's "Jutland."

Mr. Alford-Mason's new spectacle, "The Battle of Jutland," gives every promise of being one of the most stupendous pieces of realism ever presented to the variety-loving public. The scenery depicts this memorable naval battle, and runs into hundreds of feet of canvas. Guns' crews are seen at work, and British and enemy ships are engaged in deadly combat.

The heroic fight of the Shark is given a prominent position, and together with several enemy ships eventually sink from sight. A first-class company of artistes in glees, dances, and instrumentation also appear in specialities.

"One of the B'hoys" as Napoleon.

Mr. Mark Sheridan, the always bright and breezy comedian, has, I hear, a new number in active preparation, entitled "A Night in Gay Paree; or, a Royal Discourse," written and composed by Fred Shaw, Will Wise, and James Bennett.

Mr. Sheridan having taken into partnership Mr. T. F. Dunn, scenic artist to Messrs. Howard and Wyndham for many years, it is their intention to produce pantomime on a big scale.

Sensational Leap Over the Orchestra.

One of the many features introduced by the Bam Bams in their American Cowboy Mystery is the sensational leap of the terrified youth from the stage over the orchestra into the stalls, and a speedy exit to follow. Four years ago this youth could not jump a yard, but after a few lessons from Budd he has until now performed this feat without a single mishap. The biggest leap he has done so far is over the orchestra at the Palladium, which measures 22 feet.

This act is evidently in demand just now. I hear that contracts have just been signed for six years on the L.T.V. Tour, playing four months every year.

Safety at Shepherd's Bush Empire.

Bertram Iles, the well-known manager of Shepherd's Bush Empire, has had mountains of sandbags stacked over the roof of his theatre in case there are any more air raids. And so that everyone in the auditorium shall feel secure in their seats, he has had a painted notice fixed where the sliding roof used to be, telling all who read of the fact.

Bertie painted the notice himself, as local signwriters asked an extortionate fee for the work. And very nice it looks, too.

May Hopkins and Her Two Taffies.

May Hopkins, the girl from Wales, is appearing at the Coliseum next Monday with her "two Taffies." When she first came to London it was with her brother Ted, and as Ted and May Hopkins she was extremely successful with an amusing little love-making sketch, typical of the ways of sweethearts in the Principality. Ted has gone to the war, leaving May to carry on with two ineligibles.

Miss Hopkins is a Cardiff girl, and first did pierrot work with her brother at small Welsh seaside places. She was discovered at Rhyl by Mr. Oswald Stoll, and made her first appearance at the London Coliseum nearly ten years ago in "A Welsh Woman's Way," subsequently going on the Stoll Tour in a comedy sketch, "The Poacher." Now, garbed in high black hats and the scarlet cloaks of the Welsh national costume, May and her company bring a very bright offering.

Musical Merriments.

The gentleman responsible for naming the musical selections in the Palladium programme—is it the genial musical director, Mr. Horace Sheldon?—has a pretty wit. Last week we had the two-step, "All Clear," by A. Spesshull, and the galop, "Tubitis," by A. Krushinsky. This week "Dora," by B. Ware, and "The Gotha's Lament," by A. Barrage, are the two much-enjoyed selections.

The Coming Pavilion Revue.

The London Pavilion's new revue, to be presented at the end of the present theatrical, or "A Kiss or Two," season, is now being rehearsed by its presenter, Ernest C. Rolls. The strong cast is headed by "Jack" Humphreys, drollest of revuetul drolls. The music is by one of Ernest's brilliant brothers, Herman Darewski.

Its Title?

The title at present on the script is "Ten Minutes." When, however, I told the said Rolls that this title didn't seem to cut overmuch ice, he confessed another contemplated title to me. That one seemed to me to be rather more raid-iant!

Tip Top-sy Turveyness.

In the meantime the Empire's brilliant revue, "Topsy Turvy," rolls on merrily and prosperously. Jubilant Jennie Benson, Unity More, Dithy Darling (I mean Tarling) and all the recent absentees are back to resume their respective rollicks. New scenes and things are to be added thereto presently.

Music Hall Ladies' Guild.

By kind permission of the chairman and committee of the V.A.F. the general meeting of the Music Hall Ladies' Guild will take place in the board room of the Variety Artistes' Federation at 3 p.m. sharp on Friday afternoon, Oct. 26, when any friends of the charity will be heartily welcomed.

Dr. Walford Bodie.

Dr. Walford Bodie has again broken records at the Coliseum, Glasgow, playing to packed houses last week. On Saturday night alone over 8,000 paid for admission at raised prices, despite the super-tax. The advanced booking has been phenomenal, and hundreds were turned away. The doctor's big new show is creating a sensation wherever he appears. This is his fourth visit to Glasgow within five months. A record to be proud of.

Divina.

Divina, the miniature Pavlova, opened her Syndicate tour at the Walthamstow Palace on Monday night, when she was accorded a hearty reception. Continual applause greeted each of her three numbers, her wonderful Cossack step in the Russian number amazing everyone.

Hammersmith Palace.

Last week I spent a very happy evening in the front row of the stalls at the Hammersmith Palace (second house). There was a first-class bill, which included Ella Shields, R. G. Knowles, Daisy James, and S. W. Wyndham. In the seats behind me sat a soldier between two ladies, and the soldier was just home on leave. He was in the best of form and spirits, and with his friendly little sallies of appreciation was a splendid audience all in himself.

What would the boys home from the Front do without a music hall, theatre, or picture palace to go to? True, they want to spend their time "with their friends"—but with their friends in bright and happy surroundings that cause them all to forget that in a few hours must come the pang of another parting. Old Blighty must be left behind once more, and the boom and the mud, the trials and the trenches must be the order of the day.

Mr. Seabrooke.

Mr. Seabrooke, my host, has been doing a bit of brightening things up, too, with the smart costumes, in which he has made attendants appear as angels. It all adds to the happy atmosphere of the place.

Million Penny Fund Concert.

The concert announced to be given at the Alhambra on Oct. 21 in aid of the Million Penny Fund for the Relief of the Jewish Victims of the War has been postponed until the end of the year. The new date will be duly announced.

Press Club Performance at Coliseum.

There will be a particularly brilliant array of stars at the great Press Club performance on Sunday at the London Coliseum. Ellen Terry, Arthur Bourchier, Tom Wootlwell, Sinclair Cotter, Dion Boucicault, Alice Delysia, Sir Edward Elgar, O.M., Vivian Foster, the Gresham Singers, Grock, Mark Hambourg, Nelson Keys, R. G. Knowles, Lydia Kyasht, Violet Loraine, Alfred Lester, Leon Morton, Mme. Stralia, George Robey, and Irene Vanbrugh have promised to positively appear. The curtain will rise at 7.30.

A Successful Combination.

Although Jay Whidden and Harry Carlton joined forces but six weeks ago, their work is already in great demand, their list of clients including many of our leading artistes. B. Feldman and Co. are the exclusive publishers, and six of their numbers which are now in the press should have the attention of principal boys and girls who are seeking established successes for the forthcoming pantomimes.

The titles of these songs are:—"If You Were a Rose in Cupid's Garden," "Up to the Top He'd Pop," "You Oughtn't to Do It," "Some Afternoon," "I Don't Want to Go Back Where the Swanee River Flows," and "If I'd Have Known What I Know Now." All of the above numbers are proved successes, and each is quite a novelty in songland, with a strong lyric and a haunting melody.

The Five Sisters.

The Five Sisters played their third return at the Palace, Bath, the week of October 1, and the warmth of their reception each night for their new programme of popular numbers proved that they had not been forgotten by the Bathites.

Enthusiastic Workers for War Seal Fund.

Through the kindness of Mr. W. S. Pearce, they were able to sell their cards in aid of the War Seal Fund. On Saturday night they were presented with a beautiful bouquet of carnations from Mr. Pearce, and attached to the ribbon was an envelope with a donation for the fund. This, with the postcard collection, enabled them to send £16 11s. to the fund.

A Fine Example.

The sisters have now over £200 towards the necessary £400 for a single flat, and are starting with renewed energy towards the other half. This week they are playing a welcome return at the Palace, Plymouth.

Miss Florence Smithson.

Miss Florence Smithson, the gifted musical comedy vocalist, is this week appearing at the Barnsley Empire, where her father, Mr. Will Smithson, is managing director. The Drury Lane favourite is very popular in Barnsley, where she has periodically given her services in the cause of charity. Needless to say, the Empire this week is doing big business.

THE PILGRIM.

"THE BIG AD."

Sketch, by Rita Bromley-Taylor, Produced at the Euston Palace on Monday, Oct. 8.

The Porter .....Johnnie Schofield
The Stationmaster ..R. Van Corthandt
Ticket Collector .....Dorothy Alma
Newspaper Reporter .....Hyam Fay
Mamie .....Violet Black

Actresses have been known to engineer a startling advertisement in the newspapers by the announcement of the loss of some valuable article or by a description of some thrilling adventure. Around this idea the author of "The Big Ad.," successfully produced at the Euston last week, has written her comedy sketch. It is slight enough, but no inconsiderable ingenuity is shown by the author in leading up to a situation that is genuinely amusing.

A charming young actress arrives at a railway station, accompanied by a very small dog and a very big packing-case, to say nothing of a large box and various other articles. The porter, Hopkins by name, staggers in with the heavy boxes, but is somewhat relieved by sips from a flask which the lady opportunely produces. The actress has a brilliant idea. A "big ad." would get her talked about. She wears a valuable diamond ring; why not make pretence of losing it, and leave the newspaper man, always on the lookout for a sensation, to do the rest? By making up to Hopkins, the porter, who is evidently very susceptible to female charm, she secures his services as an accomplice in her scheme. She hands him the ring, at the same time telling him to plead ignorance of any knowledge of it should awkward questions be put to him. Hopkins is a nervous man, and positively trembles with fear when inquiries are made about the supposed lost ring. Apprehensive of being searched, he places it in his mouth, and his terror of being found out is so great that he accidentally swallows the ring, so that, after all, the actress has to pay very dearly for her "big ad."

Miss Violet Black was a very bright and attractive representative of the actress, and Mr. Johnnie Schofield was extremely droll as the porter, sending the audience into fits of laughter by his realistic expression of nervous apprehension. Other characters were well played by Messrs. R. Van Cortlandt, Hyam Fay, and Miss Dorothy Alma.

THE VENTRILOQUIAL AVIATOR.

Gerald Cyril, the ventriloquial aviator, in a flying act with "Nutta," the new observer, is one of the most popular turns at the South London Palace this week. When the curtain rises on his original and clever act, a model aeroplane is seen suspended in mid-air on the stage, with Mr. Cyril as pilot and "Nutta" as observer. "When we turn our searchlights on" is "Nutta's" first number, the searchlights being turned on the audience; and this is followed by some clever patter. Finally "Nutta" sings "I'm a Dummy," and whilst singing Mr. Cyril drinks from a glass. The act was received with much applause on Monday.

VARIETY THEATRE EMPLOYEES.

ARBITRATION AGREED TO.

A meeting of the Joint Committee formed to consider the conditions of employment in the theatres of varieties took place yesterday at the Alhambra, Mr. Oswald Stoll in the chair.

The representatives of the National Association of Theatrical Employees reported the result of the meeting of members held on Sunday morning, when it was decided that the increases offered by the employers were not acceptable.

The Joint Committee then agreed that the matter should be submitted to Sir George Askwith in accordance with the following resolution, passed at the meeting of the N.A.T.E. on Sunday:—"That in the event of an agreement not being arrived at on Tuesday next the claims of the Union be referred to Sir George Askwith in accordance with the secretary's letter of Aug. 15, negotiations with any employer not so agreeing to be terminated."

The following managements have agreed to go to arbitration:—Stoll, Moss Empires, Chas. Gulliver, and Alfred Butt.

"MERRY JINGLES."

Revue, in Three "Bibbles," Book, Lyrics, and Music by Willie Chapman, Produced by Plays, Ltd., at Rotherhithe Hippodrome, on Monday, Oct. 15, 1917.

The sub-title of this revue is "Ish Ka Bibble" ("I should worry"). Rosie Malroy, a daughter of the squire, just 21, has inherited from her mother a fortune. She has the idea of journeying to China to find material for a revue, and with the aid of a Mrs. Whynot, the company all make the trip, the interior of the hotel forming the last scene. There is plenty of good comedy, and the lyrics and music are excellent.

Heading the cast is Ritchie Winn, the only coloured member of the show, who is very funny throughout. His song, "Take Me to My Alabam," was cleverly rendered, and his dancing is very smart. George Bolton, a capital comedian, sang a Tennessee parody, and generally delighted the audience. Mr. M. Fowler as Gerald, a "knut," sang well "My Dear Old Hometown" and "Until We Meet Again," and Mr. A. Harleno as the Squire gained a deal of applause for his specialité act. Five musical numbers were allotted to Miss Dorothy Barnes, and she rendered them all with vivacity and charm, and scored also with clever dancing. Miss Stella Hicks used a beautiful voice to advantage in "I'll Sing to You" and "I Only Know I Love You," and other parts were well played by Miss Maude Florence and Miss Myra Laurette. The Misses Elsie Worth, Ray Laurie, Ethel Durant, and Lulu Ascot, a quartette of pretty and dainty dancers, add to the success.

The Keys.

At the Granville last week a very tuneful and bright show was presented by the Keys. Many melodious and attractive numbers are included in the fifteen-minute enjoyable act provided by this quartette, which, is presented by Miss Irene Paget-Borth, the contralto of the party. Miss Moyra O'Keefe is the violiniste, Miss Gladys Deane the mezzo, and Mr. Jack Lennol the comedian, and the act should have a most successful future.

Mr. F. W. Kilner, who has been connected with International Exclusives, Ltd., for some time past, has now been appointed manager of that firm's renting department.

"FAY ZULIANI."

The Fourth Act of "The Princess and the Butterfly," by Sir Arthur Pinero, Presented at the Victoria Palace on Monday, Oct. 15.

Fay Zuliani ..... Miss Fay Davis
Sir George Lamorant..Mr. Julian Royce
Faulding ..... Mr. Keith Shepherd

Playgoers will remember the story of the butterfly Fay, who has lived a vagabond life in Europe until she is befriended by Sir George Lamorant, believing, as it appears, incorrectly, that she is his brother's child. The fourth act takes place in a house in Paris just before dawn. Sir George is about to fight a duel to avenge a slight to her honour, and he surprises Fay, who has just returned from a bal masqué in a very daring costume. He remonstrates with her for her foolishness, and tells her that she is not really his niece. Fay, somewhat theatrically, expects to be sent away, and, finding that she is to remain under his care, and later that he is about to risk his life for her sake, shows her love for him and begs him to stay. The episode ends on an inconclusive note, with Fay watching his departure from the window.

Miss Fay Davis, in her original part, played excellently as the wayward little vagabond Fay, and Mr. Julian Royce acted the character of Sir George with his usual finish. Mr. Keith Shepherd appeared in the small part of Sir George's servant.

Artistes at Opening of Wounded Soldiers' Library.

On Friday afternoon, through the generosity of the West End Association, a library of 400 books was presented to the North Evington Hospital, Leicester, where a number of wounded men are under treatment. The ceremony was performed by the Mayor in the presence of a distinguished company.

Through the kindness of Mr. Oswald Stoll and Mr. Trueman Towers, the acting manager of the Leicester Palace Theatre, and the readiness of the artistes to assist, a very enjoyable entertainment was given in the dining-hall. Tom Clare, Niblo and Doris, Miss Katie Hughes, May Hopkins and her Taffies, and Australian Alberto contributed to the programme, with Mr. John W. Lowe, the musical director of the Palace, as accompanist.

The artistes met with a most enthusiastic reception, and were thanked by the Mayor for their entertainment.

West's

CAN HELP YOU!

IF you are a ballad vocalist and wish to get the same enthusiastic applause as the biggest turns on the bill, write, wire or 'phone us to day for a copy of our bang up-to-date song—

I HAVE BUILT YOU A SHRINE IN MY HEART.

Words by HAROLD SIMPSON. Music by MIFANWY JONES.

MISS MARGOT TOMLINS

sang this song for the first time last night at the Jubilee Hall, Weymouth, and wires us:—

"This is the greatest applause-winner I have ever had."

WITH THIS SONG YOU CAN FOLLOW ANYONE, THEREFORE ASSOCIATE YOURSELF WITH THIS HIT.

Professional Copy, 3d. Band parts ready shortly.

23-24, Rathbone Place, West's Oxford Street, London, W. 1.

FELDMAN'S

PANTOMIME

SONGS

READY

NEXT WEEK.

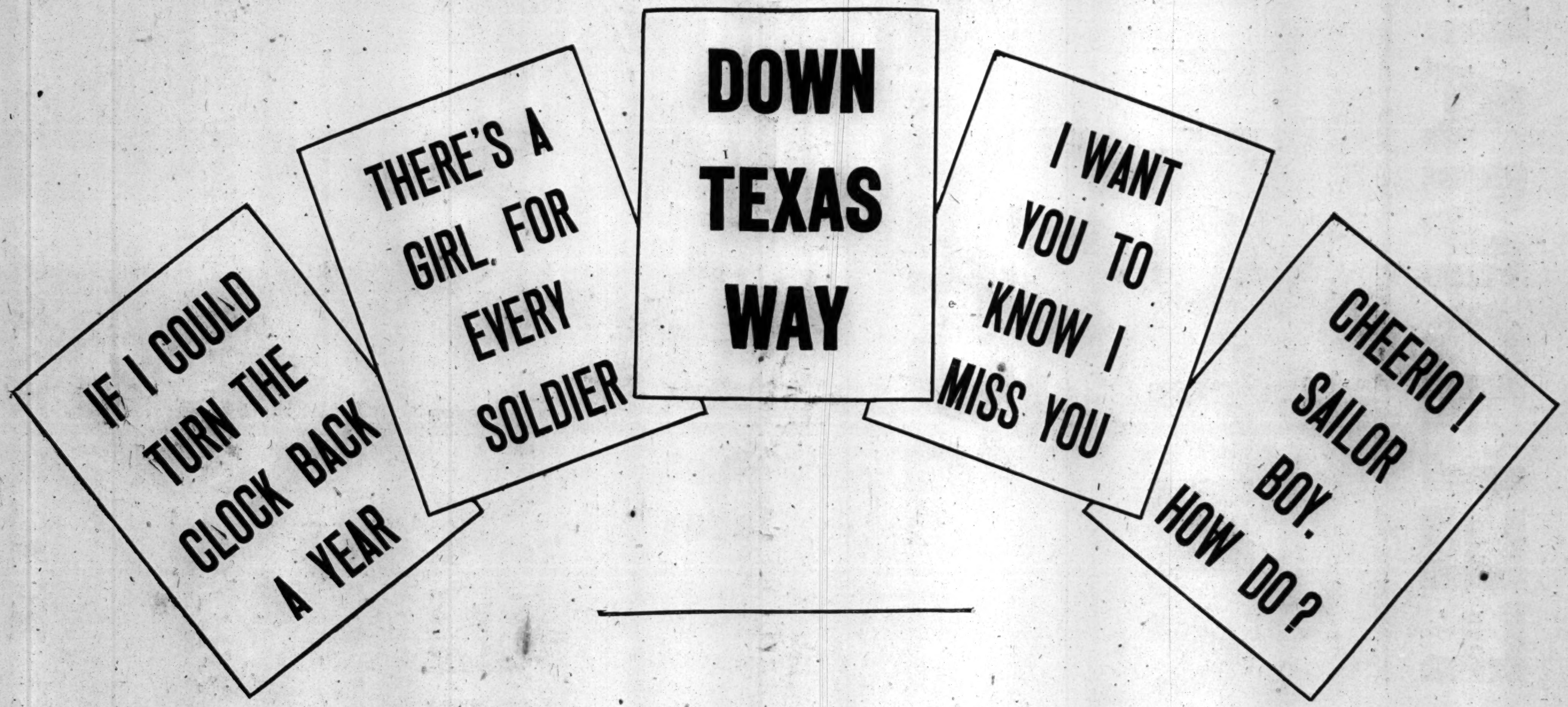
WRITE, GIVING TOWN AND PART.

B. FELDMAN & CO.,

2, 3 and 4, Arthur Street, New Oxford Street. London, W.C.2

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 and 5153 Gerrard.

DON'T
MISS THIS WINNING HAND
FOR PANTOMIME


IF I COULD TURN THE CLOCK BACK A YEAR
THERE'S A GIRL FOR EVERY SOLDIER
DOWN TEXAS WAY
I WANT YOU TO KNOW I MISS YOU
CHEERIO! SAILOR BOY. HOW DO?

STAR Music Co. Ltd. Managing Director, BENNETT SCOTT,

Wired—"Songenia, London." 51, HIGH STREET, BLOOMSBURY, LONDON, W.C. 2. 'Phone—Gerrard 5446.

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, HIPPO, NORTHAMPTON. Next, HIPPO., WOOLWICH.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This, PALACE, PLYMOUTH. Next, LYCEUM, TAUNTON.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

FLORRIE FORDE
ON TOUR.

"DIVINA"
Bronze Medallist,
L.A.M., Eloc.

THE MINIATURE PAVLOVA.

OFFERS INVITED for PANTO.

This Week, PALACE, WALTHAMSTOW.
Next Week, EMPRESS, BRIXTON.

All coms.,
MACCLARE, 39, NORTH END ROAD,
GOLDERS GREEN, N.W. 3.

MAY MOORE DUPREZ
The Original Jolly Dutch Girl. "Cute and sassy."
ON TOUR. All coms. to Business Manager, BERTRAM C. GRANT,
7, Exeter Mansions, 106, Shaftesbury Avenue, W. 1.

MARJORIE SHEPHERD
THE YOUNG CONTRALTO
2, CRANBROOK PARK, ILFORD.

THE NEW FUNBEAM.
SANDY POWELL
This Week, HIPPO, HULME.
Next Week, PALACE, WARRINGTON.
BOOKED INTO 1921. WALTER BENTLEY.

KATIE HUGHES
With the New Style.
Next Week, EMPIRE, CHISWICK.
Sole Agents, F. and H. REEVES.

HECTOR & LOLLETTA
Comedian, Talking Equilibrist,
and Clever Dog, "BELLA."

A SURE DRAW AND NOVELTY.

VACANT MONDAY NEXT, Oct. 22.
Address, c/o "The Era."

LEONARD L. SYLVIA
FISHER and LEA
"THE" Eccentric Ballroom Dancers. **This Week, PALACE, BATH**
Coms. direct, or Leading Agents. P.A., VAUDEVILLE CLUB, LONDON.

THIS WEEK
HACKNEY
EMPIRE.

MISS
MABEL BUNYEA
IN HER FARCICAL COMEDY
"WHEN TWO HEARTS ARE WON"

TIT, TAT, and TOT
SUMMERS BROWN presents
Sweet and Saucy.
All communications to Miss MIRRIE MOSS, 40, WHITECROSS STREET, E.C. 1.

STILL THE BEST IN HER LINE.
JEN LATONA
AT THE PIANO.
Oct. 15, NEW CROSS. Oct. 22, EMPIRE, NOTTINGHAM.
Manager, GEO. BARCLAY.

McALLISTER & SMITH
This Week, PALACE, HUDDERSFIELD. Next Week, YACANT.
2, Milton Street, Oxford Road, MANCHESTER.

ROSA LOADER
A.T.C.L., A.L.C.M.
THE HAPPY SLAVEY AT THE PIANO.

MULLANEY BROS.
FRESH FROM AUSTRALIA.
This Week, PALACE, BATH.
All coms., EDELSTEN and BURNS.

Miss EDIE VENO
L.T.V.
All coms. to
LEW LAKE, 1A, SOUTHAMPTON ROW.

Mr. HYMACK
"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
This, EMPIRE, BURNLEY. Next, PALACE, RADCLIFFE.

WILKIE BARD
This and Next Week,
LONDON COLISEUM.

G. H. ELLIOTT
L.T.V. until Dec. 10.
Address, 95, RICHMOND ROAD, LONDON, E. 8.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
L.T.V., till Nov. 5.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
Due in Town shortly.

HOPE CHARTERIS
SOPRANO.
This Week, EMPIRE, HACKNEY.
All coms.,
W. H. PRICE, ASHTON'S ROYAL AGENCY,
33, OLD BOND STREET, W.

Takeo & Koma NAMBA
Japanese
Eccentric Entertainers.
IN AN EXTRAORDINARY OFFERING.

Sept. 24 to Oct. 27, FOLIES BERGERES, PARIS.
Agents, EDELSTEN and BURNS.

W. H. DORSEY
Composer and Arranger.
89, NEW OXFORD STREET, W.C.1. SUITE 9.
'Phone: Museum 3289.

GUS OXLEY
LUCIFER BING—"THE BING BOYS ARE HERE."
WANTED.—Singing rights of Good Comic Songs, Panto.
This Week, LYCEUM, SHEFFIELD. Next, COURT, LIVERPOOL.

LE PREMIER
SENSATIONAL
CHAIR BALANCING
ACT
Betancourt
BET-AN-COURT
THE FRENCH CUBAN

All invited to see this Act.
Oct. 15, BLACKPOOL PALACE.
Oct. 22, SOUTHPORT PAVILION.
Oct. 29, RADCLIFFE PALACE.
ONLY VACANCY THIS YEAR:
NOVEMBER 12.
Between Darlington and Hereford.
Any Agent, or direct.
Six sheet and d.c. by Moody Bros.,
Birmingham.

ENA DAYNE
THE QUINTESSENCE OF DAINTINESS.
On Tour.
P.A., 199, HIGH ROAD, N. 15.

LUVAUN
THE CELEBRATED
HAWAIIAN ENTERTAINER
From the Vaudeville Theatre
Is now Playing at the
Leading Variety Theatres.
P.A., 49, GOWER STREET, W.C.
'Phone: 3248 Regent,
All communications, WARNER'S AGENCY.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
This Week, EMPIRE, NOTTINGHAM.
Agent, CHAS. HAND.

FORD and TRULY
(CHUMS IN VAUDEVILLE).
Featuring "TRULY," the **ONLY** Mimic Dog.

This Week, PALACE, HALIFAX.
Next Week, GRAND, BOLTON.
All coms., GEO. BARCLAY.

NIXON GREY
COMEDIAN.
This, Oct. 15, EMPIRE, STRATFORD, E. Next, Oct. 22, EMPIRE, SWANSEA

LILIAN BYRNE
THE POPULAR MEZZO-SOPRANO.
This Week, ENPIRE, CROYDON.
All coms., c/o "The Era."

FROM THE LONDON COLISEUM.
"STIDDER"
And his Talking Half 'Cello (own invention).
Thanks to JACK FRENCH for MOSS' Contract.
This Week, EMPIRE, DUBLIN.

SCOTT and WHALEY
Starring in
"THE SUGAR BABY."
This Week, EMPIRE, FINSBURY PARK.

A UNIQUE COMBINATION OF COMEDY AND VOCALISM.

BEN. TAYLOR AND BONNY BROWNING
IN
"A RUSTIC ROMANCE."
ON TOUR.

NEIL GOW
The Scottish Comedian.

Next Week, ARGYLE, BIRKENHEAD.

Playing IDLE JACK in LONDON PANTO.
Fixed through HENSCHEL'S AGENCY.

FRED DUPREZ
(MR. MANHATTAN)

Every married man thinks that the perfume other women use smells better than the kind his wife uses.
My favourite perfume is onion. What's yours?

Having a short holiday. My idea of a perfect rest is seeing other people work.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "ON A FARM."
by Fred Austin.
This Week, EMPIRE, W. HARTLEPOOL.
Next Week, HIPPO., SHEFFIELD.
All coms. - - - WHITEMAN'S AGENCY, LEEDS.

JUST ME.
FLORENCE YAYMEN
ON TOUR.
All coms. to WALTER BENTLEY, or direct to
144, DENMARK HILL, S.E. 5.

JOHN LESTER and "HIS."
En route SOUTH AFRICA.
Coms., L.V.T.A., or EMPIRE, JOHANNESBURG.

THE MERRY AMERICAN COMEDIAN.
JOHNNIE FIELDS
In "ARLETTE," at the Shaftesbury Theatre, W.
Under Management of GEO. GROSSMITH & ED. LAURILLARD.

BRUCE GREEN
THE DAME OF DAMES.
This Week, EMPIRE, EDINBURGH. Next, EMPIRE, NEWCASTLE.

A MUSICAL ACT AND YET NOT A MUSICAL ACT.
THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
Oct. 15, PAL., TOTTENHAM. All coms., 65, MARGARET ST., W.1.

A HEALTHY CHILD OF REEVES.
THE ONLY
TALBOT O'FARRELL
NO VACANCIES - 1917 - 1918.
SOLE AGENTS - F & H REEVES.

THE DAINTY YOUNG IMPRESSIONIST
OLGA SYDNEY
(Bronze Medallist—L.A.M. ELOC.)
REAPPEARS IN TOWN NEXT WEEK
AT THE HACKNEY EMPIRE
This week—Hippo., Liverpool.
ALL COMS.—NORRIS & CLAYTON, LTD.,
90, Charing Cross Road, W.C.2.

THORNLEY-DODGE
AN ENTERTAINER IN STUDIES,
STORIES, SKITS AND SKETCHES.
F. and H. REEVES . . . . . BRIXTON.

For other Variety Cards see page 21.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2176.

A TOUR OF THE WESTERN FRONT.

By FRANK FOWELL.

III.

[In the following article Mr. Fowell continues his highly interesting narrative of the journey to the Western Front upon which he accompanied Mr. A. E. Newbould at the invitation of the Government Department of Information].

We left the track and started across the crater field on our right. Our guide seemed to be steering by second sight, but after a time even he seemed at fault. "Oh, this is nothing," he said casually, in answer to a query. "You couldn't get lost here; but once on the Somme, when I was hunting for our first-line trenches, I passed them without knowing it, and was still heading to Germany when a Canadian stopped me and put me right." As I plugged hopefully after Major H——'s spare figure I wondered how one passed a front line without knowing, and if we were likely to do the same. Or had already done it!

THE MESSINES RIDGE.

Soon we reached a bit of ground near the spine of the Ridge, giving a wide outlook over the plains on the other side. For a quarter of an hour past we had met nothing alive on the Ridge save rats. Except for the growling roar of big guns behind us, it was difficult to imagine that we were standing on recently contested ground. The entire absence of khaki was depressing and, after a little time, disturbing. There ought to be someone *somewhere* in sight! Mr. N—— broke the spell by suggesting a photograph of the group silhouetted against the skyline. That photograph was never taken. Right from under our feet came a yell: "If you ——s don't come in quick you won't 'arf cop it!" Unsuspected, at our very feet, was a trench of soldiers carefully keeping cover. Our little party collapsed into the trench in a rush. Just beside me in the trench I found a huge painted sign: "Keep to the ditches and don't show. *We* live here, not you." And for ten minutes I heard angry soldiers growling unflattering comments on us. An hour before, death had been in that little trench, and the men suspected that the Boche had got this observation post registered. In any case, they couldn't be expected to welcome a band of sightseers drawing the enemy fire. So we lay snug what time a useful flask passed round on its pacifist labours.

Away in the distance was Warneton, and from behind the Ridge on which we stood our blind guns were, under the electric guidance of this observation post, searching out their preordained target. There was a nasty air of expectancy in the trench. The men spoke in whispers in the lulls of firing, and before long the Boche guns were methodically and noisily searching the back of the Ridge for our concealed batteries. We slipped out of the trench and dodged down the hill again. Right across the track was a burnt khaki coat and a "tin hat." Around it the clay was stained red, and the red was still wet. In occasional shell holes were small wooden crosses, and through and over all ran those ubiquitous black telephone wires. A stretcher was coming in over the flats on our left, and suddenly the guns stopped and the hillside became calm as a graveyard under the evening sun. A few paces to our left was a railed enclosure with scores of rough white crosses. We had bought this barren ridge, and here was a small instalment of the price.

One does not talk much on the way back from Messines!

"A Wife on Trial." *Walturdaw.*

CINEMAS AND EYESIGHT.

Mention is made in the annual report of the Board of Education of the effect of the cinematograph on the eyesight. In recent years school medical officers have reported on the possible effects of cinematograph displays upon the eyes of children. The subject has engaged a considerable amount of expert attention, and the report gives the views of Mr. Bishop Harman, who is responsible for special ophthalmic reports in connection with the London school medical service. The observations of this distinguished specialist refer only to the direct effects of the cinemas upon the eyes. In general if is said that the effects upon the eyes of children do not differ from those experienced by adults. The unpleasant effects associated with the cinema, so far as they affect the eyes, are due to (1) glare, (2) flicker, (3) rapidity of motion, (4) concentration of attention, and (5) duration of exhibition. Some of these conditions are peculiar to the cinema; others are found in the same or some degree in other optical exhibitions. But none of them are natural, and the more they depart from the conditions of natural phenomena the greater is the adverse influence on the eyes.

The best protection for the child will be secured by the following provisions:—(1) Reasonable illumination of all parts of the hall not directly beside the screen; (2) improvement of the movement of the film so as to reduce flicker, and the withdrawal of the films immediately they are damaged; (3) improvement in taking the picture so as to bring the rate of motion of the objects depicted more nearly to the natural; (4) increase in the number of intervals in the show, and the interposition of exhibitions other than that of the optical lantern; (5) limitation of shows for children to one hour, and the prohibition of "repeats"; and (6) reservation of children's seats to the "optimum" position in the hall. With such provisions the indulgence in a show once a week should do no harm to the eyes of a normal child.

"STORY OF THE DRIFTERS, AND THE SEA DOGS WHO MAN THEM."

The Admiralty Official Film presented by the War Office Cinematograph Committee, "The Story of the Drifters and the Sea Dogs Who Man Them," and screened before an invitation audience at the Scala on Thursday, is a very interesting and impressive one. We see these courageous sea dogs engaged in the perilous work of netting submarines and mine-laying, and are shown our destroyers taking up positions for attack, making smoke screens to cover operations, and a raid on the Belgian coast by monitors, and some particularly interesting close-up views of the destroyers Swift and Broke, with portraits of the officers and men, and William, the Hun, the Swift's pet bull-terrier, who went through the Jutland battle, the Channel raid last October, and the Dover raid this year. In the second half of the film are scenes taken actually under the enemy's fire off Zeebrugge, and the pictures throughout are full of incident and interest. The film will shortly be seen at cinemas throughout the country, and is sure to be a great attraction. Mr. W. F. Jury is the booking director. [*See our Film Marking.*]

"THE AMAZONS."

SIR A. PINERO'S COMEDY ON THE SCREEN.

Production ..... Famous Players
Star ..... Marguerite Clark
Type ..... Comedy Drama
Length ..... Five Acts
Release ..... Monday, Feb. 4, 1918
Distributors ..... J. D. Walkers

The screen version of Sir A. Pinero's famous comedy was shown at the Shaftesbury Pavilion on the 9th inst. Readers may recollect that the plot turns on the disappointment of an English Countess, who, having three daughters and no sons, determines to bring these daughters up as boys. Everything goes well till three eligible suitors appear, with the inevitable result that love sets the mother's plan awry.

Miss Marguerite Clark by her clever acting and winsome manner as Lady Thomasson scores another decided success. She is ably supported. The scenes in the gymnasium with the Amazons going through their athletic exercises, the ball scene, and that in the music hall are finely reproduced. The screen version may be voted an emphatic success, and was received with cordial approval.

PATHÉ
Presents
The Great Art-Interest Serial in 15 Episodes,
THE NEGLECTED WIFE
Featuring RUTH ROLAND
Released Feb. 21, 1918.
TRADE SHOW.
PATHE ROOF GARDEN THEATRE, Wardour Street.
Oct. 23, from 11.30 a.m.
Oct. 24, at 2.30 p.m.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"SOME BOY."

GEORGE WALSH AS "SOME" PRESS AGENT.

Production ..... Wm. Fox
Star ..... George Walsh
Type ..... Comedy-Drama
Length ..... Five Parts

That popular young screen actor, George Walsh, is portrayed in a part peculiarly suited to him in the Fox production shown at the Super Cinema on Wednesday last. He impersonates an athletic young collegian, Joyous Johnson, who, more attached to baseball than to any serious study, is, at the instance of an irate father, threatened with expulsion from college if he plays the game again. The injunction and threat are about as effective as a demand to a leopard to change his spots, and he has perforce, to leave. He starts his business career in the capacity of a Press agent to a large hotel at a seaside resort, opportunity being thus afforded for the introduction of a series of extremely fine sea scenes, in which Mr. Walsh shows that he is an expert swimmer. In due course, our hero meets Marjorie Milbank, a charming young person, staying at the hôtel. With a view to justifying his position as Press agent, Joyous plans a jewel robbery. He raises a hue and cry, and contrives to get the story into the papers. What afterwards transpires, and how, in association with Marjorie, he is able to score off his irascible parent, is shown in a series of highly diverting incidents. The film is assured of brisk booking.

[*See our Film Marking.*]

"A DOMESTIC HOUND."

HANK MANN AS A BIBULOUS "NIGHT OWL."

Production ..... Wm. Fox
Star ..... Hank Mann
Type ..... Comedy
Length ..... Two Parts

"A Domestic Hound" introduces Hank Mann as a bibulous husband, who is happier in convivial companionship than amid the "comforts of home." As a member of the "Night Owls' Club," he meets with many extraordinary adventures, generally terminating with a drubbing at the hands of his testy and elderly spouse. The film serves its purpose, being shown to the accompaniment of roars of laughter.

[*See our Film Marking.*]

"THE RIGHT TO LIVE."

DISTRESSING THEME DRAMATICALLY TREATED.

Production ..... Film D'Art
Stars .. Miss Brabant, Mr. Vermogah, Mr. Mathot, and Mr. Paulais
Type ..... Melodrama
Length ..... Five Acts
Controllers .....Film Booking Offices

This powerful though somewhat gruesome screen play was shown to the trade at the West-End Cinema on Thursday. Peter Veryal, a rich financier, weds a charming young girl, Andrée, before she is of an age to properly realise the nature of the step she is taking, and later lives to keenly regret her union to a man whose only real interest in life is the amassing of wealth. By-and-by she meets an old friend, James Altery, and a very warm friendship springs up between them. The husband, never robust, contracts leprosy, and in a painful scene the medical man whom he has called in appeals to him to separate from his wife. This he selfishly refuses to do, and instead embarks on a wild round of pleasure, which he demands his wife to share with him. James Altery, learning of Andrée's peril, remonstrates with the husband, but to no effect. He therefore endeavours to get another, Mark Toln, to convey the information to the wife, but this person delivers the message to the husband instead, who goes to the rendezvous mentioned. A struggle between the two ensues, in which the husband is shot, not by James, but by the treacherous Mark, who is in fear of arrest for embezzlement. James, accused of the crime, is about to be sentenced, when a written communication from Andrée's husband establishes James's innocence.

[*See our Film Marking.*]

"FLORA, THE SPY."

Type ..... Comedy
Star ..... Flora Finch
Length ..... Two Parts

An amusing film, showing Flora Finch as an amateur spy, was also projected. Flora, an angular and romantic-minded domestic, "fed up" with household duties, for the sake of some excitement, becomes a spy, and as such shadows a comic sort of individual whose mission in life is to endeavour to persuade small townships in the Western States to vote "dry" on the liquor question. His suspicious comings and goings inspire Flora with the idea that he is a disguised Teuton with an eye to mischief, and after much chasing and many hilarious happenings, she manages to effect his arrest, and is instrumental in getting him "sentenced for life"—with herself as the chief gaoler. The incidents are far-fetched and quite impossible, but they were nevertheless the cause of much hilarity, and therefore justified the production.

[*See our Film Marking.*]

NEW
WORLD-BRADY MADE
GAUMONT PHOTOPLAYS.
A SELF-MADE WIDOW
Featuring ALICE BRADY.
Trade Shows in our London Theatre
THIS WEEK.
HEARTS ADRIFT
Featuring ETHEL CLAYTON.
Trade Shows in our London Theatre
NEXT WEEK.
Gaumont Film Hire Service

"THE CULTURED VAGABOND."

CLEVER IDLER AND NE'ER-DO-WELL WHO RETURNS TO HIS WIFE'S RESCUE AT A CRITICAL MOMENT AND REHABILITATES HIMSELF COMPLETELY.

Production ..... Vitagraph
Stars ..... Marc MacDermott and Mildred Manning
Type ..... Drama
Length ..... Five Reels
Release ..... March 4, 1918

A most interesting and absorbing trade show of this film, picturing "Mary Jane's Pa," from the novel by Edith Ellis, was given last Friday morning at the West End Cinema. The pictures stand out in bold relief, clear-cut, comprehensive, and beautifully mirrored. Some picturesque scenery and novel lighting effects are introduced, "with the coming of evening" being a very striking scene. The initiation of the audience into the turning out of an "extra" edition of "The Clarion" is most instructive. Hiram Perkins has deserted his wife for the call of the East, leaving Portia to manage as best she can with two little ones. She contrives to make "The Clarion" newspaper a success, despite her difficulties. Two rivals for the Legislature of the town are her old friend and admirer, Reine Preston, a man of integrity, and Joel Skinner, a rich rascal. Portia naturally supports Preston's candidature, but the unexpected advent of Hiram, now tired of roving, who remains to fill the post of "male hired girl" in the household, gives Skinner a handle for the circulation of calumnies. Egged on by Skinner's suggestions, the mob wreck "the printery," and are about to use force against Portia and her adherents. But Hiram steps into the breach and proves himself near akin to a hero—so much so that, carried away by her feelings, Portia takes him to her heart once more. Capital comedy is supplied by Mary Jane, as impersonated with delightful freshness and precocity by little Mildred Manning. As the "cultured vagabond," M. MacDermott is a most picturesque and arresting figure. Eulalie Jensen is notably good in the part of Portia.

[*See our Film Marking.*]

WEST END CINEMA THEATRE,
Coventry Street, W.
Sole Proprietor ... G. F. SEXTON.
Manager ... ... E. H. LUNDY.
"THE LABOUR LEADER"
A British Production Featuring
OWEN NARES, FAY COMPTON, FRED GROVES. Also "THE HISTORY OF THE GREAT WAR" (Sixth Episode) and CAPT. BRUCE BAIRNSFATHER'S CARTOONS.

"VANITY AND SOME SABLES."

A PAIR OF BLUE-BLACK EYES RETRIEVES A YOUNG CROOK FROM CRIME.

Production ..... Vitagraph
Stars ..... Wallace McDonald, Robert Gaillard, and Mildred Manning.
Type ..... Drama
Length ..... Two Reels
Release ..... March 7, 1918

On the same afternoon the second of the celebrated O'Henry stories was screened, and there is no doubt the narrative unfolded on the screen will vastly please all admirers of Raffles-like dramas. Kit Brady, the prime mover of a gang of youthful desperadoes, known as "The Stove-pipe Gang," falls in love with Molly McKeever, and determines to "run straight" for the future. When, as a plumber's assistant, he is suspected of filching a set of furs, the friendly detective, Raeson, is prepared to give him every chance, but the "street cad" who has the job of arresting him was once an expert furrier, and promptly proves that, so far from being "Russian sables," worth 1,000 dollars, they are merely cheap imitations, worth next to nothing! Kid is more wrath than if he'd got six months, but as Molly is quite satisfied, doubtless the love birds will be left to coo in peace for the future. The piece is acted with the right atmosphere of alacrity and vivacity.

[*See our Film Marking.*]

"THE BUZZARD'S SHADOW."

STRIKING SCENES WITH THE ARMY OF THE STARS AND STRIPES AND IN THE DESERT.

Production ..... American Film Co.
Stars .... Harold Lockwood and May Allison
Type ..... Drama
Length ..... Four Acts
Controllers .. Bolton's Mutual Films, Ltd.

The military settings of this picture, including a number of scenes in which soldiers of the United States Army take part, and the stirring incidents in the army post on the edge of the desert, and in the desert itself, make it a most interesting and engrossing one. It was screened at the Super-Cinema on Friday. The kindly and gallant hero is Sergt. Barnes, who is enamoured of and befriends a pretty widow, and is a great favourite with her little girl. Entrusted with an important message to another military post, Barnes departs across the desert with all he requires for the journey. But he has made two enemies: one the doctor, whom he has threatened to expose for his conduct in carrying on with the colonel's wife, and the other a half-breed, whom he has knocked down for illtreating his horse. The doctor poisons the sugar which he knows will be given to the horse, and the half-breed empties his water-bottle and fills it with sand. Alone in the desert without horse or water, he is haunted by "The Shadow of the Buzzard," that bird of ill-omen who hovers over the head of an unfortunate traveller until exhaustion has done its work. How he manages to reach the line of a railway in a state of utter collapse, and after a time recalls his lost memory by a sight of the "Stars and Stripes," and finally returns to the camp and becomes the hero of the hour, are shown in a series of stirring and finely acted and managed scenes. All the parts are well played, and the dashing horsemanship of the "Sammies" and the incidents in the desert, with some striking silhouette scenes, combine to make this a particularly attractive film.

[*See our Film Marking.*]

"A WIFE ON TRIAL."

A MARRIAGE OF CONVENIENCE ENDS IN A HAPPY UNION.

Production .. Butterfly Trans-Atlantic
Type ..... Drama
Length ..... Five Reels
Controllers ..... Walturdaw

The pretty young heroine of "A Wife on Trial," screened at the Shaftesbury Pavilion on Wednesday, is Phyllis Braithwaite, who, trying to earn her own living an assistant at a free library, is brought into contact with all kinds of people—mostly of the disagreeable type. An exception here is a lovable old gentleman who interests himself on her behalf, and later he is able to offer her a change of occupation which will, at any rate, enable her to have most of the good things of life, for which she is craving. The proposal is that she shall marry a rich young man who is paralysed as the result of a motor accident, and can only live a few years. Phyllis eventually agrees, and is taken to be introduced to the man whose wife she is to become in name only. After the marriage Phyllis gradually falls in love with her patient and husband, who, however, thinks she is in love with a doctor, and many interesting and prettily played scenes follow. Finally, hearing Phyllis call for help when she is being attacked by a burglar, the husband, who has been making a slow but sure recovery, forgets his infirmities, and rushes to her assistance, and there is a happy reunion. There are many delightfully pictured scenes in this play, which is very sympathetically and naturally acted in every part.

[*See our Film Marking.*]

"JACKIE IN WONDERLAND."

A LILLIPUTIAN BATTLEFIELD, WHERE WOODEN DOLLS BECOME ALIVE AND FIGHT THEIR GERMAN FOES.

Production ..Itala Film Co. (L.I.F.T.).
Type ..... Trick Film
Length ..... Two Reels

The joys of the mimic warfare of childhood days were vividly recalled at the West End Cinema last week, when this amazing trick film was screened. Jackie is the small son of an Italian officer, who sends home vivid descriptions of trench life. Jackie falls asleep, and dreams that his dolls become alive, and, finding themselves up against German foes, they organise warfare on a huge scale, introducing the most modern implements of war. Everything is arranged with clockwork precision, and amazing instances of "Kultur" occur. All the might of aeroplanes, Zeppelins, machine guns, and the horrors of gas, is used in the fray, and the Battle of Lilliput is the most extraordinary minute reproduction of the battles of to-day. We offer our heartiest congratulations to the producers for the photographic skill which has ensured such natural movement in the marionettes.

"EMIR—THE SUPER-HORSE."

AN AMAZING REPRESENTATION OF THE SAGACITY AND INTELLIGENCE OF A HORSE.

Production ....Medusa Film (L.I.F.T.)
Type ..... Drama
Length ..... Four Reels

Certainly the members of the "four-footed" kingdom are proving their right to rank amongst the foremost actors in the cinema world, and Emir, the Super-horse, scored a hearty triumph. Count Armand D'Ervant becomes infatuated with a charming equestrienne, and lavishes so much money on her that his wealthy uncle cuts off all supplies. With the money he still has, the Count purchases Emir, a circus horse, and together they set forth in search of adventures. The horse shares his master's sorrows, but when they are almost starving he takes action, and picks up the lunch-basket of a picnic party. This incident brings about the meeting between his master and Claminea, a beautiful girl, who had witnessed Emir's triumphs at the circus. The intelligent equine adds to his other accomplishments that of detective, for he tracks down the murderer of Armand's uncle, and thus saves the youth from suspicion of having committed the crime.

"THE FALL OF A NATION."

Production ..... Mr. T. Dixon
Type ..... Drama
Distribution ..... Bolton Stewart

The Bolton Stewart's International Pictures, Ltd., gave a special Press show of the above production at their private theatre on Wednesday last. Mr. Thomas Dixon (the author of "Birth of a Nation") in this picture forecasts what would happen if the German armies landed in the United States, showing in a vivid manner the uprising of 20,000 Germans in New York, the landing of an army of invasion of 100,000 men, the conquest and humiliation of America, and the final redemption of that country through the pluck and determination of a modern American Joan of Arc. A love theme runs through the picture, which is remarkable for the graphic battle scenes and the marshalling of great crowds; 42-centimetre guns are seen at work on the battlefield, and the firing of these, with a crew of 60 men to each piece, is very thrilling and effective. The picture well illustrates the many types of nationality of which America is composed, and can certainly lay claim to have done useful propaganda work in bringing home to our Allies what to expect should Germany have America at her mercy. The picture has been a great success in America, and has every promise of enjoying a similar experience

"IDEAL'S"
NEW AND
ORIGINAL PICTURES.
"MISS MISUNDERSTOOD."
Starring MAE MARSH.
"ADMIRABLE CRICHTONS) UP-TO-DATE."
Starring GEORGE HERNANDEZ, ARTHUR HOYT, and MYRTLE GONZALEZ.
"MOTHER O' MINE."
Starring RUPERT JULIAN and RUBY LA FAYETTE.

FILMLAND GOSSIP.

Broadwest.

We understand that the "Evening News" serial, "Missing the Tide," is now well on its way to completion by the Broadwest Film Co.

Miss Violet Hopson, Miss Ivy Close, Mr. Basil Gill, Mr. Gerald Ames, and Mr. George Foley are appearing in the cast. The play is being produced as a five-reeler.

Some remarkably fine sea pictures have been secured for this film.

Censor Films.

Censor Films are holding the trade show of their new five-part drama entitled "Impulse," to-morrow, Thursday, at 11.15, at the Super Cinema, Charing Cross-road.

Fox Films.

The Fox Film Company will show to the London trade next Wednesday morning, at the Super Cinema, Charing Cross-road, a film dealing in a very novel way with some of the problems of married life. "To Honour and Obey" is the title of this newest Fox production, and Miss Gladys Brockwell is featured in the rôle of a woman who makes an unhappy marriage. The twenty-fifth Fox comedy, "Tom and Jerry Mix," featuring the popular Tom Mix, will also be shown.

Ideal.

The picture-going public will have food for thought and laughter in the new "Ideal" picture, "Admirable Crichtons Up-to-Date," which is being shown to the trade on Thursday morning at the West End Cinema. Briefly, the story amounts to this: Most men, consciously or unconsciously, wear a mask. As a rule, they go through life without anybody penetrating it. This new "Ideal" picture, however, gently removes these masks, and, hey presto! there the characters all stand revealed in their true colours.

Very amusing in this picture is the break-down of the sham philanthropist. Still more amusing is the showing up of the young man who has posed before the world as a hero.

The scenery is of a very beautiful character, while the acting is delightfully to the point.

The "Ideal" has engaged the exclusive services of the famous artist, Mr. John Hassall, for the production of posters for all its pictures.

Gaumont Films.

The Gaumont Film Hire Service announces four new World Brady-made films. The first one is styled "A Self-made Widow," and features Alice Brady.

For a pure romance, the story would be hard to beat, and in addition the film is interspersed with excellent comedy, which serves to make the subject one of the most refreshing pictures seen for a long time.

"A Self-made Widow" is being shown to the trade in Messrs. Gaumont's private theatre each afternoon this week, commencing at 2.30.

Next week they will be showing another World Brady-made film, featuring the ever-welcome Ethel Clayton. The realism of the after-effects of the shipwreck in this picture are wonderful.

Granger's Exclusives.

Mr. Granger, the general manager of Granger's Exclusives, has opened offices in London at 29a, Charing Cross-road. There are few people more capable of undertaking the management of a Renting House than Mr. Granger, who has for the last few years been successfully catering for the people's needs as general manager of the Granger Picture House and Café, Stoke-on-Trent. Mr. Granger has our best wishes for his success in London.

Hepworth's.

Hepworths announce that "Dick Carson Wins Through" is the new title of "The Failure." It will be remembered that "The Failure" was the subject of the last Hepworth trade show, and the film has been secured by Butcher's Film Service, to whom all inquiries should be sent.

L.I.F.T.

The London Independent report excellent business with that novel and ingenious little trick subject, "Jackie in Wonderland," which has the three qualities of topicality, novelty, and cleverness to recommend it. It is specially in demand for Christmas programmes, for which, of course, its story and its scenes of toy and doll activities eminently suit it.

For the same purpose of entertaining holiday audiences, the series of animal dramas, "Jacko, the Super Monkey," "Gyp, the Super Dog," and "Emir, the Super Horse," are proving equally popular

Pathé Frères.

During the winter months Messrs. Pathé Frères intend to hold their afternoon London trade shows in the Roof Garden Theatre, Wardour-street, at 2.30 instead of 3 o'clock. This hour for exhibitions will commence on Oct. 17, with the showing of "A Man the Army Made."

Messrs. Pathé Frères' following trade shows will be given on Oct. 23 and 24, and relate to their latest serial, "The Neglected Wife." This magnificent production, which features the favourite Ruth Roland, is bound to be widely sought after by exhibitors, for it is one of those continuing dramas that will appeal in an attractive and interesting manner to all classes of the community.

Phillips.

For the subject of their trade show at the Shaftesbury Pavilion on Wednesday, the 24th inst., the Phillips Film Co. have selected a comedy-drama with a title of refreshing novelty, "With Chains of Gossamer." It is a "Blue Bird," with Franklyn Farnum and Brownie Vernon starred, and is in five parts.

Mr. B. Moorwood Megson is to be congratulated on the results which have so rapidly followed his recent trade show in Manchester of "A Kentucky Cinderella" and his energetic personal efforts among the exhibitors. He will have another busy day on the 26th, when "The Rescue," with Dorothy Phillips (a five-part "Blue Bird"), will be screened to the trade.

From Mr. Jack Malitz, of Cardiff, comes the report that the bookings for South Wales on the latest P.F.C. releases constitute a record for the district.

The new office of the Phillips Film Co. at 49, Station-street, Birmingham, is already establishing itself as a centre to which the man with a nose for a good film may be depended upon to find a way—and to take it regularly. Although so recently established, it is sending good orders to London, and will undoubtedly prove one of the busiest of the Phillips sub-offices.

Important changes are announced by the Phillips Film Co. in Leeds. The demand for P.F.C. subjects in Yorkshire has greatly increased of recent months, and this circumstance has, in the opinion of the company, made it advisable to appoint a direct representative of their own. Mr. A. M. Crowe, whose experience of the trade in Yorkshire covers the past ten years, and whose personal relations with our exhibitors is of the best, has been appointed. It is the intention of the Phillips Film Co. to open offices in Leeds at an early date; in the meantime Mr. Crowe's address is 34, Rosslyn-place, Great Horton, Bradford, and communications sent to him there will receive prompt attention.

The Phillips Film Co. have held several trade shows in Dublin recently, and Mr. N. Ormsby-Scott is maintaining the good start he made with these attractive releases.

Triangle.

Julian Johnson, until recently editor of the "Photoplay Magazine," has been appointed Editor-in-Chief of the Triangle Film Corporation. Mr. Johnson will be held responsible for all pictures produced by Triangle from the time they leave the scenario department until they are ready for marketing.

In this way it is hoped to bring the "production department" up to a standard of efficiency never before attained. The new system is expected to eliminate a lot of waste, and to work for the betterment of Triangle pictures.

Bessie Barriscale is the star of "Hater of Men," the Triangle drama to be screened at next Friday's trade show.

Miss Barriscale appears as a special writer for a newspaper, who breaks off her engagement to another reporter (Jack Gilbert), because she finds him unworthy, and becomes a man hater. She samples Bohemian life, and finds that its glitter is not gold, but the veriest tinsel. But, in the end, she finds a man (Charles K. French) whom she can both love and respect.

Polly Moran and Harry Booker are the chief laugh-makers in "She Needed a Doctor," the Triangle Keystone, to be shown on Friday.

"The Right to Live." (Film Booking Office.

"Civilisation."

The times of the performances of "Civilisation" at the Polytechnic have been changed to 2.30, 5.30, and 8.30 p.m.

Philharmonic Hall.

Mr. John D. Tippett's season of the screen version of Jules Verne's prophetic romance, "Twenty Thousand Leagues Under the Sea," commenced at the Philharmonic Hall on Monday.

A submarine of the "Holland" type was used to represent the "Nautilus." Some of the most remarkable scenes are those depicting the under-sea hunting expedition, Captain Nemo's struggle with the octopus, and the trip through the submarine gardens.

The recording of these unique scenes was made possible by the use of a recently completed invention, which has solved the problem of under-the-sea photography.

"Sherlock Holmes."

It is a good many years since William Gillette, the celebrated American actor, was seen and admired in London, but the memory of his wonderful performance in "Sherlock Holmes" is still in the minds of a great many theatregoers.

He is coming again, but this time on the cinema screen. The celebrated film-producing firm, Messrs. "Essanay," having at last induced the actor to figure in the leading rôle of "Sherlock Holmes," a private view of which will be given at the Alhambra, Leicester-square, on Friday afternoon, Oct. 19.

The cinema story follows almost exactly the play which William Gillette himself wrote, founded upon the celebrated series of stories by Sir A. Conan Doyle. This is William Gillette's first appearance on the cinema screen.

Bath.

The Electric Theatre has had its licence renewed after a closure of three weeks, and is once again open under the direction of Mr. Lew Davis. This week the Triangle comedy-drama, "Honourable Algy," fills the top of the bill, and there is also Pathé military mystery drama, featuring Pearl White.

The Vaudeville is showing throughout this week Hall Caine's romance, "The Manxman," with Henry Ainley as The Deemster.

The Picturedrome unfolds the film version of "Diana of Dobson's," in which Cissie Loftus is starred. "The History of the Great War" has reached its sixth chapter, and continues to be a popular attraction.

Belfast.

At Picture House (Royal Avenue) the attractions are "A Tale of Two Cities," featuring William Farnum in dual rôles of Sidney Carton and Chs. Darvey; Captain Bruce Bairnsfather's cartoons, Episode No. 8, &c.

The Imperial attractions are "The Yellow Paws," by the Laskey Company, featuring Cleo Ridgely and Wallace Reid; "Pearl of the Army" (Pathé); Episode 8 in two parts; "International Diplomacy," "The New Woman," and "The Lion" (Selig), &c.

At the Alhambra (manager, Mr. Gibson Bradley), "Tillie Wakes Up," featuring Marie Dressler; "The Half Breed," featuring Douglas Fairbanks; "Jerry's Big Laugh," featuring Geo. Ovey; "His Lying Heart" (Keystone), are the leading features.

The Gaiety (manager, Ernest E. Forbes) is showing "Salambo" (Gaumont), "A Dream or Two Ago," in four parts; "Pearl of the Army," "The Secret of the Submarine," &c.

At Duncairn (manager, Will White), "Mothers of France," starring Sarah Bernhardt, and "The Man from Bitter Roots," featuring William Farnum, are the principal pictures.

Bridlington.

The Grand Pavilion Cinema is this week screening Mme. Sarah Bernhardt in a grand war drama, "Mothers of France," during the first half of the week; also Max Linder in "In a Taxi." For the latter half we have that fine Clarendon production, "The Little Damozel." A feature is being made here with matinées on Tuesday, Thursday, and Saturday.

At the Palace Picture House, the films include "A Fair Impostor," featuring Madge Titheradge; Charlie Chaplin, in "Charlie at Work"; the Italian film, "Life," featuring the Countess Paganini; and the final episode of "The Shielding Shadow."

Bristol.

Leading pictures at the Bedminster Hippodrome Cinema include the photo-drama, "The Jaguar's Claw," adapted from William McCoy's novel, the comedy drama, "Flirting with Fate," "International Diplomacy," Bairnsfather Cartoons, &c.

"The Mysteries of New York," featuring Douglas Fairbanks, and "An Innocent Magdalene," with Lilian Gish in the chief part, are leading pictures at Justin's well-attended and excellently-appointed hall, The Olympia.

At Livermore's Palace, "A Fair Impostor," dramatised from Charles Garfield's popular novel, and "The Secret of the Submarine," are leading attractions.

The Kosy Korner Kinema is showing "The Lost Chord," Clara Butt's rendering of the famous song being played on the grand Æolian.

"The Girl Phillipa," featuring Anita Stewart, is shown at His Majesty's, and at the Metropole, "Nanette of the Wilds," featuring Pauline Frederick, is the chief attraction.

Buxton.

At Buxton Hippodrome, "Fighting Blood" contains the crux of a fine story of great human interest. "How Like a Man!" proves a film of much interest.

At Buxton Picture House, "Time and Tide" tells of what happened to a young man about town when he had nothing better to do than waste sum and substance. "A Square Deal" is a well-arranged narrative of life in "Bohemia." "Tell Morgan's Girl," "The Head of the Family," "One Damp Day," "Baby Comedy," "A Patrol on the Vardar," "Faking and Fakers," &c., complete.

Cardiff.

The Park Hall Cinema, Cardiff, continues to be one of the principal film houses of the district. This week, "The

(Continued on page 20.)

Announcement

The Directors of

GRANGER'S EXCLUSIVES

request the pleasure of your attendance on

TUESDAY, OCT. 23, at 3 o'clock, at the

ALHAMBRA

to witness the screening of the Super Blue Bird

"TREASON."

Reserved seats on application to the General Manager, London Office, 29a, CHARING CROSS ROAD.
Registered Office: SOUTH WOLFE STREET, STOKE-ON-TRENT.

FILMLAND GOSSIP

(Continued from page 19.)

Lost Chord" is drawing large audiences. In this picture the magnificent organ behind the screen is used with much effect.

Dundee.

Mr. Arthur G. Brown has for his principal picture at La Scala during the first half of the week "The Girl Philippa," from the novel of the same name by Robert W. Chambers. "America's Capital, Washington" is another feature of the programme at the beginning of the week. On Thursday "The Old Folks at Home" is a story designed to appeal to all. A beautiful scenic film is the "Monastery of Poblet." "Uneasy Money," "He Almost Lands an Angel," "The History of the War," and the usual topical Gazette completes.

At the Victoria Theatre and Picture House, Messrs. R. C. Buchanan and Stanley Rogers submit the usual strong programme, the leading feature on Monday being a delightful all-British production featuring Madge Titheradge in "A Fair Impostor." On Thursday, Lucoque Filme, Ltd., present "Mr. Meeson's Will," by Rider Haggard.

Leicester Pictures.

Mr. F. R. Yeulett, the general manager of the King's Hall, is this week screening the super Bluebird production, "Shattered Lives," which stars Leah Baird and Franklyn Farnham; the Fox Co. film, "A Daughter of Destiny," with popular Betty Nansen as the lead; "The Fourth Witness," featuring Louise Lovely; Louis Raemacker's Cartoons, and others of merit. Mr. Yeulett has compiled, and is issuing monthly, a beautifully got-up brochure of the bookings, with illustrations and portraits of famous cinema stars, and most interesting reading matter. The letterpress and art portraits reflect the greatest credit upon Willsons, the well-known theatrical printers, of Leicester, who have turned out a handy little brochure of cinema interest, which will, no doubt, be most acceptable to the patrons of this delightful cinema theatre.

At the Cinema de Luxe, Mr. H. B. Hill is giving his patrons another first-rate programme, which includes as the outstanding features the Vitagraph Blue-Ribbon drama, "The Man of Mystery," with Mr. E. H. Sothern and Charlotte Ives; "The Scarlet Crystal," featuring Herbert Rawlinson; the Lasky film, "The Sides of Barnegat," starring Blanche Sweet; the Gaumont drama, "A Dead Yesterday," and several other capital films. "The Birth of a Nation" is due here on Nov. 19.

Mr. Trueman Towers, at the Floral Hall, has two fine feature films in the Triangle drama, "The Sin Ye Do," starring Frank Keenan, and "The Island of Desire," with clever George Walsh in the leading character. Pathé's "History of the Great War," Captain Bairnsfather's Cartoons, other instalments of "Pearl of the Army" and "The Girl from 'Frisco," the Fox comedy, "His Final Blow Out," "Her Torpedoed Love," and others are included in a lengthy entertainment.

Mr. Oliver Rogers, at the Imperial Playhouse, is showing as his two leading attractions this week a fine Lasky production, "Young Romance," and the William Fox "Sporting Blood," which are supported by a well-arranged programme of other pleasing pictures.

Mr. Horace H. Springett, at the Grand Electric Palace, leads off with the Vitagraph Blue Ribbon feature, "The Grand Duke's Abduction," featuring Peggy Hyland and Bobby Connelly, with a goodly list of other excellent attractions This week the orchestra at this hall has been in-

Oxford Pictures.

A star programme is provided at the popular Electra Palace, Queen-street, with "Masks and Faces," an All-English production, featuring a strong cast, including Sir Johnston Forbes-Robertson, Irene Vanbrugh, H. B. Irving, Gerald du Maurier, Dion Boucicault, Fisher-White, and Lilian Braithwaite. For the latter part of the week, "Aladdin from Broadway" and "Be My Best Man," are booked.

A five-act Metro play, "Vanity," featuring Miss Emily Wehlen, is being screened at the George-street Cinematograph Theatre, while for the week-end "The Express," starring Miss Doris Kenyon and Mr. Holbrook Binn, is promised.

At the Palace, Cowley-road, a Blue Bird picture, in five parts, entitled "The Sign of the Poppy," featuring Hobart Henley, and a Thanhouser four-part drama, "Her Father's Gold," are the main attractions for the week. The comedies include "Tubby's Bungle Oh!" "A Hooded Story," and a Triangle, "A Scoundrel's Toll."

The North Oxford Kinema, Walton-street, are screening "The Fatal Orchids," in five parts, with Cleo Madison in the leading rôle, and "Saving the Family Name."

Stoke-on-Trent.

The "Five Towns" are well provided with high-class picture theatres. At the Empire Palace, Hanley, "The Treasure of Heaven," "La Boheme," and "The Voice on the Wire" (serial) are big attractions. Manager Ketteman always provides up-to-date shows. At the Imperial, Hanley, "Milestones" and "A Fool and His Friend" are big magnets. At the beautiful Majestic, Stoke, "The Manxman," featuring Henry Ainley and Elisabeth Risdon, and "Sorrows of Satan," featuring Miss Gladys Cooper, have attracted big business. At Barber's Palace, Tunstall, Charlie Chaplin revue, in five parts. At Newcastle Cinema, "The Wolf Woman" and "Ultus and the Three Button Mystery." At the King's, Newcastle, "The Spider" and "Pearl of the Army" are big attractions. At the Alhambra, Longton, is "Milestones"; at the Cinema, Burslem, "The Sorrows of Satan" (Gladys Cooper); and at the Prince's, Stoke-on-Trent, "The Silent Lie" and "Silas Marner." The potters in the "Five Towns" love pictures, but only the latest attract big business.

Barnet.

At the Cinema Palace, commencing to-morrow, "Diana of Dobson's," featuring Ethel Barrymore, will be the star picture.

MANAGEMENT WANTED
(LONDON PREFERRED).
PICTURES, VARIETIES, or BOTH
Many years' experience. Excellent credentials. Just completed 2½ years' management of important Cinema. State terms.
Box 542.—The Era.

Church End, Finchley.

Bohemia.—Commenced this week by screening "Disraeli" (L.I.F.T.), starring Dennis Eadie. To-morrow "Betty to the Rescue" will be shown.

Edgware-road, W.

At the Grand Cinema, Mr. Henry Raymond has secured an attractive programme, and the pleasure of his patrons is further enhanced by the orchestral selections, augmented by the effective orchestral organ. Commencing to-morrow, "The Dance of Fire," featuring Mlle. Amelie Sannonand and Yvonne is the star picture. Next Monday "The Empress" (Pathé Frères) will be screened, and the following Thursday, "What Every Woman Knows" (Lucoque), featuring Hilda Trevelyan, is the principal attraction.

At the Pavilion, the manager, Mr. Sydney H. Ash, is presenting to-morrow "One Summer's Day," featuring Owen Nares and Fay Compton. "Steel Hearts" and "His Haughty Thought" will also be shown. Next week, "Lieut. Danny," Episode 9 of "Pearl of the Army," and "Behind the Lines," featuring Mies Edith Johnson, will be screened.

At the Royal Picture House, the proprietor, Mr. E. L. Tillotson, will be screening to-morrow "When Paris Sleeps" (Kineto), "Black Eyes and Blue" (Triangle), and "The Girl From 'Frisco" (Film Booking Office). On Monday next "A Welsh Singer" (Butcher), "The French Milliner" (Triangle), and Pathé's Gazette are the principal items.

East Finchley.

At the Picturedrome, Mrs. Mary Oakden has an interesting programme commencing to-morrow, in which the chief feature is "The Treasure of Heaven" (Samuelson), an adaptation of Marie Corelli's famous novel.

At the Rink Cinema, "The Pleydell Mystery" (B.E.F.), featuring Christine Silver and Cecil Humphries, and Captain Bairnsfather's Cartoons will be the delectable fare offered.

Hornsey, N.

Commencing to-morrow, the principal attraction at the Grand Picture Hall will be "A Patriot of France," drama, in four parts.

Leicester-square, W.

The Cinema de Paris will present to-morrow "What Every Woman Knows" (Lucoque), featuring Hilda Trevelyan, and "A Final Blow-out" (Fox Comedy).

Maida Vale Palace.

Mr. Edwin S. Lyons has secured an attractive programme for this house. Commencing to-morrow, "A School for Husbands" (Lasky), featuring Fanny Ward, will be the principal attraction, and on Monday next "The Tides of Barnegat" (Lasky), featuring Blanche Sweet, will be screened. On Thursday next, "Heart's Desire," featuring Marie Doro (Lasky), will be the principal attraction. The patrons of this house are entertained with a grand orchestra, under the direction of Signor T. del Perugia, Gold Medallist at the Conservatoire, Florence.

Muswell Hill, N.

At the Electric Theatre, the manager, Mr. T. Lincoln Wright, will show to-morrow "What Every Woman Knows" (Lucoque), featuring Hilda Trevelyan, and on Monday next "The Last Man" (Vitagraph) heads a strong bill.

North Finchley.

At the Grand Hall, commencing to-morrow, Mr. J. Morrison, the manager, will be showing "The Light that Failed," a film adaptation of the famous novel of Rudyard Kipling.

Oxford-street, W.

The Cinema House.—Commencing to-morrow, "His Moral Code" (Film Booking Office) and "One Too Many" (Imp), and Captain Bairnsfather's Cartoons (Film Booking Office) will be screened. On Monday next "The Labour Leader" (International Exclusives), Southern California (Pathé), and "Bombs and Bandits" (Globe) make up an attractive programme.

Watford.

Mr. L. Barber, the manager of the Central Hall, is to be complimented on securing such a well-known play as "The Ware Case" as the star film for the early part of the week. For those who enjoy a good laugh there is "Charlie Chaplin's Revue," which is being shown all the week. The programme for to-morrow includes Douglas Fairbanks in "The Half-Breed," and the two-part comedy, "The Lost Scent." The management on Sunday kindly lent the hall for a meeting on behalf of the Watford Branch of the British Red Cross, when some excellent pictures were shown illustrating the magnificent work of the British Red Cross Society at the battle of the Ancre.

The Electric Coliseum had as its chief picture for Monday "A Romance of the Red Cross." There were also a couple of funny comics, "Wings and Wheels," a Keystone two-part comedy, and "Midsummer Nights." "Bettina Lover a Soldier" is to be shown to-morrow, together with two more Keystone films—"Everybody's Business" and "Willie's Wobbly Ways."

There is again a strong programme at the Empire this week. On Monday "A Gentle Intruder" was the chief attraction. "Face to Face," a three-part comedy, and an amusing comic, "Cupid and the Caddies," were among the other good things screened. The remaining three days of the week, the film adapted from Tolstoi's novel, "Resurrection," will be a great attraction. Another interesting picture to be shown is the Selig three-part drama, "The Man Within." The comedy features include "Ham and Preparedness" and "Suing Susie."

"The Garden of Allah."

A reminder that the trade show of Selig's eight-reel production of "The Garden of Allah" will take place at the Marble Arch Pavilion to-day at 10.45 prompt.

Mrs. James Maitland-Makgill-Crichton has had accepted for immediate publication her new one-step dance, entitled "Hubble-Bubble." Mrs. Crichton is well known in society as an amateur actress, and she possesses a fine contralto voice. She is untiring in the devotion of her varied talents to the entertainment of wounded sailors and soldiers, and has appeared at a great many concerts in aid of war charities. Her husband, Lieut.-Commander J. Maitland-Makgill-Crichton, is in the Royal Navy.

"LIKE WILDFIRE."

ROMANCE AND BUSINESS IN 'A 6½D. BAZAAR.

Production ..... Butterfly
Star ..... Herbert Rawlinson
Type ..... Comedy-Drama
Length ..... Five Reels
Distributors ..... Pioneer Film Agency

The second picture shown was a delightful comedy. Buckman is the proprietor of numberous 10-cent bazaars—the American equivalent of our 6½ bazaar—and these he opens all over the country. He elects to start one at the town of Winton against a young lady named Potter, who is running a stores there. The picture abounds with humorous and laughable incidents, and concludes with the engagement of young Buckman to Mina Potter. Mr. Herbert Rawlinson in the character of Buckman, jun., gives a delightful and finished portraiture, and is well supported by a good cast. The lighting and production are fine, and the picture was very well received by the large audience assembled.

"BLACK SHEEP OF THE FAMILY."

NE'ER-DO-WELL EVENTUALLY FINDS LOVE AND HAPPINESS.

Production ...Transatlantic Photo-Play
Star ..... Francella Billington
Type ..... Drama
Length ..... Five Reels
Distributors ..... Pioneer Film Agency

This was the first picture of a dual trade show held at the West End Cinema on Monday last. Hugh, a ne'er-do-well, and Kenelm are fast friends, and in love with one another's sisters. Hugh spends in dissipation the funds of the students' club at college, of which he is treasurer, and, to save exposure, he persuades his sister to marry the detective. His next exploit is mortally to wound a dancer at a low saloon. Meanwhile Kenelm's father has been murdered, and Kenelm is suspected of the crime, but Hugh comes back from his hiding-place and proves an alibi for Kenelm, the picture finishing up with Hugh forgiven by everybody.

The plot is utterly unconvincing, and the picture could be drastically shortened, as the repetitions are too numerous. Miss Francella Billington acted competently, and the photography is good.

LOUISE LOVELY.
As featured by Granger's Exclusives.

"SUDDEN JIM."

SHOWING HOW A YOUNG MAN MAKES GOOD IN HIS FATHER'S BUSINESS.

Production ..... Triangle
Star ..... Charles Ray
Type ..... Drama
Length .....

The first of the two dramas shown at the Triangle trade show held at the Shaftesbury Pavilion on Friday last is founded on a novel by Clarence Buddington Kelland. It relates how a very young man starts with a rush to rebuild his father's business, and receives much opposition from competitors, but finally wins through, and also gains the hand of the girl he loves. Mr. Charles Ray acts with plenty of vigour in the name part, and Sylvia Bremer plays the chief feminine character excellently. There are a couple of exciting crowd fights, a railroad bridge is blown up, and other sensational incidents carried out in a praiseworthy manner.

"THE SQUARE DEAL MAN."

HOW AN HONEST GAMBLER ABANDONS CARDS, MANAGES A RANCH, AND WINS THE LOVE OF AN HEIRESS.

Production ..... Triangle
Star ..... W. S. Hart
Type ..... Drama
Length ..... 4,600 feet (approx.)

The second drama shown receives its title from the principal male character, who is an honest gambler named John Diamond. He becomes a rancher, falls in love with the haughty beauty, who is heiress to the ranch, is instrumental in saving her honour and property from a villainous plot, and finishes up by marrying the said heiress, who has learned to love him. Mr. W. S. Hart gives a good display of natural acting in the part of John Diamond, the reformed gambler, and Mary McIvor ably supports him as the heiress whilst the acting of little Mary Jane Irving, aged eighteen months, was also very popular. Some fine Wild West and ranch scenes are screened, and the sub-titles are appropriate and worked in with a fine sense of humour.

TO THE PROFESSION
IF YOU ARE WANTING
LANTERN SLIDES OF ANY DESCRIPTION,
you cannot do better than come to us.
WE ARE THE ACTUAL MAKERS.
We have made slides for all the leading artists.
Advertisement and Song Slides a Speciality. Stage Limes, Condensor Glasses, &c., in Stock.
GEORGE PALMER,
(Universal Cinema Supplies, Ltd.),
47, Gerrard Street, London, W.
Phones { 1476 Regent. 247 Regent. Wires—Geremlapsl, London

COMING FILM TRADE SHOWS

LONDON.

A Man the Army Made (Ideal), Pathé Roof Garden Theatre, 103-9, Wardour-street, 3 p.m., Oct. 17.

The Grey Ghost (Trans-Atlantic), West End Cinema, 10.45 a.m., Oct. 17.

The Garden of Allah (Selig), Marble Arch, 11 a.m., Oct. 17.

Miss Misunderstood (Ideal), West End Cinema, 10.45 a.m., Oct. 18.

Hater of Men, She Needed a Doctor, Shaftesbury Pavilion, Shaftesbury-avenue, W., 1, 11 a.m., Fri., Oct. 19.

The Neglected Wife (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 11.30 a.m. and 2.30 p.m., Oct. 23 and 24.

With Chains of Gossamer (Phillips), Shaftesbury Pav., W., 11.30 a.m., Oct. 24.

To Honour and Obey, Tom and Jerry Mix (Fox), Super Cinema, 11 a.m., Oct. 24.

BELFAST.

Man's Woman (Gaumont), Lord Edward-street, 11.30 a.m., Oct. 17.

Rosie O'Grady and the Gay Lord Quex (Ideal), Panopticon, 10.30 a.m., Oct. 17.

God's Children and Merry Miss Madcap (Ideal), Panopticon, 10.30 a.m., Oct. 24.

Dombey and Son and Butterflies of Society (Ideal), Panopticon, 10.30 a.m., Nov. 7.

BIRMINGHAM.

Master of Men (Harma), Scala, 11 a.m., Oct. 17.

Whose Wife? (Stone's Mutual), Picture House, 11 a.m., Oct. 18.

My Lady's Dress (Moss), Scala, 10.30 a.m., Oct. 18.

The Amazons (Walker), Scala, 11 a.m., Oct. 19.

Jackie in Wonderland and Emir, the Super-Horse (L.I.F.T.), Hippodrome, 11 a.m., Oct. 19.

The Message of the Mouse (Jury's), Own Theatre, 11 a.m., Oct. 19.

Sudden Jim, The "Square-Deal" Man, A Clever Dummy (Triangle), 144-5, Suffolk-street, 11 a.m., 3 p.m., Oct. 19; 3.30 p.m., 6.30 p.m., Oct. 21.

Some Boy, A Domestic Hound (Fox), Scala Theatre, 11 a.m., Oct. 23.

The Marcellini Millions (Jury's), Own Theatre, 11 a.m., Oct. 23.

The Vulture's Prey, Foolshead the K-nut (L.I.F.T.), Hippodrome, 11 a.m., Oct. 26.

The Neglected Wife (Pathé), Pathé Theatre, 303, Broad-street, 6 p.m., Oct. 28.

BRISTOL.

A Man the Army Made (Ideal), Oct. 23.

CARDIFF.

Features (Paragon Films), Own Theatre, every day.

Features (Gaumont), Own Theatre, 2.15 p.m., every Tuesday.

Features (J. D. Walker), Own Theatre, every Friday.

The Ragged Messenger (Broadwest), Pavilion, 11.30 a.m., Oct. 17.

Sudden Jim, The "Square-Deal" Man, A Clever Dummy (Triangle), Principality-buildings, Priory-street, 11 a.m., Oct. 17 and 18.

Whose Wife? (Douglas Mutual), Own Theatre, 11 a.m. and 2.30 p.m., Oct. 19.

The Ghost House—His Wedding Night (Walker), 16, Priory-street, 11 a.m., Oct. 19.

A Man the Army Made (Ideal), Pathé Theatre, 13, Charles-street, 11 a.m., Oct. 19.

Butterflies of Society, Dombey and Son (Ideal), Park Cinema, 10.30 a.m., Oct. 23.

The Silent Lie (Fox), The Pavilion, 11.30 a.m., Oct. 23.

Happiness of Three Women (Jury's), Imperial, 10.45 a.m., Oct. 23.

"Emir," the Super Horse, Jackie in Wonderland (L.I.F.T.), Central Cinema, 11 a.m., Oct. 24.

The Neglected Wife (Pathé), The Olympia, 11 a.m., Nov. 6.

DUBLIN.

Rosie O'Grady and the Gay Lord Quex (Ideal), Carlton, 10.30 a.m., Oct. 19.

God's Children and Merry Miss Madcap (Ideal), Carlton, 10.30 a.m., Oct. 26.

Dombey and Son and Butterflies of Society (Ideal), Carlton, 10.30 a.m., Nov. 9.

GLASGOW.

The Spy (Fox), Grand Central Picture House, 11 a.m., Oct. 17.

The Grey Ghost (Trans-Atlantic), King's Cinema, 11 a.m., Oct. 18.

Whose Wife? (Scot. Ex. Control), Cranston's, Renfield-street, 11 a.m., Oct. 19.

Triangle Programme (Triangle), Green's, 182, Trongate, 3 p.m., Oct. 19.

The Snarl, Puppets (Triangle), 182, Trongate, 3 p.m., Oct. 19.

Redemption (Fox), Cinema House, 11 a.m., Oct. 22.

The Message of the Mouse (Jury's), Own Theatre, 11 a.m., Oct. 23.

The Mystery of Room 13 (Jury's), Own Theatre, 11 a.m., Oct. 24.

Butterflies of Society, Dombey and Son (Ideal), "Ideal" Offices, 233, Hope-street, all day, Oct. 25 and 26.

The Neglected Wife (Pathé), King's Cinema, Sauchiehall-street, 11 a.m., Nov. 6 and 7.

LEEDS.

Black Sheep of the Family (Leeds), Theatre de Luxe, 11 a.m., Oct. 17.

The End of the Tour (Ruffells), The Picture House, 11.30 a.m., Oct. 17.

The Message of the Mouse (New Century) Own Theatre, 11 a.m., Oct. 17.

Some Boy, A Domestic Hound (Fox), Grand Assembly Rooms, 11 a.m., Oct. 18.

Wild Winship's Widow, Paddy O'Hara, Dangers of a Bride (Triangle), Bond Place-chambers, Infirmary-street, 11 a.m., 2.30 p.m., Oct. 16 and 19.

Butterflies of Society, Dombey and Son (Ideal), Picture House, 10.30 a.m., Oct. 19.

Happiness of Three Women (New Century), Assembly Rooms, 10.45 a.m., Oct. 19.

The Neglected Wife (Pathé), Theatre-de-Luxe, Kirkgate, 10.30 a.m., Oct. 24 and 25.

Redemption (Fox), Grand Assembly Rooms, 11 a.m., Oct. 25.

The Rescue (Phillips), Picture House, Briggate, Oct. 30.

LIVERPOOL.

The Little Brother, Sweetheart of the Doomed, Whose Baby? (Triangle), The Scala, Lime-street, 11 a.m., Oct. 17.

The Vulture's Prey, Foolshead the K-nut (L.I.F.T.), Prince of Wales P.H., 11 a.m., Oct. 23.

By Right of Possession (Weiskers), Own Theatre, 3 p.m., Oct. 23.

Redemption (Fox), Scala Super Cinema, 11 a.m., Oct. 23.

The Rescue (Phillips), Scala Picture Theatre, Oct. 25.

The Neglected Wife (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., Oct. 30 and 31.

MANCHESTER.

The Little Brother, Sweetheart of the Doomed, Whose Baby? (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m., 3 p.m., Oct. 16, 18, 19.

Redemption (Fox), Fox Private Theatre, 28, Deansgate Arcade, 11 a.m. and 2.30 p.m., Oct. 18 and 19.

To Honour and Obey, Tom and Jerry Mix (Fox), Fox Private Theatre, 28, Deansgate Arcade, 11 a.m. and 2.30 p.m., Oct. 25 and 26.

The Vulture's Prey and Foolshead, the K-nut (L.I.F.T.), Grosvenor Picture House, 11 a.m., Oct 19.

By Right of Possession (Weiskers), Own Theatre, 11 a.m., Oct. 23.

The Rescue (Phillips), Picture House, Deansgate, Oct. 26.

The Neglected Wife (Pathé), Alexandra Picture Palace, Cross-lane, Salford, 2.30 p.m., Oct. 28.

NEWCASTLE.

The Silent Lie (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Oct. 17.

The Snarl, Puppets (Triangle), 26, Northumberland-street, 11 a.m., Oct. 16, 17, 18.

The Grey Ghost (Trans-Atlantic), Queen's Hall, 11 a.m., Oct. 19.

A Wife on Trial (Walturdaw), Gaiety, 11 a.m., Oct. 19.

The Little Soldier Girl (Newcastle F.S.), Cross House, 11 a.m., Oct. 19.

The Marcellini Millions (Jury's), Own Theatre, 11 a.m., Oct. 19.

A Kentucky Cinderella (Phillips), Queen's Hall, Northumberland-street, Oct. 23.

Some Boy, A Domestic Hound (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Oct. 24.

The Message of the Mouse (Jury's), Own Theatre, 11 a.m., Oct. 24.

The Neglected Wife (Pathé), Queen's Hall, 10.30 a.m., Oct. 26.

The Rescue (Phillips), Queen's Hall, Nov. 3.

NOTTINGHAM.

The Little Soldier Girl (Walker), The Scala, 11 a.m., Oct. 17.

Butterflies of Society, Dombey and Son (Ideal), "Ideal" Offices, 34, Derby-road, all day, Oct. 17.

The Spy, The Book Agent (Fox), Scala Theatre, 11 a.m., Oct. 19.

SHEFFIELD.

Wild Winship's Widow, Paddy O'Hara, Dangers of a Bride (Triangle), Clayton's Theatre, Norfolk-street, 11 a.m., Oct. 17.

Some Boy, A Domestic Hound (Fox), Clayton's Bioscope, 11 a.m., Oct. 19.

The Neglected Wife (Pathé), Picture Palace, Union-street, 10.30 a.m., Oct. 23.

The Spy (Fox), Electra Palace, 10.45 a.m., Oct. 23.

Redemption (Fox), Clayton's Bioscope, 11 a.m., Oct. 26.

Dombey and Son and Butterflies of Society (Ideal), Union-street Picture Palace, 10.30 a.m., Oct. 30.

THE WEST END CINEMA MATINÉE.

The result of the recent matinée at the West End Cinema on behalf of the Charing Cross Hospital enabled Mr. Sexton to hand over a cheque for £300. In acknowledgment of Mr. Sexton's efforts, the council of the hospital have appointed him vice-president, the highest honour they could confer.

ANSWERS TO CORRESPONDENTS.

S. C. D.—*G. H. Chirgwin was born on Dec. 14, 1854.*

C. Tiffen.—*Performance without permission of Mr. William Archer's translation of Ibsen's "Ghosts" would be an infringement of copyright.*

G. S. H.—*The publisher of Mr. William Archer's translation of Ibsen's "Ghosts" is William Heinemann, 21, Bedford-street, W.C.*

S. G.—*You are right. Leslie Elliott is a lady artiste, and not a man made up as a woman. That is no reason, however, why the latter theory should be ridiculed. For instance, until he removed his wig at the end of his act few of the audience doubted that Bert Erroll, the female impersonator, was all that he (or she) seemed to be.*

F. R. S. (1) *Cannot say definitely.* (2) *Miss Marie Lloyd was born on Feb. 12, 1870.* (3) *Sorry we cannot undertake to reply to queries of a sporting character.*

"HERE AND THERE."

Revue, in Eleven Scenes, by Albert de Courville and Wal Pink, produced at the Liverpool Olympia, Monday, Oct. 15.

"Here and There" follows on familiar lines, but the inclusion of Mr. Lew Kelly, the new American comedian, adds great strength to the cast. He proved himself to be as natural a comedian as perhaps was ever on the stage. His actions alone are amusing, and his quaint quips as Professor Dope are as acceptable as they are clean and new. Two other valuable workers are Miss Katharine Witchie and Mr. Ralph Riggs, whose neat and graceful dancing deservedly gained rounds of applause. Mr. George Manton helped greatly with the fun, and Mr. Reg. North's fine voice was heard with effect in several numbers, including "The Ragtime Volunteers," "The Sporting Girl," and "I May be Gone for a Long Long Time," the last being a pretty song.

Miss Lillian Barnes, possessed of a charming, rich voice, pleased generally with her "Omar Khayyam" and "My Life-saving Boy"; and Miss Vera Rochdale was equally successful with "The Post Office Rag" and "Chink-a-Boo," the latter having a dainty chorus. "Me and My Girl," sung by the company, was also well received.

VARIETY NOTES.

De Busse,

the accomplished exponent of the piano-accordian, played a very successful engagement last week at the Coliseum, and has booked the Stoll Tour till 1920, and Moss Tours until 1922.

Mona Vana,

a young Australian artiste, will be making her first appearance in London shortly. This gifted lady has an extensive repertoire, comprising song, dance, and story, and has placed her business in the hands of Mr. Ben de Frece.

Leslie Glenroy,

the popular mimic, is "doing his bit" with the A.S.C., and is at present stationed at Woolwich. Leslie has appeared recently at several Sunday concerts at the Victoria Palace, where he played many engagements previous to donning the khaki.

Ivy Ray.

This popular revue artiste, who appeared more recently in "Little Miss Mustard" and "London Life," will shortly reappear in a new musical farce, for which Bert Gilbert, the popular comedian, is entirely responsible. In this production, which will be produced in the provinces before coming to town, we are promised some novel effects.

Ragolio.

This artiste, who was at Chiswick last week, gives a very novel show, making with strips of rag some very effective pictures. These included "The King," "Rock of Ages," and "The Strafing of the L 15." All were excellently done, and Ragolio was loudly applauded for his very interesting entertainment. He is at Southampton this week.

Olga Sydney in London Panto.

This dainty young impressionist, who reappears in town next week at the Hackney Empire, has been secured for the Christmas production, "A Happy Family," by Cecil Aldin, which is due at the Prince of Wales Theatre. Olga, who is fourteen, has only been on the stage three or four months, and her rapid advancement is the result of hard work. Her parents have every reason to be gratified at her success in variety.

Nixon Grey,

the zig-zag comedian, is back in town this week at the Stratford Empire, following a short provincial tour. For his style, Nixon possesses a voice far above the average, which he uses to great advantage in his two capital numbers.

Luvaun.

Following his recent appearance at Shepherd's Bush, the popular Hawaiian entertainer, has been giving the Manchester folk a treat at the Ardwick Empire.

Frank Powell.

This popular comedian, whose permanent address seems to be Moss' Empires, has found another good number, entitled "The Picture Palace Attendant," in which he introduces some good patter.

"DARLING."

Comedy, in One Act, by Henry Seton, Produced at the Pavilion, Glasgow, on Monday, Oct. 15.

This charming little comedy sketch has all the elements of success. The plot is of a rather slender nature, hingeing on the fact that "Darling" is an extremely prepossessing widow, who looks much younger than her years, and has a son who has attained his majority. William Todd, an impulsive American, has become deeply enamoured of "Darling," and is desirous of an introduction to his future stepson. Edward Prescott enters the room at the moment Todd is about to seal his engagement with a kiss. Amusing complications follow, but the two eventually become the best of friends, and the curtain falls on the happiest of happy endings. The dialogue is smartly written, and the situations are well worked out, but, taken altogether, the comedy is a trifle thin.

Miss Esme Beringer was delightful as "Darling"; Mr. Drellincourt Odlam as William Todd achieved a deserved success; while Mr. Henry Oscar as the son showed considerable talent in a somewhat ungrateful part

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Nov. 26 ..	The Ascent of the Santis (No. 1)	Pathé	Interest	—	6¾	D
Dec. 3 ..	Pont Aven (Finisterre) ..	Pathé	Interest	—	6½	D
Dec. 3 ..	A Flashlight Flivver ..	Ham	Comedy	1000	6¾	B
Dec. 3 ..	The Twitching Hour ..	Joker	Comedy	1017	6¾	B
Dec. 3 ..	The Sign of the Cucumber ..	L.-Ko.	Comedy	2138	7	B
Dec. 3 ..	Three Women of France ..	Rex	Drama	1187	7½	D
Dec. 3 ..	Uncle Sam at Work	Powers	Interest	695	7	D
Dec. 6 ..	The Girl Reporter's Scoop ..	Imp	Drama	1063	6¾	B
Dec. 6 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	558	6½	B
Dec. 6 ..	Itching for Revenge.. ..	L.-Ko.	Farce-Comedy	834	6¼	B
Dec. 6 ..	The College Boys' Special ..	Helen Series	Railroad-Drama	930	7	D
Dec. 6 ..	Animal World	Kineto	Interest	485	6¾	D
Dec. 6 ..	A Dark Deed	Nestor	Comedy	984	6¾	B
Dec. 6 ..	Ben, the Sailor	Powers	Comedy	510	7½	D
Dec. 10 ..	Fishing in Japan	Pathé	Interest	—	6¾	D
Dec. 17 ..	Transport of Wood by Water in Sweden	Pathé	Interest	—	6½	D
Dec. 24 ..	Swiss Ski Races	Pathé	Interest	—	7	D
Dec. 31 ..	Yellowstone Park, America..	Pathé	Interest	—	6¾	D

EXCLUSIVES.

Nov. 3 ..	The International Spy ..	Essanay	Comedy	2000	6½	B
Dec. 6 ..	Cows and Corn	Essanay	Comedy	500	6¾	B
Dec. 6 ..	The Domestic Hound ..	Fox	Comedy	2000	8	B
Dec. 17 ..	The Clever Dummy	Triangle	—	2000	7½	B
Feb. 4 ..	A Wife on Trial	Walturdaw	Drama	5000	8	B
Feb. 11 ..	Some Boy	Fox	Comedy	5000	8½	D
Feb. 11 ..	Sudden Jim	Triangle	Comedy	4000	8¼	D
Feb. 18 ..	The Square Deal Man ..	Triangle	Drama	5000	8	B
Feb. 18 ..	A Self-Made Widow.. ..	Gaumont	Comedy-Drama	5000	7¾	B
March 4 ..	The Cultured Vagabond ..	Vitagraph	Comedy-Drama	5000	8	B
March 7 ..	Vanity and Some Sables ..	Vitagraph	—	2000	8½	D
Not known	The Buzzard's Shadow ..	Bolton	Drama	5000	8	C.B.
Not known	It's Never Too Late to Mend .	Martin	Drama	5000	7½	B
Not known	The Right to Live	Essanay	Drama	5000	7½	C
Not known	Like Wildfire	Pioneer	Comedy	5000	7¾	D
Not known	The Black Sheep of the Family	Pioneer	—	—	7	B
Not known	Foolshead, the Knut.. ..	Itala	Comedy	4000	8¼	D
Not known	The Vulture's Prey	Cines	Drama	4000	8	D
Not known	Story of the Tufters ..	Jury's	Interest	2000	10	D
Not known	The Crystal Gazer	Walkers	Drama	—	7	—

THEATRES WANTED.

Continued from page 5.

THE WHIRL OF THE TOWN
(A Musical Comedy Revue.)
By arrangement with WILKIE BARD
Entire PALLADIUM Production.

WANTED: THEATRES or HALLS (Once or Twice Nightly).
NOV. 26 on, with exceptions.
POWERFUL CAST, including Miss GWENNIE HARCOURT, in a Fi-Fi Part
Re DATES— **H. W. ROWLAND,**
52, Shaftesbury Avenue, W. 1.
'Phone, Regent 1651. Wires, Topobill, Piccy, London

THE WHIRL OF THE TOWN

GLADYS ARCHBUTT and A. E. STORY'S ENTERPRISES.

OH! I SAY!!
Adapted by SIDNEY BLOW & DOUGLAS HOARE. Founded on HENRI KEROUL and ALBERT BARRE'S Farce, "Une Nuit des Noces."
THE GREATEST of all LAUGHTER MAKERS.
As played over 300 nights at the Criterion Theatre, London, W.
VACANT: Nov. 26, and Dec. 10; also few Spring Dates.
NEW DRESSES, SCENERY.
All communications to ADAMS' AGENCY, 122, Shaftesbury Avenue, W. 1. 'Phone—Gerrard 2092.

WANTED,
Monday, Oct. 22. Wire!
For the Record Revue
ALL ABOARD
Featuring
ETHEL ENTWISTLE,
THE GIRL with the GLORIOUS VOICE.
GLADYS MAVIUS,
THE STAR COMEDIENNE.
ENORMOUS SUCCESS PRESENT CAST.
Saturday, T.R. Loughborough,
£50 OVER MONDAY.
Bookings include Empire, York; Pavilion, Liverpool; Hippodrome, Balham; Opera House, Harrogate; Theatre Royal, Worcester; Hippo., Altrincham, &c.
ONLY OTHER EARLY DATES,
Nov. 5, 12, Mar. 18, Apr. 1, 1918

BABES IN THE WOOD
Last Year's Most Successful Touring Production.
Bookings include Metropole, Manchester; King's, Manchester; Hippo., Salford; Colliseum, Burnley; Hippo., Chesterfield; Empire, Barnsley; Hippo., Altrincham; Empire, Rotherham.
Vacant Feb. 11 and 25.
Must have Large Holding Capacity.
Coms: VENTOM SWIFT,
This Week, NEW KING'S THEATRE, OSWESTRY.
Oct. 22 Vacant.
Oct. 29. HIPPODROME, ALTRINCHAM.

WILLIAM DE-LACY'S ENTERPRISE.

A DAUGHTER OF THE SLUMS
The Finest and Best Comedy Drama Touring.
Everything carried. Excellent Cast,
INCLUDING
Mr. ERIC NORMAN — Miss AUGUSTA TULLOCK
Mr. W. G. MARSHALL — Miss DOROTHEA VIVIAN
Mr. JOE MORRIS — Miss MADGE DENTON
Mr. A. A. BRAMPTON — Miss DORIEL DAY
Mr. TOM TAYLOR
SPLENDID PLANT OF PRINTING.
WANTED OCT. 29; NOV. 5, 19.
Wire or Write
ERIC NORMAN,
16, Chester Street, Wrexham.
Next Week—
PRINCES THEATRE, BRADFORD.

A ROYAL DIVORCE.

WANTED,
for this phenomenal attraction, weeks of JAN. 21 and 28.
The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.
Recent takings:—
Birmingham, nearly £1,600.
Belfast (5 nights), over £900.
Warrington, over £500.
Write,
W. W. KELLY, New T.R., Birkenhead
Wires to "Hustler," Birkenhead.

WEEKLY.
THE NEW YORK DRAMATIC MIRROR.
THE DRAMATIC MIRROR CO., PUBLISHERS,
45, WEST FORTY-FIFTH-STREET, NEW YORK, N.Y., U.S.A.
Two-colour Cover, profuse Illustrations.
Criticism, Theatrical Gossip, and Foreign News. Motion Picture Reviews, Notes and Pictures.
Subscription, including postage, £1 2s. 8d. for 52 weeks.
For Sale in London at Pall Mall American Exchange, Carlton-street, Regent-street.

THEATRES WANTED.

Horsfield & Woodward's Enterprises.

THE MISLEADING LADY.
The Great Success from The Playhouse.
This week: Palace, Watford. Next week: T.R., Aldershot.
Vacant: Nov. 26, Dec. 31, Feb. 4.

WANTED, A HUSBAND.
Direct from its successful run at The Playhouse.
This week: T.R., Grantham. Next week: Gaiety, Hastings.
Vacant: Dec. 24 & 31.

WITHIN THE LAW.
The Record-breaking Success from The Haymarket.
Still one of the Biggest Draws in the Provinces.
This week: New, Cambridge. Next week: Empire, Dewsbury.
Vacant: Oct. 29, Nov. 5, Dec. 31.
N.B.—All the above play once or twice nightly.

PANTOMIMES
TWICE NIGHTLY.

ALADDIN.

RED COMPANY.	BLUE COMPANY.
Opening Penge Emp., 'Xmas.	Opening T.R., Colchester, 'Xmas.
Vacant: Jan. 14, onwards.	Vacant: Jan. 14, onwards.

AUGUSTUS BINGHAM presents
MISS SIMPLICITY.
An Entirely New Musical Comedy Revue.
By RALPH HASLAM. Adapted by CHARLES BALDWIN.
IMPORTANT CAST, including
OLGA ANDREAE and ALBERT BRUNO.
Vacant: Oct. 29, Nov. 12 & 19.

AUGUSTUS BINGHAM presents
BUBBLY.
The Comedy Theatre Success.
Vacant: 'Xmas and New Year week.
All communications re dates, to W. FOSTER HORSFIELD, 102, Charing Cross Road, London, W.C.2.
Telephone: Regent 5780.

HORSFIELD & WOODWARD, LTD., and FRANK EDEN,
DRAMATIC AND MUSICAL AGENCY FOR STAR ARTISTES AND STAR ACTS.
Artistes of every description required for London productions, High-class Plays, First Class Revues, London and Provincial Pantomimes.
Dancing Academy under the direction of BELLE DAVIS, from the Alhambra Theatre, London. Troupes supplied for Revues and Pantomimes. Pupils trained for the Stage.
LARGE AND COMMODIOUS REHEARSAL ROOM TO LET.
Apply, FRANK EDEN, for the above department, at 102, Charing Cross Road, W.C.2.

MURRAY KING and CHARLES CLARK
HAVE ARRANGED WITH
MR. FRANK CURZON and MISS GLADYS COOPER
FOR THE TOURING RIGHTS OF
THE
YELLOW TICKET,
BY MICHAEL MORTON.
ANOTHER BIG WINNER.

MELODYLAND.

B. Feldman and Co.

S. W. Wyndham's latest successes, "Daddy Long-Legs" and "Raspberry," have been secured for publication by B. Feldman and Co.

Doris May continues to gain a deal of hearty applause for her dainty rendering of the song, "Winter Nights."

"It's a Long, Long Time Since I've Been Home" has proved a winner with Freda Daniels, who record heavily with this number at Shoreditch Empire last week.

Hilda Glyder has secured a new and attractive number from the joint pens of Harry Carlton and Jay Whidden. The new song, "You Oughtn't to Do It," was introduced by Miss Glyder at the Palladium last week, and proved an instantaneous success. The working of the song is original and highly artistic.

Pierce and Roslyn are making a distinctive success with "Far Away in Honolulu," a tuneful, fascinating number, which they feature exceptionally well.

Always excellent value in whatever artistic rôle she assumes, Ella Retford is exceptionally noticeable in her new humorous song, "Up to the Top He'd Pop" (in his honeymoon submarine). Laughs are frequent and hearty.

The Sisters O'Hara have produced with great success the new Carlton-Whidden hit, "If You Were a Rose in Cupid's Garden."

Marie Kendal gives delightful effect to another new and attractive number, "Some Afternoon." The Bartis Quartette have also drawn appreciation for their artistic singing of this number.

Star Music Co.

Ella Shields received a hearty reception from the audience at the Woolwich Hippodrome, where she opened Monday, and caused quite a furore with her fine rendering of the new Tommy comedy chorus song, "Oh, It's a Lovely War." This number bids fair to become a favourite for pantomime, and makes an ideal song for principal boy. Miss Shields has the sole right for music halls at present.

Evelyn Taylor still continues to make a big hit with the Star Co.'s novelty ballad, "If I could turn the clock back a year"; and the Hippodrome, Poplar, audiences, where Miss Taylor is appearing this week, are not slow in showing their approval of this number, and join in the chorus whole-heartedly.

"Down Texas Way" has become quite the rage "Hammersmith way," where Nora Delany is singing this fast becoming popular number at the local Palace. The Star Co. are daily receiving many requests from principal pantomime artistes to reserve this big winner for them.

Many prominent artistes are now featuring the Star Co.'s popular chorus song, "There's a Girl for Every Soldier." This is undoubtedly the outstanding light comedy number for principal boys this year, and has already been secured for several important pantomimes.

Lawrence Wright Co.

Once again the pantomime season is approaching, and artistes, managers, and producers are getting busy for their usual season. The Lawrence Wright Co. are in the happy position of having better songs this year than they have ever had before, both well-established successes and new numbers which promise to ring throughout the country by the time the New Year comes round. The firm have established such a name as ballad publishers that it is almost needless to mention them, but there is no doubt that the principal boy ballad of the year will be "The Kiss That Made You Mine," a number which artistes can ill afford to do without. With managers who are engaging exceptionally big vocalists, the high-class ballads of the firm, "When God Gave You to Me," "Until We Meet Again," and "Love, Come From Your Hiding-place," are sure to appeal. In the light vein there is the firm's "In My Dear Old Home Town," which G. H. Elliott has made such a popular success in the last three months, and in the same vein "The Maple Leaf and Rose," written, composed, and sung by Harry Taylor, Canadian-Scot. Permission for this will be limited, so artistes should apply early.

The principal boy chorus song of the year should certainly be "Just Keep Marching Along," which is full of cheery optimism; while in the lighter rag style "That Dancing Melody," which is such a success as sung by Miss Jennie Benson at the Empire, will be an established favourite. This number the firm are able to give permissions for by special arrangement with the Empire management, and the same applies to "Somewhere in Somerset," a delightful production from the same show, as sung by Miss Annie Croft. Another production number which managers should keep their eye on is "Snowtime in Switzerland." In recent years there has been a dearth of comedy songs for the Christmas season, but this year the firm are able to announce that, by special arrangement with Mr. Ernie Mayne, they can arrange permissions for his two latest and greatest successes, "Sugar" and "Eat Less Bread."

Messrs. West.

Now that the summer season is over, and the various concert party artistes have returned to town, it is interesting to hear their reports and experiences from different parts of the country. Business, as a general rule, has been surprisingly good, even in towns where the reverse might have been expected. Several new West ballads have been outstanding features of practically every party's repertoire. Of these Mackenzie's "Across the Sands of Time" has been the most popular in the south, closely followed by "My Heart Goes With You" (Lewis Barnes).

At Blackpool "The Trail that Leads to Home" has been a huge hit; while both east and west vocalists have earned easy encores with "God Have You in His Keeping" and "Come Back to Ireland and Me."

Messrs. West have just issued a new batch for the coming season, and vocalists would do well to see the firm's announcement in another column.

Gordon T. Pearce (brother of Mr. W. S. Pearce, lessee, Palace Theatre, Bath) has, after six months' treatment in hospital, recovered from wounds received on the Somme in March last, and at present represents us as correspondent for Chatham.

WALKER'S JUVENILES
Quick-change Vocal and Dancing Scena.
Address, c/o "The Era."

VIOLET GWYNNE
WHO SINGS.
On Tour.
Coms., Principal Agents.

THE "LOOSE-LIMBED LITTLE LIMIT."
MARIE ALICE
CHILD COMEDIENNE and DANSEUSE.
Managers desiring Real Novelty,
'Phone up H. BLACKMORE, Esq., 1785 Gerrard.

THE "LOOSE-LIMBED LITTLE LIMIT."
ARTHUR WOODVILLE
This Week, EMPIRE, WEST HARTLEPOOL.

VERA HIND
COMEDIENNE.
Next Week, PAVILION, SOUTHPORT.

NAN. SCARLET
THE RAG-BALLAD BOY
In her New Act.
Oct. 29, HIPPODROME, DEVONPORT.

LILY HAYES
COMEDIENNE AND DANCER.
AT LIBERTY FOR PANTO. PRINCIPAL BOY OR GIRL.
Concluded twelve returns PALACE THEATRE, LONDON, W.
Six returns VICTORIA PALACE.
This Week, OLYMPIA, GLASGOW. Next, KING'S, GREENOCK.
P.A., MILTON COTTAGE, MILTON PLACE, PENDLETON.

HETTIE HARTLEY
In Character Comedy Songs.
This Week, PALACE, SALISBURY. Next, HIPPO., ASHTON.
No Vacancies until October, 1918.

DE BUSSE
The Man who has made the Piano-Accordion popular in England.
This Week, SOUTH SHIELDS. Next, BELFAST.

PETER DONALD and META CARSON
This Week, EMPIRE, EDINBURGH.
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

Howard FLYNN and Elsye HAYNSON
The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
ON TOUR. P.A., 96, GRAY'S INN ROAD, W.C.

George F. FORD & "'Erb"
A New and Novel Ventriloquial Act.
All communications, 5, CHANTREY ROAD, STOCKWELL ROAD, S.W., or REEVES AGENCY, 331, BRIXTON ROAD, S.W.

JACK HAYMAN and JIMMY LOWE
THE VERSATILE VAUDEVILLIANS.
This Week, PALACE, BLACKBURN.
GEO. FOSTER'S AGENCY.

FRANK POWELL
CHARACTER PATTER COMEDIAN.
Always working. This, NEW CROSS. Next, SALFORD.
Agent, WALTER BENTLEY.

HENRY J. CORNER
Presents
"SYMPHONIA."
This Week, HOLBORN EMPIRE. Next, HIPPO., ALDERSHOT.

Miss JOAN DEERING
Featuring with the Popular Revue,
"ALL BRITISH."
This Week, THEATRE ROYAL, GUILDFORD.

IVY RAY
COMEDIENNE.
All arrangements complete.
Coms., c/o "The Era."

HARRY GOULD
COMEDIAN.
All arrangements complete.
Coms., V.A.F., 18, CHARING CROSS ROAD, W.C.

HUGH E. WRIGHT
AUTHOR AND LYRIST.
"All the Fun of the Show." This Week, PALACE, LEICESTER.
Coms., NORR S and CLAYTON, 90, CHARING CROSS ROAD.

HARRY RUMING
Presents
THE SEVEN MOUNTEBANKS.
This Week . . . VICTORIA PALACE.

Miss JOSE VERNON
Soprano. THE SEVEN MOUNTEBANKS.
This Week, VICTORIA PALACE.
All coms., D'ARCY WOOLVEN, 65, Margaret St., Cavendish Square, W.1 Museum 652.

Miss BETTY BATES
Light Comedy Vocalist. THE SEVEN MOUNTEBANKS.
This Week, VICTORIA PALACE.
All coms., 8, WYNEHAM ROAD, HERNE HILL, S.E. 24. Brixton 1187.

LEONARD HENRY
Author and Producer. THE SEVEN MOUNTEBANKS.
This Week, VICTORIA PALACE.
All coms., 8, WYNEHAM ROAD, HERNE HILL, S.E. 24. Brixton 1187.

LESLIE WALSH
Pianist-Accompanist. THE SEVEN MOUNTEBANKS.
This Week, VICTORIA PALACE.
All coms., 21, STOCKWELL PARK CRESCENT, S.W. 9.

YORKE BAILEY
Tenor. THE SEVEN MOUNTEBANKS.
This Week, VICTORIA PALACE.
All coms., 15, GERARD ROAD, BARNES, S.W. 13.

"One of the B'hoys" as Napoleon.

MARK SHERIDAN,

Comedian.

The MANCHESTER GUARDIAN says—

THE HIPPODROME.—"There are some, not many, performers who have established an ascendancy in the music-halls which allows them to exercise a certain command over the audiences they entertain. The audience is submissive, though knowing its own final authority, as democracies are known to have been tolerant of rulers they have set up and can set down again, and it surrenders to the petty domination of the lordling across the footlights, as kings and tyrants in their day bore with the hired foolery of their jesters. The wise among the jesters knew infallibly the boundary line of privilege and presumption, and took care to walk on the sunny side of their masters' favour. They have their successors in the race of jesters to the people among whom Mr. Mark Sheridan is one of the adepts. He has that gift of authority over his listeners which makes them passive contributors to their own amusement. His reward is a warmth of favour which places him so near to those who enjoy the music-hall's highest popularity that the difference probably does not trouble him in the least."

IN ACTIVE PREPARATION—

"A NIGHT IN GAY PAREE,"

Or A ROYAL DISCOURSE.

(With apologies to W. W. Kelly.,

Written and Composed by FRED SHAW (the Man frae the North), WILL WISE, and JAS. BENNETT.

"THERE'S A LITTLE BIT OF ADAM IN US ALL."

Mr. MARK SHERIDAN has taken into partnership Mr. T. F. DUNN, Scenic Artist to HOWARD & WYNDHAM for the past thirty years, and it is their intention to produce Pantomimes on a colossal scale. Further particulars shortly.

NOTICE TO MANAGERS.—Mimics must not use my copyright material. This is final.

ow, you boys, keep away, or I shall "BEIRNSTEIN" you.

EMPIRE, CARDIFF.

For Dates—PEELS', Ltd.

PROVINCIAL NEWS.

(*Continued from page 10.*)

tralian National Players, in "Sweethearts," Mr. Scott Alexander as Bunny, Miss Florence Ray as Melba Hucklebury, assisted by a powerful cast.
Boots, The Chemists, 129-130, High-st.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Geo. A. De Gray presents "The Gates of Mercy."
EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—The Unity Revue Company present Scotch comedy revue, "Bachles."

COLCHESTER.

GRAND THEATRE. — P., Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—Some Seven; Charlie Ancaster, juggler; Robb Gilmour; Elfin Trio; Austin Sisters; Miss Nora Moore; Jack Delino.

CORK.

OPERA HOUSE. — M., Mr. Frank J. Pitt.—Mr. Barney Armstrong presents Miss Mary Connolly; May Kinahan; Little Eileen; Violet Tatlow, soprano; Lenton and Lane; Noland and Kiddie; McDonagh and Russell, in "Murphy's Scotch Wife."

CROYDON.

GRAND THEATRE.—B. M., Mr. Cyril Royce.—Mr. J. P. Mitchelhill's company in "Monty's Flapper."
HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.—"The Lights of London."
EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Malcolm Scott, Daisy James, Phil Ray, pictures, the Three Prodigies, Dolly Elsworthy, Wee Georgie Beck, Well and Smith, Prof. Earle, and Lilian Byrne.
Boots, The Chemists, 38, George-st.; 42-44, North End.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Harry C. Robinson's Repertoire Company in "The Sin of Ann Stanhope."
HIPPODROME.—L., Signor Pepi; R. M., Mr H. L. Bull.—"Eliza Comes to Stay."

DERBY.

GRAND THEATRE.—P. & M., Mr. T. Allan Edwardes; B. M., Mr. Walter Bellian.—Messrs. Herbert Jay and Anthony Ellis's Company are producing "A Little Bit of Fluff."
HIPPODROME.—M., Mr. W. J. Garnham.—The Femina Quartette; Fields and Doreen; Horace Barnes; Oswald Bemand; Dave Morris; Celeste; and Geo. Ropley are here.
Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—The revue, "Search Me," is on a return visit, and is as popular as ever, the efforts of George Jackley as Sticky Bax and a strong company, being fully appreciated. Master Roy Mex is a smart juvenile comedian; Les Martineks, the dancer and his rag doll, have a novel number; and J. G. Taylor, the philosophic jester, is a distinctly uncommon turn.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Miss Emma Litchfield's company presents "Always Welcome." Friday only, "King of the Gipsies."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. Fred Clements presents the revue, "I'm Sorry." Also appear, H. O. Borrie, comedy juggler; Jack Edwin, comedian.

DONCASTER.

GRAND THEATRE.—Lessees, Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Miss Dot Stephens presents the new naval drama, "Mother's Sailor boy" Thursday and Friday nights, "The Girl from Canada."
PALACE. — P., Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North. — Harry Angers and Renee Reel in musical comedy, "Carry On"; Lola Patey, character comedienne; Clive, the farmers' boy; and pictures.
Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Jock Whiteford, the smart Scot; M. F. Dumond, in a musical mélange; The Four Frolics, featuring the great chair dance; the Ariel Jordans, in their breakaway trapeze; The Helms, in sketch, "The Doctor and the Patient"; Harry Luck, comedian; Rudger Bann, violinist and dancer; Edie Anderson, comedienne and dancer.
KING'S HALL (PICTURES).—G. M., Mr. Harry Day.—Edith Stonehouse, instrumentalist.
Boots, The Chemists, 11, Cannon-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Mr. Charles B. Cochran's company in "Half-past Eight."
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—Terence Byron and company in "William 'Enery's Christening"; Great and Good, Italian acrobats; the Two Rhydoras, eccentric dancers; Nash and Noel, in comedy act; the Brothers Brooks, comedians; Lew Nathan, Hebrew entertainer; Isobelle Dorothy, juvenile artiste; and the pictures.
DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalist, Pte. Harry Carson, baritone.
IN THE VAUDEVILLE PAVILION.—The Vanity Concert Party. On Tuesday afternoon a special matinée, by Miss Jean Stirling Mackinlay, assisted by Mr. Harcourt Williams and Mr. Kenneth Mackinlay.
Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; C. & M. D., Mr. Edward J. Domville.—Messrs. Macdonald and Young present "Betty."
Boots, The Chemists, 55, High-st.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter. — Walter Howard's play, "Seven Days' Leave."
Boots, The Chemists, 12, Rendezvous-st.; 61, High-st.

GAINSBOROUGH.

KING'S THEATRE. — P., Mr. Arthur Carlton; R. M., Mr. Hal Cummings.—Mr. Forbes Russel's company are here for three nights in "All-of-a Sudden Peggy."
Boots, The Chemists, 30, Market-place.

GATESHEAD.

METROPOLE. — P., Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Harry Foxwell's company in "Only a Mill Girl."
Boots, The Chemists, 192, High-st.

GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; M. D. & M., Mr. C. W. Poole.—Mr. Robert Shelley and company in "A Woman's Victory."
Boots, The Chemists, 139, Westgate-st.; 94 and 95, Northgate-st.

GRAVESEND.

PALACE THEATRE. — M. D., Mr. Clifford Reid; R. M., Mr. Frank Hardie.—Fred Hawkins presents the revue, "Say When."
GRAND THEATRE.—M. D., Ald. A. E. Enfield, J.P.; M. & S., Mr. Arthur Green.—The bill here is variety, topped by Peggy Pryde.
Boots, The Chemists, 23, High-st.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Walter Howard presents "The Story of the Rosary" for the first time locally.
Boots, The Chemists, 28, Hamilton-st.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. Albert Chevalier is providing a big attraction as Eccles in "Caste."
GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Harry Day's musical burlesque, "Buttercups," is a great draw, the principals including Horace Jones, Queenie Essex, Harvey Manning, Mollie St. Clair, Alice Wyatt, Dorothy Venton, John Rorke, and William Bell. Also appearing is Coram, ventriloquist, with his doll "Jerry."
Boots, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—"Bootle's Baby," under the direction of Mr. Cecil Barsh.
Boots, The Chemists, 17, 18, 19, Robertson-st.; 61, George-st.

LANCASTER.

GRAND.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Mr. L. Gibson presents "You'd Laugh if You Knew."
Boots, The Chemists, 36-38, Penny-st.

LEAMINGTON.

THEATRE ROYAL.—L. & M., Mr. C. Watson Mill. — The merry revue, "S'Hush!!" for three nights, Thursday, Friday, and Saturday, No. 1 London Company in "Tina."
Boots, The Chemists, 162, The Parade.

LEEK.

GRAND THEATRE.—P., The Leek Theatre Co. Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Mr. W. Bellamy's company present Henrik Ibsen's "Ghosts."
SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.
Boots, The Chemists, 17, St. Edward-street; and Sheep Market-street.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. F. Leslie Moreton and Guyton Heath's company in "The Pearl Girl."
Boots, The Chemists, 27, George-st.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Mr. W. Bellamy presents "The Picture Girl."

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Noblett presents "Ten Minutes of Surprises"; Crasey Hicks and Pass; and pictures.
GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.—Geo. Pickett and company in "The Yellow Fang"; 2 Lancashire Lads; and pictures.
Boots, The Chemists, 56, Wind-st.

NEW BRIGHTON.

TIVOLI. D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—William De Lacy and company in "Down on the Farm." Varieties by the Piquays and Imp, Irene Deane, and pictures.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Harry Day presents "Pleasure Bound"; Ben Albert; Anita Carezze, vocalist; Tom E. Finglass, supported by Miss Gay Persse.
Boots, The Chemists, 13, Commercial-st.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold D. Booth.—Marie Santoi and company in a musical comedy revue, "Pearl of the Orient."
Boots, The Chemists, 25, High-st.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Messrs. Lionel Rignold and Chas. Macdona's company in "Diplomacy."
HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Tom Vernon's company in "Merry Thoughts" revue. Varieties: Ian Colquhoun, Lahunna Ladies, Pathé's Gazette.
ELECTRIC CINEMA THEATRE. — Varieties: Jess Thorne, Tony Donovan.
AGRICULTURAL HALL. — Concert Party, "The Moonshines."
Boots, The Chemists, Brigg-st.; 6, Goat-lane; 22, Magdalen-st.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—On Monday Mr. Frederick G. Lloyd's company inaugurated the once-nightly performances of the season with the musical comedy, "Tina," including Mr. Bertie Wright, who scores immensely as William Van Dam; and Peggy Shannon, who makes a delightful Tina. Chorus and orchestra are under the direction of Mr. Sidney Hall. On Thursday, Mr. J. Bromley Challoner's company is due here with the popular farce, "When Knights Were Bold."
Boots, The Chemists, 1, Queen-st.; and 120, St. Aldates, Oxford.

PONTEFRACT.

ALEXANDRA. — P., Mrs. S. A. Driver.—Wilson Benge and Will H. Glaze's company in "Honour the Man You Wed."
Boots, The Chemists, 2, Market-place.

PORT TALBOT.

NEW THEATRE.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Mr. J. B. Fagan's No. 3 Company in "Damaged Goods."

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Messrs. H. Armitage and Arthur Leigh presents "Lucky Durham," "The Hypocrites," and "The Lion and the Mouse."
PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. John Storer.—Lew Lake and company in "Love Letters" Lily Flexmore; Grenello; Elsie Southgate; Charles Rich; Jock Bell and Dorothy Dean; Hiawatha and his squaw, Minnehaha.
Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mrs. G. H. Hawkins.—Monday, Tuesday, and Wednesday F. Leslie Moreton and Guy Heath's company in "Please Help Emily." Thursday, Friday, and Saturday, under the direction of Charles H. Williams, Mr. J. W. Wilkinson, Arthur Kightly, Maurice Neville, W. Littlejohns, Ernest Jay, Frank Rollason, F. Gaunt, Miss Agnes Maude, Lilian A. Williams, Kelna Rollason, Kathleen Moran, Marion Rollason, F. Pendred, and Miss Lucy Edwin.
Boots, The Chemists, 1, St. Nicholas-street and 18, Newborough; Pump Room, the Spa.

SEACOMBE.

SCALA.—L., Wallasey Empire Co.; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. H. Dalton Murray's company in "Florodora."

STANLEY.

THEATRE ROYAL. — P., Stanley Theatre Co., Ltd.; L. & M., Mr. Mark H. Lindon.—Mr. Ernest R. Abbott's company in "Neither Wife Nor Maid" and "Sapho."

STIRLING.

ALHAMBRA. — R. M., Mr. Jack M. Calder.—Dr. Walford Bodie and company.

STOCKPORT.

THEATRE ROYAL.—S. O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—Will Dalton presents the musical burlesque, "Frills and Fancies."
HIPPODROME. — L., Mr. William Swire; G. M., Mr. Harry Barker.—Messrs. Watson Enterprises, Ltd., present their revue, "Wish Me Luck."
Boots, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. Ravenscroft and Wright's company producing "The Girl from America," musical play, and "The Bride of the Battlefield," comedy drama.
HIPPODROME.—P., North of England Entertainments, Ltd.; D. S., Mr. G. Stainton.—Wallace Selkirk's "Clans of Scotland"; Six Musical Navvies; Freddie Foss, pocket comedian; Donald, wire-walker; Berry and Hart, vocalists; Roelgin's Parrots; The Novas, gymnasts; and pictures.
Boots, The Chemists, 104 and 105, High-st.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—Mr. and Mrs. Lodge-Percy (Miss Henrietta Schrier) present "Under Two Flags," "For Love of Peg," and "The Crackswoman."
VICTORIA.—Albano's musical turn with film effect and Evelyn Osborn's charming vocalisation are the vaudeville items this week.

SWANSEA.

GRAND.—S. P., Messrs. David Allen and Sons, Ltd.; L., Mrs. Gertrude Mouillot; R. M., Mr. T. Byrne.—Nevill Graham and E. Lewis Waller submit "Ghosts."
Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydr-terrace. Uplands.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—Augustus Bingham is presenting the musical comedy, "Miss Simplicity."
THE PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price.—The Toppers' Concert Party, including Mr. Edwin Adeler, occupies the boards here.

WARRINGTON.

ROYAL COURT THEATRE.—P., Exors. of Sir Joseph Beecham, Bart.; G. M., Mr. H. L. Warburton.—Cecile Barclay and Rupert Lister in "Grit," "A Tight Corner," and "Bought and Paid For."
Boots, The Chemists, 126, Bridge-street.

WEYMOUTH.

PAVILION THEATRE.—Lessee, Mr. E. Wheeler.—Mr. Mat. Melrose's company in "Pekin to Paris."
Boots, The Chemists, 69-70, St. Mary-street.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Robert Courtneidge presents "Young England."
THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; A. M., Mr. Edwin T. Kiebey; Mus. D., Mr. Harry Bradley.—"Find the Lady" is the attraction here.
EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. J. H. Hyslop; Mus. D., Mr. Herbert Stone.—The Ten Tommies, in song and story, top the bill; also appearing are Jack Birchley, in "Making Both Ends Meet"; Molly Seymour, in song and violin solos; Maro Duo, in comedy bar act; and Veronica Brady, in characterisations.
Boots, The Chemists, 7-8, Queen-st.; 82, Chapel Ash.

WORKINGTON.

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—Jack Clifford presents "First Impressions"; The Three Morellys; and pictures.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Walter Howard's company in "Seven Days' Leave."
OPERA HOUSE.—M. D., Mr. William Peacock.—Bert Weston, comedian; Elsie Craig presents "The Profiteers"; Two Lillies; Jubb and Jerome; Bert Elliott; Ethel Castaldini, soprano; Mme. Dalmere's Table Circus; Da Costa.
Boots, The Chemists, 30, Coney-street.

Mr. F. Graham Macdona is giving up the resident management of the Empire Theatre, Southend-on-Sea. Here's a chance to secure a manager of wide experience.

WANTED COPIES of "THE ERA" dated July 12, 19, August 2, 23, September 13, October 4 and 18, 1916.

Must be Clean and Perfect.

Address Box 492, "THE ERA," 35, Wellington St., Strand, W.C. 2.

I LEAD, FOLLOW WHO CAN.

ANOTHER GREAT

COLOSSAL VICTORY

GLASGOW BESIEGED.

Unprecedented Success of THE

ONE and ONLY Dr. Walford BODIE

THE WONDER of the WORLD.

THE ELECTRIC

WIZARD OF THE NORTH

ALL RECORDS AGAIN SMASHED AT THE

COLISEUM, GLASGOW.

The vast building packed nightly with the *elite* of the city, **Dr. BODIE'S** re-appearance being nightly greeted with tumultuous applause, the huge audiences cheering again and again. Never in the annals of the vaudeville world has such frenzied outbursts of enthusiasm been witnessed in any music-hall. The only topic in Glasgow—

HAVE YOU SEEN DR. BODIE?

My 3rd Visit to the Coliseum, and success greater than ever.

READ! READ!! READ!!!

DR. WALFORD BODIE AT THE COLISEUM.

"That magnetic personality, Dr. Walford Bodie, the electric wizard, assisted by his charming lady assistant, La Belle Electra—who, by the way, have both undergone the fashionable experience of being plunged in the Mediterranean by an enemy submarine—attracted huge audiences to the Coliseum last night. The daring electrical scientist demonstrated in dazzling fashion his superiority and control over deadly currents, and even the tyro and sceptically inclined were impressed and convinced as the electric flashes darted and spurted from the figures of Dr. Bodie and his equally daring lady medium in the course of many awe-inspiring experiments. A model of the submarine searchlight, Dr. Bodie's gift to the Admiralty, was also on view, the intensity of the glare from which proving capable of illuminating the entire auditorium. The hypnotic and ventriloquial display abounded, as usual, in unrestrained humour."

—Vide *Glasgow Evening Times.*

ADVANCE BOOKING PHENOMENAL.

Saturday night alone over

8,000

Persons paid for admission in the two houses, both houses fully booked up at raised prices before opening time. Hundreds turned away. Traffic dislocated. Tramcars held up. Extra police engaged by the management to hold back the seething mass of humanity all eager to gain admission. The street blocked half an hour before opening time. Press and Public unanimous in their praise. The Verdict of the People—

BODIE'S BIG NEW SHOW

GREATER THAN EVER.

Nothing like it ever seen on this Great Globe.

BODIE STANDS ALONE

and causes his weak imitators to blush with shame and envy.

There is only One **"BODIE"**—

THE RECORD BREAKER

NOVEMBER 5, unexpectedly vacant for Scotland.

Vacant DEC. 10 onwards, with exceptions. Managers and Agents wire or write immediately to—

DR. WALFORD BODIE.

"The British Barnum,"

ALHAMBRA, STIRLING, N.B.

Look Out for Another Startling Advt.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, OCTOBER 22, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
The Three Prodigies, J. G. Taylor, Dora Lyr'c, 3 Sisters O'Hara, Harry Champion.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Bert Maddison, Those 4 Kids, Musical Navvies, &c.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Kiddy Kennedy, Harry Marvelle, Ted Waltz, Evelyn Taylor, Halley and Wiudish.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture Entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Talbot O'Farrell, Frank and Vesta, 2 Tomboys, Daisy Taylor, Tom R. Finglass.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Company as booked.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Madame Aazelia, Mlle. Marie Sabanoff.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Goodfellow and Gregson, Ern. E. Roma, Harry Taft, A. P. James, Tom Wong Troupe.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Bruce Green, Chester Kingston, Happy Tom Parker, Two Anartos.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Emeric and Ainslie, The Mountfords, Gus Harris, &c.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for
Regent and Taynton, Jack Poulter, Marie Thompson.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Amy Evans, 5 Olracs, Real McKays, Almo Trio, Tom D. Newell.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Ford and Urma, Jose de Moraes, Zetta Mer, &c.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Hayman and Franklin, Wal Langtry, Jennie Hartley, Pasquali Bros., Cornettis Trio.

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Den and Mark, Dinnie Sisters, and company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Kirkby and Hudson, Cissie Lupino, Erne and Chester, Frank Whitman.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Albert Le Fre, Mabel Mann, Will Van Allen, Daisy Wood, &c.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Duncan and Godfrey, Bert and Beryl, Harold Montague, Seltini and Chas, &c.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

VACANT OCT. 29 (London only.) Dec. 24 (Scotland only), Feb. 18. P.A., 8, Dover Mansions, Brixton, W. 9.

KENNA BROS., THE FUNNY AIRMEN.
This week, HACKNEY EMPIRE.

PHOTO POST CARDS

Of Yourself taken from any Photo.

72 2/9, 144 5/-, 500 12/6, 1000 20/-.
Catalogue and sample free.
S. E. HACKETT.
Works: 23, July Road, Liverpool. E.

NEW POSTERS

For REVUE, PANTO, &c.
WE CAN SUIT YOU.
Write for Catalogue and terms.
STAFFORD & CO., LTD. Hetherfield, Notts.

An Acquisition to any Programme.
MISS LILLIE LANGTRY.
The Versatile Comedienne.
15, HIPPO., Manchester (HULME).
22, OSBORNE T., MANCHESTER.

MISS DAISY JAMES.
Everybody's Favourite.
This week, CROYDON.
Oct. 22, THE BEDFORD.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone 2115 Brixton.

Latest, "Cheering Him Up," by Len Grey.
"The Holy Friar," by Wal Pink.
JOE ELVIN,
Oct. 22 KING'S, SOUTHSEA.
Oct. 29, EMPIRE, FINSBURY PARK.
Coms., GEORGE BARCLAY.

MR. BRANSBY WILLIAMS.
THE PALLADIUM.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
Two New Songs, "The Lighthouse Keeper" and "W-O-M-A-N."

MARK SHERIDAN.
No Vacancies.
All letters, Peel's Agency.

MR. F. V. ST. CLAIR.
Performer Gold Medallist.
V.A.F. Gold Medallist.
"Answers" Prize Medallist.
This week, HIPPO., LEEDS.
Next, HIPPO., LANCASTER.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This week, PALACE, CAMBERWELL.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

HORACE WHITE.
The Inimitable Ventriloquist at the Piano.
This week, HIPPO., PUTNEY.
Next, GRANVILLE, WALHAM GREEN.

MAY LEVEY.
The Handsomest Man on the Stage.
Broadhead Tour, then Gulliver Circuit.
Enormous Success.
Panto., 18, 19, open.

MUSIC HALL CARDS.

3 LINES, 1s., 13 INSERTIONS, 12s. ADDITIONAL LINES, 6d. EACH.

ATLAS-VULCANA TROUPE.
Oct. 15, Pal., Skelmersdale.
Require Oct. 22 and Nov. 26.

SIX GREENLEES. Always a hit, "On a Holiday." Oct. 15, Pav., Mossend. Oct. 22, Pav., Galashiels, N.B.

WHITTLE, CHARLES R.
"Don't go home until the morning."
Somers and Co.

CONCERT ARTISTES.

3 LINES, 1s., 13 INSERTIONS, 12s. ADDITIONAL LINES, 6d. EACH.

BURLINGTON QUARTETTE.
Male Voice; Concerts, Masonic Banquets, Dinners, &c. Edward Hamilton, "Redcot," Forster-rd., Beckenham.

"GLARKO" Regd.

ALL-BRITISH GREASE PAINT

Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having*

"GLARKO."

W. CLARKSON,
41/43, Wardour St., London, W.

WHITE'S TIGHTS

50 YEARS' REPUTATION.

	Postage, 4d. per pair	s.	d.
Cotton Tights, in White only		3	6
" "	All other Shades	4	9
Silk Lustre, all Shades		6	9
Superior Silk		16	0
Best "		22	0
Stout Worsted		9	6
" Cashmere		11	6

Tels.: Tights, Bobbers Mill. Send 3d. Stamps TO-DAY for List and Patterns. Phone: 263

WHITE & SONS (Dept. S).

BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley, 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester: S. B. Watts & Co., 35, Oxford Road.

DON'T FAIL TO VISIT

Mdme. MARCO BASALDELLA

Theatrical Costumier,

who has Removed to more Commodious Premises owing to increased Business.

EVERY REQUISITE FOR THE STAGE AT PRE-WAR PRICES.

Complete Outfit for Revues & Pantomimes.

Ladies' Theatrical Dressmaking A Speciality.

Fresh Stocks coming in daily.

116, WESTMINSTER BRIDGE RD., S.E.
(Corner of Oakley Street).

HARRY TOLER,

LONDON,

SCENERY CARTAGE CONTRACTOR

BOX VANS AND LORRIES.

130, Newington Butts, and 5, Lothian Rd., Camberwell, London

DRY STORAGE.

Phone: Hop 34 & 217; Brixton 2414.

TELEGRAMS: OSWALTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR OCTOBER 22, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Margaret Cooper, George Graves and Co. in "What a Lady," Lydia Kyasht and Co., Wilkie Bard, Grock, Alfred Haines' English Ballet, May Hopkins, W. V. Robinson, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Eutie Nous."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Olga Sydney, Katie Butler, Purcella Brothers, Scotch Kelly, Yetta and Elda, Cornalia and Eddie, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Caron Troupe, Ethel Hook, Vera Wootton, Hall and Turn, Culpitt, The Mozolles, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Katie Hughes, Carlton Trio, Alberta, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Varney and Brett, "The Get-Away," Archie Naish, Grog'e, Meredith and Adnil, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Grahams, Shawlene, Phil Rallis Trio, Pierce and Roslyn, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
"The Lads of the Village."

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Millie Jillion, Eddy Martin, The Grumblers Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Dainty Doris, Jock Mills, Benedetti Brothers, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Elven Hedges, Zelinda Davis, Morgan and Burke, Haley's Juveniles, The Merrills, Ben Albert, Bioscope.
(Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"Round the Map" Revue. Cast includes Violet Loraine, Nelson Keys and Alfred Lester.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, Charing Cross Road, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Oct. 22, 1917

LONDON PAVILION.
Rehearsal at 11.30.
Chas. Macdona and H. V. Esmond's Production "A Kiss or Two."
The Canadian Military Choir.

OXFORD.
Rehearsal at 12.
Chas. B. Cochran's Production "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Horace Hunter & Co. in "Under Suspicion."
Maximillian the Great.
Foot-Gers, The Royal Crests, Four Maxwells, Tom Leamore, Jack Birchley, Irene May, Claymore Trio, Daisy Sloan, Bioscope.

CHELSEA.
Rehearsal at 12.
Violet Black and Co. in "A Big Ad.."
Elsie Spain and Randal Jackson, Eza Japanese Trio,
Alfred Wellesley & Co. in "The Mad Emperor."
The Miles-Stavordale Quintette,
G. W. Hunter, Laurie and Elsie Quartette, Sisters Tremper, Bert Coleman, Bioscope.

EUSTON.
Rehearsal at 12.
Rinaldo,
Lord John Sanger's Musical Sea Lions, Yelson Trio,
J. J. Wild & Co. in "The Widow Who Would," Lydia and Francis, Herbert La Martine, Maud Hughes,
Two Devons, Ernie Williams, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
The Mikado Family, The 4 Swifts, Harry Claff in "An Arabian Night," Maggie Clifton and Partner, Bert Coleman, Herbert La Martine, Alice Craven, Jose Baptisti, David and Marriott, Bioscope.

EAST HAM.
Rehearsal at 12.
Moss' Empires, Ltd., present "Razzle Dazzle, including Edna Morgan, Harry Cole, Betty Green, &c.

TOTTENHAM.
Rehearsal at 2.
Rinaldo, The Keystone Troupe, The Four Tommies, Estelle Rose, John Bell and Dorothy Dean, Warner, Alf. Brooks, Gaye Gordon, Roya, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Finlay Dunn. Sharp's Tromboneers.
Flora Cromer. Leua Regent and Co.
Leo Dryden in "The Miner."
J. H. Wakefield. Divina. Ruff and Tumble.
Ivy Carleon and Chas. Freeman in "A Racing Tangle."
Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Cashmore's Great Sporting Act. Estelle Rose, The Bell Hattons. Meuse and Singer. Peggy O'Hara. D'Haven and Hart. Dave Morris. Incavally. George Crowther Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Vivian Grantham's Co. in "Jerry."

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON.

Registered Address:-HOLBORN EMPIRE OFFICES, LONDON. W.C.1

TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 22ND OCTOBER, 1917

HOLBORN EMPIRE
6.10 and 9.
Telephone 5367-8-9 HOLBORN.

Miss CLARICE MAYNE & "THAT"
MAIDIE SCOTT
CORAM
COOPER & LAIT
CHAS. WHITTLE
S. W. WYNDHAM
WILSON & WARING
HARRIET VERNON
4 KEMPTONS
LA BAS DUO

MATINEE THURSDAY at 2.30

Box Office 10 to 10.

PALLADIUM

HARRY WELDON — BILLY MERSON
LORNA & TOOTS POUNDS — MAX DAREWSKI
WILL EVANS — JAY LAURIER
G. H. ELLIOTT — SUTCLIFFE FAMILY
HELEN MORAY — DAUNTON-SHAW TROUPE
MRS. BERT GILBERT & CO.

THREE PERFORMANCES DAILY OF THE FULL VARIETY PROGRAMME.

2.30. 6.10. 9.0.

Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

KILBURN EMPIRE
6.30 and 9.
Telephone 698 PADDINGTON.

MARIE LOFTUS
POLUSKI BROS.
VERNON WATSON
FRANCO PIPER
PHIL RAY
BARLEYCORN PLAYERS
QUEENIE LEIGHTON
DECARS & TOMATO
and
J. J. WILD & CO.
in
"THE WIDOW WHO WOULD."

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

ELLA SHIELDS
GUS ELEN
VAN HOVEN
SAM STERN
MAY SHERRARD
BART & BART
WEE GEORGIE BECK
and
GILBERT HERON
& CO. in
"IN THE DARK."

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

MAIDIE SCOTT
G. H. CHIRGWIN
J. W. RICKABY
McNAUGHTONS
ADAM TOMLINSON
OSWALD BEMAND
JOE & WILLY
LOIE LEWIS
and
JENNY LYNN
& CO. in
"ALL DRESSED UP."

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

THE GREAT HARRY LAUDER REVUE,
"THREE CHEERS,"
featuring
ALICK LAUDER
KITTY CURTIS
DAISY BINDLEY
JIMMY LESLIE
GERALD WILLIAMS
MONS. WANIA

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

JOHN LAWSON
& CO. in
"THE DOWRY."
PERCY HONRI
ERNIE MAYNE
GOLDA QUARTETTE
NELLIE WIGLEY
HARRY BEDFORD
DOLLY ELSWORTHY
GICARDO

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

GERTIE GITANA
BETH TATE
COOPER & LAIT
WILL H. FOX
ARTHUR REECE & WINIFRED O'NEIL
THE LE ROYS
LESLIE ELLIOTT
and
RAMESES
THE EGYPTIAN MYSTIC.

ILFORD HIPPODROME
6.20 and 8.50.
Tel. ILFORD 716.

LITTLE TICH
FARR & FARLAND
ZELLA VONDI & CO.
TOM E. HOOD
COLLEY & SCOTT
ANNA HANA
WELL & SMITH
and
ARNOLD BELL
& CO. in
"AS A MAN SOWS."

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

"LOVE LETTERS,"
featuring
LEW LAKE
AND BOB MORRIS
ELLIOTT SAVONAS
EDIE VENO
NORA DELANY
FRED SYLVESTER & CO.
WOODHOUSE & WELLS
5 BOMBAYS
BILLY SIMPSON
DAISIE MORELL

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

COOPER MITCHELL
7 NOBODIES
NORA DELANY
HARRY FORD
BAM BAMS
ELSIE BRETT & DIX
RAGOLIO
LEO BLISS
NELLIE RYAN

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

POLUSKI BROS.
VERNON WATSON
S. W. WYNDHAM
LILIAN BYRNE
MAY SHERRARD
FRED ELTON
EDNA PAYNE
MAY PHILLIPS
THE ALTOS

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

THE GREAT MILITARY DRAMA
"THE PRINCE AND THE BEGGAR MAID."

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

MARIE LLOYD
DALE & O'MALLEY
GERRARD
MEZZETTIS
JESSIE PRESTON
CHAS. BIGNELL
ANITA HAYES
and
MARY MAYFREN
& CO. in
"THE WOMAN OF LOUVAIN."

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708

DAVID DEVANT
The Famous Magician and Entertainer.
SAM STERN
PYNKIE WHYTE
The WHITTAKERS
SANDY WHITE
MAISIE ROWLAND

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

ETHEL NEWMAN
& CO in
"THE MARRIAGE OF KITTY."

ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP, 1134.

"FULL SWING."
OMEGA TRIO
DORIS MAY
TED SAUNDERS

CAMBERWELL EMPIRE
TWICE NIGHTLY, 6.30 & 9.
Tel. BRIXTON 905.

GRAND DRAMATIC ATTRACTION

CROYDON HIPPODROME
5 nights at 8 o'clock.
SAT. 6.30 and 8.50
Tel. CROYDON 1444.

CHAS. WINDERMERE
Presents
"THE MUDDLER"
and
"SARAH SLEEPS OUT."

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

London: Published by WILLIAM ROBERT WILSON, at 35, Wellington-street, Strand, W.C., and Printed by Messrs. Love & Malcomson, Ltd., at Dane-street, Holborn, London, W.C. 1. Wednesday, Oct. 17, 1917.